

Barnhouse Concert Band

‘RIENZI’

OVERTURE

Richard Wagner

Arranged by Victor J. Grabel

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Barnhouse Archive Edition



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INSTRUMENTATION

Full Conductor Score	1
Condensed Conductor Score	1
Db Piccolo	1
1st C Flute	2
2nd & 3rd C Flutes	3
Eb Clarinet	1
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
4th Bb Clarinet	3
Eb Alto Clarinet	2
Bb Bass Clarinet	2
1st Oboe	1
2nd Oboe	1
1st Bassoon	1
2nd Bassoon	1
1st Eb Alto Saxophone	1
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Cornet	3
2nd Bb Cornet	3
1st Bb Trumpet	1
2nd Bb Trumpet	2
1st & 2nd Bb Fluegelhorns	1
1st Horn in F	1
2nd Horn in F	1
3rd Horn in F	1
4th Horn in F	1
1st Trombone	2
2nd Trombone	1
3rd Trombone	1
Baritone &	1
Euphonium	2
String Bass	1
1st & 2nd Bases	6
Drums, Cymbals, Triangle	4
Typani	1

D^b Pic.
 Fl.
 Ob.
 Eb Clar.
 I
 II
 III
 Clar's.
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's.
 Ten.
 Bar.
 Bs.
 Bb Cor.
 Bb Trpt
 Flg.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

Musical score for a large orchestra, page 2. The score includes parts for various instruments: D^b Pic., Fl., Ob., Eb Clar., I, II, III, Clar's., IV, Al., Bs., Bsn., I, II, Sax's., Ten., Bar., Bs., B^b Cor., B^b Trpt, Flg., Hns., Trom., Bar., Euph., Basses, Tymp., and Drs. The score features complex rhythmic patterns, dynamics (pp, dim., p), and articulation (tenuto).

This page of musical score, page 3, contains the following details:

- Instrumentation:** The score includes parts for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Alto Clarinet, Baritone Saxophone, Bass Clarinet), and brass (Trumpets, Trombones, Horns).
- Dynamic Markings:** The score features various dynamics including *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Performance Instructions:** Specific instructions are provided for the woodwind section: "Al. Clar.", "Bar. Sax.", and "Bb. Cl.".
- Structural Elements:** The score is organized into measures, with some measures containing multiple rests or complex rhythmic patterns. There are also some markings like "22" and "23 Hn.".

This page of musical score contains approximately 20 staves. The top section includes vocal lines with lyrics and piano accompaniment. The piano part features complex textures with many beamed notes and rests. Dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo) are used throughout. The score is written in a key with one sharp (F#) and a 3/4 time signature. The bottom of the page shows the continuation of the piano accompaniment.

Db Pic.

Fl.

Ob.

E♭ Clar.

I

II

III

Clar's.

IV

Al.

Bs.

Bsn.

I

II

Sax's.

Ten.

Bar.

Bs.

B♭ Cor.

B♭ Trpt.

Fig.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

This page of musical score contains multiple staves. The top section features a complex piano part with dense chordal textures and triplets, marked with dynamics such as *fp* and *f*. Below this, there are several staves for string instruments, including violins, violas, cellos, and double basses. These parts include melodic lines, sustained chords, and rhythmic patterns, with dynamics ranging from *pp* to *ff*. The score is divided into measures by vertical bar lines, and various musical symbols like slurs, accents, and articulation marks are used throughout. The overall layout is typical of a professional musical manuscript.

This page of a musical score is for a large orchestra. The instruments listed on the left are:

- Db Pic.
- Fl.
- Ob.
- E♭ Clar.
- I
- II
- Clar.'s.
- Al.
- Bs.
- Bsn.
- I
- II
- Sax's.
- Ten.
- Bar.
- Bs.
- B♭ Cor.
- B♭ Trpt.
- Flg.
- Hns.
- Trom.
- Bar.
- Euph.
- Basses
- Tymp.
- Drs.

 The score includes various musical notations:

- Triplets in the Piccolo, Flute, and Clarinet parts.
- Dynamics such as *ff* (fortissimo) and *marcato*.
- Articulation marks like accents and slurs.
- A rehearsal mark '5' at the top right.
- A section titled 'Two Fields (or more)' in the Drums part.

 The page number '8' is at the top left, and '5' is at the bottom right.

Allegro energico (♩=84).

This page of a musical score is titled "Allegro energico (♩=84)". It contains a complex arrangement of musical staves. The score includes parts for various instruments and soloists, with detailed notation for notes, rests, and dynamics. Key performance instructions include "tr" (trills) and "Solo" for the soloist parts. Dynamics such as *f*, *ff*, *p*, and *crasc.* (crescendo) are used throughout. The score is organized into measures, with some measures containing multiple staves for different instruments or parts. The overall style is energetic and detailed, typical of a full orchestral score.

This page of a musical score is for a large orchestra. It contains 23 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Pic. (Piccolo), Fl. (Flute), Ob. (Oboe), Eb Clar. (E-flat Clarinet), I (Clarinet I), II (Clarinet II), III (Clarinet III), IV (Clarinet IV), Al. (Alto Saxophone), Bs. (Bass Saxophone), Bsn. (Bassoon), I (Bassoon I), II (Bassoon II), Sax's. (Saxophones), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Bs. (Bass Saxophone), 3rd Cor. (3rd Trumpet), 2nd Trpt. (2nd Trumpet), Flg. (Flag), Hns. (Horns), Trom. (Trumpets), Bar. (Baritone), Euph. (Euphonium), Basses (Basses), Tymp. (Tympani), and Drs. (Drums). The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *trpt.* (trumpet). The page number '10' is located in the top left corner.

6

ff

f

Tromb.

Tromb. II

6

D \flat Pic.
Fl.
Ob.
E \flat Clar.
I
II
III
IV Clar's
Al.
Bs.
Bsn.
I
II Sax's
Ten.
Bar.
Bs.
B \flat Cor.
B \flat Trpt.
Flg.
Hns.
Trom.
Bar.
Euph.
Basses
Ttmp.
Drs.

7

Tram.

Fig.

7

3.D.

This page of a musical score, page 15, contains the following parts and markings:

- Woodwinds:** Clarinet (Clav.), Bass Clarinet (Bs. Clar.), and Oboe (Ob.).
- Brass:** Trumpet (Tr.), Trombone (Trbn.), and Tuba.
- Strings:** Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Dbl. Bass).
- Percussion:** Drums (Drum.) and Cymbals (Cym.).
- Other:** A section marked *(Pizz.)* for the strings.

The score is written in G major and 3/4 time. It features a variety of instruments including strings, woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar's.
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's.
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Timp.
 Drs.

Musical score for measures 9 and 10, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *cresc.*, *ff*, and *p*.

This page of a musical score, numbered 17, contains a complex orchestral arrangement. The score is organized into several systems of staves. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and String Trio (TRIA.). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The score also features various articulations and phrasing slurs. The bottom of the page includes the label "TRIA." and a small "3. 2." marking.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I *espressivo*
 II
 III
 Clar.'s.
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 Tuba
 Trpt.
 B^b Cor.
 Trpt.
 B^b Trpt.
 Flg.
 Hns.
 Trom.
 Bar.
 Hn. IV
 Euph.
 Dr. Cl.
 Basses
 Tymp.
 Drs.
 TRIA.

This page of a musical score, numbered 19, contains the following elements:

- Instrumentation:** The score is arranged for a full orchestra, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Bass Drum).
- Dynamic Markings:** The score is heavily marked with dynamics, including *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A *poco cresc.* marking is also present.
- Sectional Markings:** Specific sections are labeled, such as "Hug. III - III" for the Horns and "Br. Clar." for the Clarinets.
- Performance Indications:** The score includes various performance directions like *tr.* (trill) and *rit.* (ritardando).
- Page Structure:** The page is divided into measures by vertical bar lines, with a large number '11' at the top right indicating the measure number.

This page of a musical score features 25 staves for various instruments. The instruments listed on the left are: D^b Pic., Fl., Ob., E^b Clar., I, II, III, IV Clar.'s, Al., Bs., Bsn., I, II Sax's., Ten., Bar., Bs., B^b Cor., B^b Trpt., Flg., Hns., Trom., Bar., Euph., Baeses, Tymp., and Drs. The score includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large number '12' is positioned at the top right of the page, above the Piccolo staff, and another '12' is at the bottom center. The music is written in a common time signature, and the overall arrangement is dense and detailed.

This page of musical notation features a complex arrangement of staves. The top section consists of several staves with treble clefs, containing melodic lines with various ornaments and trills. The middle section includes staves with bass clefs, likely for a cello or double bass, with some staves marked with a double slash (//) indicating a continuation. The bottom section contains more staves, some with treble clefs and others with bass clefs, including a staff labeled 'Hr. II-12'. The notation is dense and detailed, characteristic of a manuscript score.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar.'s
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's.
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Timp.
 Drs.

This page of musical score, page 23, is a complex orchestral arrangement. It features multiple staves for various instruments, including woodwinds, strings, brass, and percussion. The notation is dense, with many notes, rests, and dynamic markings. Key markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is written in a standard orchestral layout, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The page is numbered 23 in the top right corner.

D^b Pic.
 Fl.
 Ob.
 E^b Clar.
 I
 II
 III
 Clar.'s
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 B^b Cor.
 B^b Trpt.
 Flg.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

B.D. p cresc. f p cresc.

This page of musical score, numbered 14, is a complex arrangement for a large ensemble. It features 18 staves of music, with various instruments and voices represented. The notation is dense, including many beamed notes, slurs, and dynamic markings. Key features include:

- Dynamic Markings:** *ff* (fortissimo) is used in several places, particularly in the lower staves. *cresc.* (crescendo) is written above several phrases, indicating a gradual increase in volume. *p* (piano) and *f* (forte) are also present.
- Performance Instructions:** *Tym.* (Tympani) is written above a staff near the bottom. *D.D.* (Double Basses) is written below a staff near the bottom.
- Structural Elements:** The score is divided into measures by vertical bar lines. Some measures contain rests, while others are filled with active notation. There are also some markings like *mf* (mezzo-forte) and *f* (forte) scattered throughout.
- Staffing:** The staves are arranged in a traditional manner, with the upper staves likely representing woodwinds and brass, and the lower staves representing strings and percussion.

Db Pic.

Fl.

Ob.

Eb Clar.

I

II

III

Clar's

IV

Al.

Bs.

Bsn.

I

II

Sax's

Ten.

Bar.

Bs.

Bb Cor.

Bb Trpt.

Fig.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Dr.

C.V.M.

C.V.M.

C.V.M.

ff

ad lib.....

This page of a musical score, labeled '15' at the top center, contains multiple staves for various instruments and soloists. The top staff is for 'Sva.' (Soprano). Below it are several staves for woodwinds, including 'Solo' parts for flutes and clarinets, and 'Horn or Cl.' parts. The middle section includes staves for 'Solo' parts for saxophones and 'Trp.' (Trumpets). The bottom section features staves for 'Sax.' (Saxophones) and 'CYM.' (Cymbals). The score is filled with musical notation, including notes, rests, and dynamic markings such as 'dim.', 'f', 'pp', and 'mf'. There are also some performance instructions like 'Solo' and 'Trp.' written above the staves.

Un poco più vivace.
(♩ = 110)

This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Db Pic., Fl., Ob., Eb Clar., I, II, III, Clar's, IV, Al., Br., Bsn., I, II, Sax's, Ten., Bar., Bs., Bb Cor., Bb Trpt., Fig., Hns., Trom., Bar., Euph., Basses, Tymp., and Drs. The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Un poco più vivace' with a metronome marking of 110. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and trills. There are also some performance instructions like 'Alto Sax II', 'Trpt. II', 'Trpt. III', 'Euph.', and 'Temp.'.

This page of musical score, page 29, contains the following elements:

- Staves:** Multiple staves for various instruments, including strings, woodwinds, brass, and percussion.
- Dynamic Markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Performance Instructions:** *Coryc.* (Corymbosus) and *Enph.* (Enphatic) are present.
- Instrument Labels:** *Trpt. I*, *Trpt. II*, and *Trpt. III* are labeled for the trumpet parts.
- Notation:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and articulation marks.

16

Db Pic.
Fl.
Ob.
Eb Clar.
I
II
III
IV
Clar's
Al.
Bs.
Bsn.
I
II
Sax's
Ten.
Bar.
Bs.
Bb Cor.
Bb Tpt.
Flg.
Hns.
Trom.
Bar.
Euph.
Basses
Timp.
Drs.

16

17

This page of musical score, numbered 17, is a complex orchestration for a large ensemble. It features 24 staves of music, including woodwinds, brass, strings, and percussion. The score is written in a key with one flat and a 4/4 time signature. The music is characterized by dense textures and frequent use of dynamics such as *ff* (fortissimo) and *tr* (trills). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page is filled with musical symbols, including clefs, accidentals, and performance markings. The number '17' is printed at the top center and bottom center of the page.

Db Pic.

Fl. *3va*

Ob.

E♭ Clar.

I

II

III

Clar's

IV

Al.

Bs.

Bsn.

I

II

Sax's

Ten.

Bar.

Bs.

B♭ Cor.

3va ad lib

Db Trpt.

Flg.

Hrs.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

CYM DAMPEN

TRIA

SN.D.

3

AD

B.D.

ff

mf *espressivo*

mf *espressivo*

B♭ Clar.

mf *espressivo*

Clar.

mf *espressivo*

Bs. Cl.

Clar.

mf *espressivo*

Sax.

mf *espressivo*

trm

Tam.

Sn. Dr.

Cym.

D \flat Pic.

Fl.

Ob.

E \flat Clar.

I

II

III Clar.'s

IV

Al.

Bs.

Bsn.

I

II Sax's

Ten.

Bar.

Bs.

B \flat Cor.

B \flat Trpt.

Flg.

Hns.

Trom.

Bar.

Euph.

Basses

Tymp.

Drs.

20

21 *Molto più stretto* (♩ = 160)

The musical score is arranged in a standard orchestral format with multiple staves. The upper staves represent the woodwind and brass sections, while the lower staves represent the string and percussion sections. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *Sua ad lib.* (ad libitum) and *Molto più stretto* (much more strict), indicating changes in tempo and performance style. The score is divided into two systems, with measure numbers 20 and 21 clearly marked.

DP Pic.
 Fl.
 Ob.
 Eb Clar.
 I
 II
 III Clar's
 IV
 Al.
 Bs.
 Bsn.
 I
 II Sax's
 Ten.
 Bar.
 Bs.
 DP Cor.
 DP Trpt.
 Fig.
 Hns.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.

Musical score for a large orchestra, page 36. The score is arranged in a grand staff format with multiple staves for various instruments. The instruments listed on the left are: DP Pic., Fl., Ob., Eb Clar., I, II, III Clar's, IV, Al., Bs., Bsn., I, II Sax's, Ten., Bar., Bs., DP Cor., DP Trpt., Fig., Hns., Trom., Bar., Euph., Basses, Tymp., and Drs. The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music features a variety of notes, rests, and articulations. There are several dynamic markings throughout, including 'tr.' (trill), 'cresc.' (crescendo), 'ff' (fortissimo), and 'f' (forte). The percussion parts (Bsn., Ten., Bar., Tymp., Drs.) are indicated with rhythmic notation and some specific instructions like 'Tromb. I' and 'Tromb. II'. The woodwind and brass parts (Fl., Ob., Clar., Sax., Cor., Trpt., Fig., Hns., Trom., Bar., Euph.) show more complex melodic and harmonic lines. The strings (Basses) are indicated with a few notes and rests. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral score.

24

24

Db Pic. Silent Silent Call
 Fl.
 Ob.
 Eb Clar.
 I
 II
 III
 Clar's
 IV
 Al.
 Bs.
 Bsn.
 I
 II
 Sax's
 Ten.
 Bar.
 Bs.
 Bb Cor.
 Bb Trpt.
 Fig.
 Hrn.
 Trom.
 Bar.
 Euph.
 Basses
 Tymp.
 Drs.
 TRIA
 Cym.
 DAMPEN
 LONG