

# PORT CONWAY

## MARCH

②

Piano - Conductor

J. J. Richards

1134

Cornets

Bar<sup>n</sup> *ff*  
+ Trom

+ Bar<sup>n</sup>  
Trom.

1. 2.

Fl. + Picc.

Bar<sup>n</sup> + Trom

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Fl. + Picc.

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1. 2. Trio

*p-ff*

Bari Bari + Trom

1w.w. 2w.w.

This musical score is for a piano and strings ensemble. It begins with two first endings (1. and 2.) for the piano part. The Trio section starts with a dynamic marking of *p-ff*. The piano part features complex chordal textures and melodic lines, while the strings provide a rhythmic and harmonic foundation. The score includes parts for Bari and Bari + Trom. The piece concludes with two waltz endings (1w.w. and 2w.w.).