

# Gems of Ireland

## Grand Selection of Favorite Irish Songs and Dances

Solo Bb Cornet  
(Conductor)

Compiled and Arr. by  
GEO. D. BARNARD

**Moderato**  
All brass unison. Except basses

1023 *ff*

W.W.

**Basses**

**Allegretto** "Wearing of the Green"  
*mf*

*fff*

1 2

*f*

**Reeds & 1st Cor.**  
*mf* *rit.*

**Andante** "The Harp that once thro, Taras Hall"  
Cornet 1st time Bar. & Sax. 2d time  
*mf*

**Marcia** "Garry Owen"  
Cl. & Sax. (Horn ad lib) Clar.  
*f* *mf*

*f*

1 2

*fff* *unis*

Solo B $\flat$  Cornet

## Moderato "Come back to Erin"

Bar.

*p*

*mf*

Bar.

*p*

*f*

*ff*

*p*

Lento

Detailed description: This section contains the first four staves of the 'Moderato "Come back to Erin"' piece. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and ties, starting at a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff includes a 'Bar.' marking and returns to a piano (*p*) dynamic. The fourth staff concludes the piece with a 'Lento' tempo marking, a change to 2/4 time, and a piano (*p*) dynamic.

## Allegro

Drs.

## Allegro con spirito "The Irish Washerwoman"

*f* No Cym.

Cym.

*mf*

*f*

1

2

w.w.

Basses

*p*

*ff rit.*

Cor. Cad.

*p*

*accel.*

Detailed description: This section contains the fifth through eighth staves of the 'Allegro con spirito "The Irish Washerwoman"' piece. The fifth staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a rhythmic melody with slurs and ties, starting at a forte (*f*) dynamic with the instruction 'No Cym.'. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a 'Cym.' marking. The seventh staff includes first and second endings, marked '1' and '2', and a 'w.w.' (washed woman) marking. The eighth staff features a 'Basses' marking with a series of slurs and a piano (*p*) dynamic, followed by a fortissimo (*ff*) and 'rit.' (ritardando) marking. The section concludes with a 'Cor. Cad.' (Cornet Cadence) marking and a piano (*p*) dynamic, followed by an 'accel.' (accelerando) marking.

## Andante "Kathleen Mavourneen"

SOLO

*p* Cor. & Fl.

Tutti

1st Cor.

*f*

*mf*

con amour

add Reeds

Detailed description: This section contains the ninth through twelfth staves of the 'Andante "Kathleen Mavourneen"' piece. The ninth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and ties, starting at a piano (*p*) dynamic with the instruction 'Cor. & Fl.'. The tenth staff continues the melody. The eleventh staff includes a 'Tutti' marking and a forte (*f*) dynamic. The twelfth staff concludes the piece with a mezzo-forte (*mf*) dynamic and the instruction 'con amour add Reeds'.

Cor. & Bar.

*p*

**Allegro**

*f*

*ffrit.*

**Irish Reel**

Clars.

*f $\frac{3}{4}$  fmf $\frac{1}{4}$*

*ff $\frac{3}{4}$  ff $\frac{3}{4}$*

*ff $\frac{3}{4}$  ff $\frac{3}{4}$*

unis

*ff $\frac{3}{4}$  ff $\frac{3}{4}$*

*f $\frac{3}{4}$  f $\frac{3}{4}$  7*

**Andante** "Believe Me if all those Endearing Young Charms"

SOLO

*ff*

*rit.*

*p*

**"St. Patricks Day"**

March tempo

Cl.

*f*

*mf 7 7 7*

*f*

*ff*

*rit.*

Solo B $\flat$  Cornet

Moderato "The Minstrel Boy"

Trombone

*p*

Tutti

*f*

*p*

Andante moderato "The Cruiskeen Lawn"

Clar. & Bar.

*p*

*ff*

*p*

*mf*

*ff*

Moderato "The low backed chair"

*p*

*mf*

*f*

*ff*

*p*

Ist Cor.

SOLO

Marcia

"Killarney"

*ff*

*ff*

W.W.

*p*

marc.

*ff* Basses

Lento

W.W.

*pp*

*f*

*ff*

*a tempo*

*ff*