

WALTZ

1st B♭ Cornet
(Conductor)

The Three Graces

J. DE FOREST CLINE

Tempo de Gavotte

1104

w. w.
mf *mf*

Tempo de Valse

p Drs. *mf* *f* *ff*
1 *f* *mf*
Reeds and Baritone *mf*
Cl's *mf*
ff
2 *mf* *f* *mf* *f* *mf*
f *mf*
mf *f* *mf*
Cl's *ff*
mf

1st B \flat Cornet

3

Scherzo

mf

Basses

ff

mf

ff

CODA

p Drums & Basses

mf Cl's

Oboe

poco accel.

poco accel.

Tempo de Valse (Broadly)

ff Bar., Ten., Alto Sax.

mf

Scherzo

a tempo

accel ad lib.

rall.

cresc. Cl's

ff Bass's

ff

The musical score is written for a 1st B-flat Cornet. It begins with a Scherzo section in 3/4 time, marked with a dynamic of *mf*. The first staff includes a measure number '3'. The score consists of 14 staves. The first six staves are the Scherzo, which includes first and second endings. The seventh staff is the start of the CODA section, marked *p* for Drums & Basses and *mf* for Cl's. The eighth staff is marked *poco accel.* and includes Oboe. The ninth staff is marked *Tempo de Valse (Broadly)* and *ff* for Bar., Ten., Alto Sax. The tenth staff is marked *mf*. The eleventh and twelfth staves are another Scherzo section. The thirteenth staff is marked *a tempo* and *accel ad lib.*. The final staff is marked *rall.*, *cresc.* for Cl's, and *ff* for Bass's.