

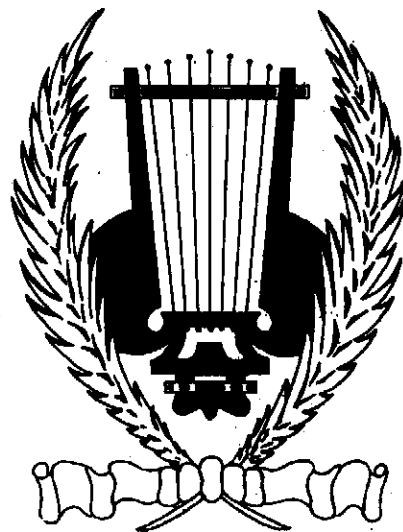
OVERTURE
"IN SPRINGTIME"

CARL GOLDMARK
Transcribed by VICTOR J. GRABEL

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Allegro (♩ = 168)

OVERTURE IN SPRINGTIME

Arr. by Victor Urrabari

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flügelhorns

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo
 1st C Flute
 2nd C Flute
 3rd C Flute
 1st Oboe
 2nd Oboe
 English Horn
 Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 4th Bb Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone
 String Bass
 Harp
 1st Cornet
 2nd Cornet
 Trumpets
 Flugelhorn
 1st-2nd Horns in F
 3rd-4th Horns in F
 1st-2nd Trombone
 3rd Trombone
 Euphonium
 Baritone
 Basses
 Timpani
 Drums

ritenuto
Alto Sax. or Horn
2nd A. Sax. or Horn
and Ob.
Ob.
dim.
dim.
dim.
dim.
ritenuto
dim.
dim.

Db Piccolo
 1st C Flute
 2nd C Flute
 3rd C Flute
 1st Oboe
 2nd Oboe
 English Horn
 Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 4th Bb Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone
 String Bass
 Harp
 1st Cornet
 2nd Cornet
 Trumpets
 Flugelhorn
 1st-2nd Horns in F
 3rd-4th
 1st-2nd Trombone
 3rd Trombone
 Euphonium
 Baritone
 Basses
 Timpani
 Drums

The musical score for page 3 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and multiple Clarinets and Saxophones. The brass section consists of Cornets, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Baritone, and Basses. The string section includes String Bass and Harp. The percussion section includes Timpani and Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Solo' for the 1st Oboe, '3rd cl.' for the 3rd Bb Clarinet, 'Eng. Horn' for the English Horn, and 'Alto Cl.' for the Alto Clarinet. The score also includes a section for 'Horn (or A Sax.)' and 'S. Bass or Bs. Cl.'.

4

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

E♭ Clarinet

1st
B♭ Clarinet

2nd
B♭ Clarinet

3rd
B♭ Clarinet

4th
B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto
Saxophone

2nd Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Bass
Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd
Horns in F

3rd-4th
Horns in F

1st-2nd
Trombones

3rd
Trombone

Euphonium

Baritone

S. Bass

Bass

Timpani

Drums

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Db Piccolo, 1st C Flute, 2nd C Flute, 3rd C Flute, 1st Oboe, 2nd Oboe, English Horn, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, String Bass, Harp, 1st Cornet, 2nd Cornet, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombones, 3rd Trombone, Euphonium, Baritone, S. Bass, Bass, Timpani, and Drums. The score contains musical notation including notes, rests, and dynamic markings such as 'marcato'. There are also some handwritten annotations, such as 'Ob-Alto Sax.' and '2nd Ob.' near the end of the score.

5

6

5

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Alto Clar.

SOLO

CHANGE TO D♯

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe *rall.*
2nd Oboe *rall.*

English Horn *a tempo*

Bassoon *pp* *rall.* *a tempo*

E♭ Clarinet *a tempo dolce*

1st B♭ Clarinet *pp* *rall.* *a tempo*

2nd B♭ Clarinet *pp* *rall.* *a tempo*

3rd B♭ Clarinet *pp* *rall.* *a tempo*

4th B♭ Clarinet *pp* *rall.* *a tempo*

Alto Clarinet *pp* *rall.* *a tempo*

Bass Clarinet *pp* *rall.* *a tempo*

1st Alto Saxophone *pp* *rall.* *a tempo*

2nd Alto Saxophone *pp* *rall.* *a tempo*

Tenor Saxophone *pp* *rall.* *a tempo*

Baritone Saxophone *pp* *rall.* *a tempo*

Bass Saxophone *pp* *rall.* *a tempo*

String Bass *pp* *rall.* *a tempo*

Harp

1st Cornet *1st Cl.-Ob.*

2nd Cornet *2nd Cl.-2nd Co.*

Trumpets

Flugelhorn *1st Solo*

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone *a tempo*
2nd B♭ or B♭ Cl.-Bar. Sax.

Euphonium *a tempo*
1st or 4th Cl.

Baritone *a tempo*
pp

Bassoon *S. B♭* *rall.* *a tempo*

Timpani *CHANGING A to B♭ and D♭ to F*

Tuba

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

f *espress.*

dolce

All. Cl.

1st Sax.

2nd Sax.

Br. Cl.

Br. Cl.

4th Hr.

Br. Clav.

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Db Piccolo, 1st C Flute, 2nd C Flute, 3rd C Flute, 1st Oboe, 2nd Oboe, English Horn, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 4th Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, String Bass, Harp, 1st Cornet, 2nd Cornet, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombone, 3rd Trombone, Euphonium, Baritone, Basses, Timpani, and Drums. The score is written in a single system with a key signature of one flat and a time signature of 4/4. The music is primarily in the lower register, with many notes beamed together. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some performance instructions, such as "Solo" and "Cl." (Clarinet). The score is written on a page with a white background and black ink.

Db Piccolo
 1st C Flute
 2nd C Flute
 3rd C Flute
 1st Oboe
 2nd Oboe
 English Horn
 Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 4th Bb Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone
 String Bass
 Harp
 1st Cornet
 2nd Cornet
 Trumpets
 Flugelhorn
 1st-2nd Horns in F
 3rd-4th Horns in F
 1st-2nd Trombone
 3rd Trombone
 Euphonium
 Baritone
 Basses
 Timpani
 Drums

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Cornets, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, and Baritone. The string section includes String Bass and Harp. The percussion section includes Timpani and Drums. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains various musical notations including notes, rests, slurs, and dynamics such as *p*, *pp*, and *pizz.*. Performance instructions like *Solo* and *35. Cl. or S. Bass* are also present.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

This is a page of a musical score for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Db Piccolo, 1st C Flute, 2nd C Flute, 3rd C Flute, 1st Oboe, 2nd Oboe, English Horn, Bassoons, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, String Bass, Harp, 1st Cornet, 2nd Cornet, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombones, 3rd Trombone, Euphonium, Baritone, Basses, Timpani, and Drums. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* and *p*. There are also some performance instructions like *Pizz.* and *Ob. cl.* scattered throughout the staves. The page number '16' is visible at the top right.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

This image shows a page of a musical score for a large orchestra. The score is written in standard musical notation with staves and clefs. The instruments listed on the left side of the page are: Db Piccolo, 1st C Flute, 2nd C Flute, 3rd C Flute, 1st Oboe, 2nd Oboe, English Horn, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 4th Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, String Bass, Harp, 1st Cornet, 2nd Cornet, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombone, 3rd Trombone, Euphonium, Baritone, Basses, Timpani, and Drums. The score is written in a single system with multiple staves for each instrument. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations in the score, such as "2nd Cl." and "4th Hn.".

Db Piccolo *f*
1st C Flute
2nd C Flute
3rd C Flute *cresc.*
1st Oboe *cresc.*
2nd Oboe *cresc.*
English Horn *cresc.*
Bassoons *cresc.*
Eb Clarinet
1st Bb Clarinet *cresc.*
2nd Bb Clarinet *cresc.*
3rd Bb Clarinet *cresc.*
4th Bb Clarinet *cresc.*
Alto Clarinet *cresc.*
Bass Clarinet *cresc.*
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
animato poco a poco
String Bass *cresc.*
Harp *cresc.*
1st Cornet *all. Cl.*
2nd Cornet *Flute*
Trumpets
Flugelhorn
1st-2nd Horns in F *cresc.*
3rd-4th Horns in F *cresc.*
1st-2nd Trombone
3rd Trombone
Euphonium
Baritone
Basses *Bs. Clar. and Bsn. cresc.*
Timpani
Drums

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelboms

1st-2nd Horns in F

3rd-4th

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelboms

1st-2nd Horns in F

3rd-4th

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

20 *Sostenuto*

1-2 COR.

mp

ff

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

The image shows a page of a musical score for a full orchestra, spanning two pages (21 and 22). The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Db Piccolo, 1st C Flute, 2nd C Flute, 3rd C Flute, 1st Oboe, 2nd Oboe, English Horn, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 4th Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, String Bass, Harp, 1st Cornet, 2nd Cornet, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombone, 3rd Trombone, Euphonium, Baritone, Basses, Timpani, and Drums. The score is written in a standard musical notation with various notes, rests, and dynamics. The page number '21' is at the top left and '22' is at the top right. The score is divided into two systems, with the first system ending at the bottom of page 21 and the second system starting at the top of page 22. The instruments are arranged in a traditional orchestral layout, with woodwinds in the front, brass in the middle, strings in the back, and percussion at the very back.

Db Piccolo
 1st C Flute
 2nd C Flute
 3rd C Flute
 1st Oboe
 2nd Oboe
 English Horn
 Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 4th Bb Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone
 String Bass
 Harp
 1st Cornet
 2nd Cornet
 Trumpets
 Flugelhorns
 1st-2nd Horns in F
 3rd-4th
 1st-2nd Trombones
 3rd Trombone
 Euphonium
 Baritone
 Basses
 Timpani
 Drums

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

This section of the score contains staves for woodwinds and saxophones. It includes parts for Piccolo, Flutes (1st, 2nd, 3rd), Oboes (1st, 2nd), English Horn, Bassoons, Eb Clarinet, four Bb Clarinets, Alto Clarinet, Bass Clarinet, and four Saxophones (Alto, Tenor, Baritone, Bass). The music features various dynamics such as *mf*, *mp*, *f*, *ff*, *pp*, *pz*, and *ppz*, along with crescendos and decrescendos. Some parts have specific performance markings like *trill* and *trill*.

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

This section of the score contains staves for strings, brass, and percussion. It includes parts for String Bass, Harp, Cornets (1st, 2nd), Trumpets, Flugelhorn, four Horns in F (1st-2nd, 3rd-4th), Trombones (1st-2nd, 3rd), Euphonium, Baritone, Basses, and Timpani/Drums. Dynamics include *mf*, *mp*, *f*, *ff*, *pp*, and *pz*. The percussion part includes *Cresc.* and *Decresc.* markings.

2nd Bsn.
3rd Horn
Solo (C. Bb. Clar. or C. Bbn.)

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Bass

Timpani

Drums

The musical score is written for a large orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones), brass (Horns, Trombones, Euphonium, Bass), and percussion (Timpani, Drums). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *dim.*, *pp*, *mf*, and *f*. There are also performance instructions such as *Alto Cl.*, *1st Oboe*, and *And Oboe*. The score is organized into systems, with some instruments grouped together (e.g., 1st-2nd Horns, 3rd-4th Horns, 1st-2nd Trombones).

28 29

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn
SOLO without dragging
 dolce

Bassoons

Eb Clarinet

1st Bb Clarinet *div.*

2nd Bb Clarinet *(Eng. Hn. or A Clar.)*

3rd Bb Clarinet *(without dragging)*

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone *Eng. Hn.*

2nd Alto Saxophone *A. Cl.*

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

28 29

String Bass *C-Bs. Cl.*

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelboms

1st-2nd Horns in F

3rd-4th *3rd. Solo* *dolce*

1st-2nd Trombones

3rd Trombone

Euphonium *Bsn.*

Baritone *C. Bb. Cl. or Bar. Sax. or C-Bsn.*

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Bass Saxophone

Musical score for woodwinds and strings, measures 1-29. The score includes parts for Db Piccolo, 1st-3rd C Flutes, 1st-2nd Oboes, English Horn, Bassoons, Eb Clarinet, 1st-4th Bb Clarinets, Alto Clarinet, Bass Clarinet, 1st-2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The music features complex rhythmic patterns and melodic lines with various dynamics and articulations.

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Musical score for strings and brass, measures 30-59. The score includes parts for String Bass, Harp, 1st-2nd Cornets, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombones, 3rd Trombone, Euphonium, Baritone, Basses, Timpani, and Drums. The music features complex rhythmic patterns and melodic lines with various dynamics and articulations.

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

31

The musical score for page 27, starting at measure 31, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Bb Clarinets (1st-4th), Alto Clarinet, Bass Clarinet, and a full saxophone section (Alto, Tenor, Baritone, Bass). The string section includes String Bass. The harp is also present. The brass section consists of 1st and 2nd Cornets, Trumpets, Flugelhorn, 1st-2nd and 3rd-4th Horns in F, 1st-2nd and 3rd Trombones, Euphonium, Baritone, Basses, Timpani, and Drums. The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and performance instructions like 'Solo' and 'or Eb Clar.'.

- Db Piccolo
- 1st C Flute
- 2nd C Flute
- 3rd C Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- Bassoons
- Eb Clarinet
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- 4th Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- String Bass
- Harp
- 1st Cornet
- 2nd Cornet
- Trumpets
- Flugelhorn
- 1st-2nd Horns in F
- 3rd-4th Horns in F
- 1st-2nd Trombones
- 3rd Trombone
- Euphonium
- Baritone
- Basses
- Timpani
- Drums

The musical score for page 32 is a full orchestral score. It begins with a key signature of one flat and a 2/4 time signature. The woodwind section is highly active, with multiple parts for flutes, oboes, and various clarinets. The brass section, including trumpets, trombones, and euphonium, provides harmonic support. The string section includes a double bass line, and the harp provides delicate accompaniment. Performance markings include dynamic levels such as *pp* (pianissimo) and *ppp* (pianissimissimo), along with specific instructions like "1st Fl." for a flute solo and "Pizz." for pizzicato strings. The score concludes with a double bar line.

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

33

34

29

SOLO

In Absence of Harp

*CLAR
PLAY*

33

34
ARCO

2nd Cor - Oboe

2nd Oboe

ten. Sax.

Alto Sax

*VIZZ.
BASS*

Bb. Clarinet

35

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Baseoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Handwritten musical score for page 35, featuring various instruments including woodwinds, brass, and strings. The score includes staves for Db Piccolo, C Flutes (1st-3rd), Oboes (1st-2nd), English Horn, Bassoons, Eb Clarinet, Bb Clarinets (1st-4th), Alto Clarinet, Bass Clarinet, Alto Saxophones (1st-2nd), Tenor Saxophone, Baritone Saxophone, Bass Saxophone, String Bass, Harp, Cornets (1st-2nd), Trumpets, Flugelhorn, Horns in F (1st-2nd, 3rd-4th), Trombones (1st-2nd, 3rd), Euphonium, Baritone, Basses, and Drums. The score is marked with various dynamics like *p*, *f*, *pp*, *ff*, *mezzo*, *rit.*, *arco*, and *pp*. There are also performance instructions such as *1st Oboe*, *2nd Oboe*, *Alto Cl.*, *1st stand only*, and *1st. Bass - 2nd Trom.*. A large bracket at the top spans the first three staves, and another bracket is visible in the lower section.

Db Piccolo
 1st C Flute
 2nd C Flute
 3rd C Flute
 1st Oboe
 2nd Oboe
 English Horn
 Bassoons
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 4th Bb Clarinet
 Alto Clarinet
 Bass Clarinet
 1st Alto Saxophone
 2nd Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Saxophone
 String Bass
 Harp
 1st Cornet
 2nd Cornet
 Trumpets
 Flugelhorn
 1st-2nd Horns in F
 3rd-4th
 1st-2nd Trombone
 3rd Trombone
 Euphonium
 Baritone
 Basses
 Timpani
 Drums

The musical score for page 36 is a complex orchestral arrangement. It features multiple staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, and various Clarinets and Saxophones. The brass section includes Cornets, Trumpets, Flugelhorn, Horns in F, Trombones, Euphonium, and Baritone. The string section includes String Bass and Harp. The score is marked with various dynamics such as *cresc.*, *dim.*, and *pp*. There are also performance instructions like *1st Ob.*, *Br. Sax.*, and *4th Horn*. The page number '36' is printed at the top center and bottom center of the score area.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Fluegelhorns

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

38 39

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

38 39

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo
1st C Flute
2nd C Flute
3rd C Flute
1st Oboe
2nd Oboe
English Horn
Bassoons
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
4th Bb Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
String Bass
Harp
1st Cornet
2nd Cornet
Trumpets
Fingelhorn
1st-2nd Horns in F
3rd-4th
1st-2nd Trombones
3rd Trombone
Euphonium
Baritone
Bassoon
Timpani
Drums

Vivace non troppo (Lento)

The musical score is a single system containing 28 staves. The instruments are listed on the left side of the page. The score is written in a single system with multiple staves. The tempo is marked 'Vivace non troppo (Lento)'. The music features complex rhythmic patterns and dynamic markings such as 'dim.' and 'mf'. The score is written in a single system with multiple staves. The tempo is marked 'Vivace non troppo (Lento)'. The music features complex rhythmic patterns and dynamic markings such as 'dim.' and 'mf'.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st

Bb Clarinet

2nd

Bb Clarinet

3rd

Bb Clarinet

4th

Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto

Saxophone

2nd Alto

Saxophone

Tenor

Saxophone

Baritone

Saxophone

Bass

Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd

Horns in F

3rd-4th

1st-2nd

Trombones

3rd

Trombone

Euphonium

Baritone

Basses

Timpani

Drums

70

79

2nd Ob. - Alto Sax.

4th Horn.

Str. Bass

Bass Clar.

Clar.

1st-2nd Horns in F

3rd Trombone

3rd Trombone

4th Horn

5th Cl. or Bsn.

6th Cl. or Bsn.

7th Cl. or Bsn.

8th Cl. or Bsn.

9th Cl. or Bsn.

10th Cl. or Bsn.

11th Cl. or Bsn.

12th Cl. or Bsn.

13th Cl. or Bsn.

14th Cl. or Bsn.

15th Cl. or Bsn.

16th Cl. or Bsn.

17th Cl. or Bsn.

18th Cl. or Bsn.

19th Cl. or Bsn.

20th Cl. or Bsn.

21st Cl. or Bsn.

22nd Cl. or Bsn.

23rd Cl. or Bsn.

24th Cl. or Bsn.

25th Cl. or Bsn.

26th Cl. or Bsn.

27th Cl. or Bsn.

28th Cl. or Bsn.

29th Cl. or Bsn.

30th Cl. or Bsn.

31st Cl. or Bsn.

32nd Cl. or Bsn.

33rd Cl. or Bsn.

34th Cl. or Bsn.

35th Cl. or Bsn.

36th Cl. or Bsn.

37th Cl. or Bsn.

38th Cl. or Bsn.

39th Cl. or Bsn.

40th Cl. or Bsn.

41st Cl. or Bsn.

42nd Cl. or Bsn.

43rd Cl. or Bsn.

44th Cl. or Bsn.

45th Cl. or Bsn.

46th Cl. or Bsn.

47th Cl. or Bsn.

48th Cl. or Bsn.

49th Cl. or Bsn.

50th Cl. or Bsn.

51st Cl. or Bsn.

52nd Cl. or Bsn.

53rd Cl. or Bsn.

54th Cl. or Bsn.

55th Cl. or Bsn.

56th Cl. or Bsn.

57th Cl. or Bsn.

58th Cl. or Bsn.

59th Cl. or Bsn.

60th Cl. or Bsn.

61st Cl. or Bsn.

62nd Cl. or Bsn.

63rd Cl. or Bsn.

64th Cl. or Bsn.

65th Cl. or Bsn.

66th Cl. or Bsn.

67th Cl. or Bsn.

68th Cl. or Bsn.

69th Cl. or Bsn.

70th Cl. or Bsn.

71st Cl. or Bsn.

72nd Cl. or Bsn.

73rd Cl. or Bsn.

74th Cl. or Bsn.

75th Cl. or Bsn.

76th Cl. or Bsn.

77th Cl. or Bsn.

78th Cl. or Bsn.

79th Cl. or Bsn.

80th Cl. or Bsn.

41

42

37

pp, *cresc.*, *ff*, *1st stand. 2nd.*, *cresc.*, *2nd cresc.*, *4th cresc.*, *pp*, *cresc.*

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

44

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Baseoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Base Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Base Saxophone

44

String Base

Harp

1st Cornet

2nd Cornet

Trumpets

Fluegelhorns

1st-2nd Horns in F

3rd-4th

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Bass

Timpani

Drums

The musical score for page 45 includes the following parts and markings:

- Flutes:** 1st, 2nd, and 3rd C Flute.
- Oboes:** 1st and 2nd Oboe.
- Clarinets:** Eb Clarinet, 1st, 2nd, 3rd, and 4th Bb Clarinet, Alto Clarinet, and Bass Clarinet.
- Saxophones:** 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone.
- Brass:** 1st and 2nd Cornet, Trumpets, Flugelhorn, 1st-2nd Horns in F, 3rd-4th Horns in F, 1st-2nd Trombones, 3rd Trombone, Euphonium, Baritone, and Bass.
- Other:** Db Piccolo, English Horn, Bassoons, String Bass, and Harp.

Handwritten annotations in the score include:

- 2nd Fl.* (above the 2nd Bb Clarinet staff)
- Oboe 1* (above the 1st Oboe staff)
- 3rd Fl.* (above the 3rd Bb Clarinet staff)
- 2nd Ob.* (above the 2nd Oboe staff)
- 1st Bn. or Alto Clar.* (above the 1st Alto Saxophone staff)
- 2nd Bn. or Bb. Clar.* (above the 2nd Alto Saxophone staff)

Dynamic markings such as *pp*, *ppp*, and *dim.* are present throughout the score.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

This musical score page contains the notation for a variety of instruments. The woodwind section includes Piccolo, three Flutes, two Oboes, English Horn, Bassoons, four Bb Clarinets, one Alto Clarinet, one Bass Clarinet, and six Saxophones (Alto, Tenor, Baritone, Bass). The brass section includes four Cornets, four Trumpets, one Flugelhorn, four Horns in F, three Trombones, one Euphonium, one Baritone, and four Basses. The percussion section includes String Bass, Harp, Timpani, and Drums. The score is divided into two systems, with the first system ending at a double bar line and the second system beginning with a 'rit.' marking and a tempo change to 'Allegro assai (♩ = 160)'. Various dynamics and performance instructions such as 'Solo', 'rit.', 'cresc.', and 'pp' are present throughout the score.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoon

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Db Piccolo
- 1st C Flute
- 2nd C Flute
- 3rd C Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- Bassoon
- Eb Clarinet
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- 4th Bb Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- String Bass
- Harp
- 1st Cornet
- 2nd Cornet
- Trumpets
- Flugelhorn
- 1st-2nd Horns in F
- 3rd-4th Horns in F
- 1st-2nd Trombone
- 3rd Trombone
- Euphonium
- Baritone
- Basses
- Timpani
- Drums

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered '48' at the top center and '48' at the bottom center. The music is arranged in a way that allows for a clear view of the orchestration and the interplay between different instrument groups.

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

50

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

50

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute
3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th

1st-2nd Trombone

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

Db Piccolo

1st C Flute

2nd C Flute

3rd C Flute

1st Oboe

2nd Oboe

English Horn

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

4th Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

String Bass

Harp

1st Cornet

2nd Cornet

Trumpets

Flugelhorn

1st-2nd Horns in F

3rd-4th Horns in F

1st-2nd Trombones

3rd Trombone

Euphonium

Baritone

Basses

Timpani

Drums

The musical score for page 52 is titled "animato". It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones), brass (Cornets, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Baritone, Basses), and strings (String Bass, Harp, Timpani, Drums). The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *ff*. Performance instructions include *animato* and *DAMPEN*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.