

Overture

Triumph of Alexander

CONDUCTOR

Time of performance $8\frac{1}{2}$ minutes

J.J. RICHARDS

1129

Adagio

Flute

Flute

Bassoon or Bar.

p Clars.

Bssn.

Clars.

Oboe

Full Band

Clars. & Cors.

1st Horn

1st Tr.

2d Tr.

Bar. & Bsns.

Brass

Bssn.

Basses & Tym.

B. Dr.

Basses

Clars. & Horns

Oboe

Horns

Clar.

Bssn.

Clar. Flutes & Oboes

ff

Cornets

(rit.)

p

Solo & 1st Clars.

2d & 3d Clars.

ff Drs & Tym.

Cornets

Oboe

Bar. Bassoon rit.

Detailed description: This system contains two staves. The top staff is for the Oboe, showing a melodic line with slurs and ties. The bottom staff is for the Bassoon, with a similar melodic line. A 'Bar.' (Baritone) part is indicated in the bass clef of the bottom staff. The tempo is marked 'Allegro' and the dynamics are 'p' (piano). A 'rit.' (ritardando) marking is present at the end of the system.

Allegro
Horns & 2d & 3d Cls.

Solo & 1st Clars.

p

Detailed description: This system features two staves. The top staff is for Horns and 2nd & 3rd Clarinets, with a melodic line starting with a 'p' (piano) dynamic. The bottom staff is for the Solo and 1st Clarinets, providing harmonic support with chords and rhythmic patterns.

Detailed description: This system continues the musical notation for the Horns and Clarinets from the previous system, showing further development of the melodic and harmonic lines.

add Flutes

Oboe

Bass & Alto Clars.

Triangle

1st Tromp.

Saxs. 1st & 2d Trpts.

Detailed description: This system contains three staves. The top staff is for Flutes and Oboe. The middle staff is for Bass and Alto Clarinets and Triangle. The bottom staff is for the 1st Trombone and Saxophones/1st & 2nd Trumpets. The music includes various rhythmic patterns and dynamic markings.

Baritone & Bassoon

Detailed description: This system contains two staves. The top staff is for Baritone and Bassoon, showing a melodic line. The bottom staff continues the harmonic support from the previous system.

Alto Sax.
2d Tromb.

Ten. Sax. & 1st Tromb.

Ⓑ Full Band

ff Basses, Bar. & Bassoons

Ⓒ

Cym.

Cym.

Conductor

5

Flutes & Oboe
Solo & 1st Clars.
mf

Cornets
2d & 3d Clars.
mf

1st Tromb.

Cym.

Full Band
ff

f

Clar. Flute & Oboe

Flute & Oboe

Clar.

Horns
p

Trombs. *slower ad lib.*

Flute, Clar.
Cornet & Alto Sax.
Horns (8va)

Bassoon & 2d Clars.

Clars.
Cors.

(F) Flute

mf

(G)

ff

Reeds 8va
Cornets

Bar. Ten. Sax & Bass Clar.

Basses

W. W.

mf

add Cornets

Horns

Basses

fz

rall.

accel.

Tempo I

ff

1st Trpt. & Clar. 2d Cor. & Clar. 2d Trpt. & Clar.
1st Tr. 2d Hn. 2d Tr. 3d 1st Hn.
mf rit. *p*
Basses

Tempo I

Solo & 1st Clars. *p*
2d - 3d Clars. Baritone *p*
Horns Bass

Alto Sax. & 2d Tromb. 1st Tromb. *p*
Bass

① Full Band

ff

ff Basses

① Clars.

Cors. etc.

① Full Band

ff

ff

Cym.

Clar.

f

Cym.

Cym.

① Flute & Oboe

Full Band *ff* Clars. *f* *p*

② Clar., Flute, Bar. & Sax. *Slower* *art lib.* Horns sustained Bssn. & 2d Clars.

Cornets Horns

Cors. *accel.* Hns & Trombs.

③ *Tempo* W. W. & Bar. *f* Cors.

Conductor

ff

ff

Baritone

Clar.

mf

Cors.

mf

Horns

f

f rall.

p

acc.

acc.

Tempo

Flute, Clars. & Bar.

mf

ff

ff
d.

This system contains two staves. The top staff is a woodwind part with a dynamic marking of *ff*. The bottom staff is a piano accompaniment with a dynamic marking of *ff* and a *d.* (diminuendo) marking.

1st & 2d Cors.

Horns

mf rit.
Basses

cresc.

a tempo
1st Tromb.

This system contains two staves. The top staff is for 1st & 2d Cors. and Horns. The bottom staff is for Basses and 1st Tromb. Dynamics include *mf rit.*, *cresc.*, and *a tempo*. A circled 'C' is present above the top staff.

1st Trpt. & Horns

2d & 3d Trombs.

This system contains two staves. The top staff is for 1st Trpt. & Horns. The bottom staff is for 2d & 3d Trombs.

W. W.

rit.

Cors.

rit.
Trombs

rit.
Basses

Drs.

rit.

ff
rit.

ff

ff rit.

This system contains four staves. The top staff is for W. W. with a *rit.* marking. The second staff is for Cors. with a *ff* and *rit.* marking. The third staff is for Trombs with a *rit.* marking. The bottom staff is for Basses with a *ff rit.* marking. The word 'Drs.' is written below the bottom staff.

Pesante (♩=60)

W.W.

Cornets, Trombones, 1st & 2d Horns

3d & 4th Horns

Tym. & S.Dr.

B.D. & Cym. Cym. Both

W.W.
8va

Both Cym. Cym. Both

Cym. Both Cym. Both Cym.

rit. *ffz*
rit. *ffz*
rit.
rit. *ffz*

Both Cym.