

Bonnie Scotland

1

Grand Selection of Scotch Songs and Dances

Solo Bb Cornet
Conductor

Compiled & Arranged by
GEO. D. BARNARD

Andante (Beat 6) Fl. Ob. & Cl.
996 *p*
Basses *pp*
accel. cresc. *ff*

Marcia "The Campbells are Coming"
Ob. (Fl. & Cl. cued)
f (accomp. *p*)
Cl. *mf*

Moderato "Within a Mile of Edinbora" Cl.
SOLO *f* *rit.* *ff* *mf*

Clts. FL Ob. & Cl. Clts.
mf *f* *p* *rit.*

Tempo di Marcia "The White Cockade" Clts.
a tempo *f* *p* *ff* *mf* (acc. *p*)
Cor. Duo. *mf*
Bass *ff* *rit.*

Solo Bb Cornet

Andante "Logie O' Buchan"

Cl. & Sax. Cor. & Bar.

p *rit.*

Marcia "There's Nae Luck about the House"

W.W.

(Bar. var.)

(Cl. var.)

p *ff*

L'istesso tempo "Coming thru the Rye"

Cl.

p Cl. *f* Bassoon & Ten. Sax. (Bar. cued)

Bassoon

mf *ff* *p*

Picc. & Cl.

W.W.

Piu lento

ff Reeds & Cym.

Andante "John Anderson My Jo"

SOLO

f *mf*

a tempo Bases

W.W.

"We'd better Bide a Wee"
Andante moderato

Ob. & Fl.

Horns Bass

f *p*

Bar. & Sax.

Bass

Solo Bb Cornet

Allegretto "Bonnie Laddie"

Ob. (or Cor. muted)

Add Fl. (Eb Clued)

p (Bag pipe imitation)

Marc.
ff

Andante "Bonnie Doon"

p (Beat 6)

Cl.
pp

Cl.
f
p
rit.
ff
Cor. Bar. & Tromb.
rit.

Andante "Blue Bells of Scotland"

(Brass quartet 2d Cor. Alto & Bar., or 1 Cor. 2 Tromb. & Bar.)

p
Brass or Sax. Quartet (with Cl. Obbl.)
Clts.

Picc. Fl. Eb Cl.

mf
Bass
tr
Marc.
ff Bass Obbl.

Moderato maestoso "Charlie is my Darling"

mf

Cl.
f
p
rit.
ff
a tempo

"Annie Laurie"

Andante

rit.
p
Bar.

Fl. & Ob.

Clts.
tr

mf
f
ff

Solo B \flat Cornet

Andante "Robin Adair"

SOLO

Musical staff 1: Treble clef, 3/4 time, starting with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 3/4 time, featuring a forte (*f*) dynamic and a first ending bracket.

2 Allegro

"Come under my Plaidi"

Musical staff 3: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.

Musical staff 4: Treble clef, 6/8 time, marked with a Clarinet (*Cl.*) and dynamics *mf* and *fz*.

Musical staff 5: Treble clef, 6/8 time, marked with Bass and dynamics *f*, *fz*, *ff*, and *ff*.

Allegro "Weel may the Keel Row"

Fling

Musical staff 6: Treble clef, 6/8 time, starting with a forte (*f*) dynamic.

Musical staff 7: Treble clef, 6/8 time, marked with *ff* and *mf* dynamics.

Musical staff 8: Treble clef, 6/8 time, continuing the "Weel may the Keel Row" piece.

Musical staff 9: Treble clef, 6/8 time, continuing the "Weel may the Keel Row" piece.

Allegro "Bonnet Blue"

Musical staff 10: Treble clef, 6/8 time, marked with *ff* and *mf* dynamics.

Musical staff 11: Treble clef, 6/8 time, continuing the "Bonnet Blue" piece.

"Auld Lang Syne"

Cits. (a la Tannhauser)

Andante maestoso

Musical staff 12: Treble clef, 6/8 time, marked with *ff* and *ff* dynamics.

Basses

Musical staff 13: Treble clef, 6/8 time, continuing the "Auld Lang Syne" piece.

Cits.

Musical staff 14: Treble clef, 6/8 time, continuing the "Auld Lang Syne" piece.

fff Saxs. & Bassoon