

CHILDHOOD DAYS

CONDUCTOR

Descriptive Fantasia of Children Songs

PETER BUYS

Allegro con brio ♩ = 120 LAZY MARY

973

Picc. Fl.
E♭ & B♭ Cls

Oboe Cor. Sax.
Trb. Barl. Hrns

ff

Musical score for 'LAZY MARY' in 6/8 time, marked Allegro con brio (♩ = 120). The score is for a full orchestra, including Piccolo Flute, E-flat and B-flat Clarinets, Oboe Cor Anglais, Trumpets, Baritone, and Horns. The music features a strong rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of *ff* (fortissimo).

Brass.

pp ALARM CLOCK

III Trb.

Musical score for 'ALARM CLOCK' in 6/8 time, marked *pp* (pianissimo). The score is for Brass instruments, specifically the Third Trumpet. The music features a rhythmic pattern with eighth notes and a dynamic marking of *pp*.

Picc.
Fl. E♭

ff TUTTI

I Hrn

Musical score for 'TUTTI' in 6/8 time, marked *ff* (fortissimo). The score is for a full orchestra, including Piccolo Flute, E-flat Clarinet, and Horns. The music features a strong rhythmic pattern with eighth notes and a dynamic marking of *ff*.

♩ = 92 THE FARMER IN THE DELL

mf *ff* *mf* *ff* *ff*

A Sax
Cl.

Basn. B. Cl.
Hrn. Barl.

Basn.
Bass

Cymb.
B. Dr.

Musical score for 'THE FARMER IN THE DELL' in 2/4 time, marked Allegretto (♩ = 92). The score is for a full orchestra, including Saxophone, Clarinet, Bassoon, Baritone, Horns, Cymbal, and Bass Drum. The music features a rhythmic pattern with eighth notes and dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo).

rit

Trbs.
Hrns.

Cl.

Fl.

A. Cl.
T. Sax.
Bar.

B. Cl.

Basn.
Bass

mf

Musical score for 'THE FARMER IN THE DELL' in 2/4 time, marked *rit* (ritardando). The score is for a full orchestra, including Trumpets, Horns, Clarinet, Flute, Saxophone, Baritone, Bassoon, and Bass. The music features a rhythmic pattern with eighth notes and a dynamic marking of *mf* (mezzo-forte).

a tempo

CONDUCTOR

3

FL. Sva
rit.
Cor. Sax. Trb.
ff

Cor. Hrns
ff
RATCHET

A. Sax. Hrns. Bari.
mf

Cor's
I Trb. Bari.
P Cym.
p

Fl. & Picc. (Cl.)
Cls
mp Oboe, Cls.
Triangle
mf Saxs Hrns

Cors & Trpts
Fl. & Cl. Sva
poco rit.

© Allegro Moderato ♩ = 116 LONDON BRIDGE

Fl. 8va
mf Reeds

Fl.
ff Cor. Sax.
Trbs. Bari.
Bass
mf

simile
marc.

I Cl.
A. Sax. p
Bari.
mf

Cla.

Fl. & Pico.
E♭
ff
Bsns.
B. Sax.
Basses

Siren whistle

calmato
Hrn.
Bari. p
A. Sax.
Cor.

Fls.
Ob.
Clars. p
Hrns.
Bari. Bsns.
Bass

rall e dim.

①

DING DONG BELL

CONDUCTOR

5

Moderato agitato 78

W.W. Fl. 8va Corb.

ff CHIMES *ff* Bsn. UNISON TUTTI Trba. Hrns. *p*

Bari. Bass Cl. Bass *ff* Drs.

I Ob. *rall.*

p Cls.

I. Bsn. Bari.

② Allegretto RING AROUND THE ROSIE

rall. *f* CHIMES *p* *pp* Triangle I-II Hrns. III Hrns.

Bass

a little faster

TUTTI *ff marc.* Saxs. Hrns. Bari. Trba. *ff*

Vivo TUTTI *f*

poco accelerando

Allegro non troppo ♩ = 104

(F) TOM, TOM, THE PIPER'S SON Picc. 8va

Snare Dr.

add Fl. & Eb Cl.

MUTED BRASS

W.W.

Hrns-Basn.

Trb. Bari. Cor.

Bass

Fl. & Cls. 8va

Trb. Bari. Bsn.

Trpts.

Basn.

Trb.

Bass

Sax. Hrns. Trb. Bsn.

Bari. Bass

rit.

sva

a tempo

Fl.

W.W.

ff marc.

Hrn. Sax. Bsn. Bari.

(G) Andante ♩ = 84
THREE BLIND MICE

Cls. *rall.*

Bari. I Trb.

Basn.

Bari.

mf

The image shows a conductor's score for two pieces. The first piece, 'Tom, Tom, the Piper's Son', is in 2/4 time with a tempo of Allegro non troppo (♩ = 104). It features a variety of instruments including Snare Drum, Flute and E-flat Clarinet, Muted Brass, Woodwinds, Horns and Bassoons, Trumpets, Baritone, Cornet, and Bass. The score includes dynamic markings such as *f*, *mf*, and *ff marc.*, and performance instructions like *rit.* and *a tempo*. The second piece, 'Three Blind Mice', is in 3/4 time with a tempo of Andante (♩ = 84). It features Clarinet, Bassoon, Baritone, and Trumpet. The score includes dynamic markings like *p* and *mf*, and a performance instruction of *rall.*

Picc. I. Cor. T. Sax. *rit.*
p
 Hrns.
 Bass

a tempo Fl. Cl. Fl. Bn.
mf I. Cor. T. Sax. A. Cl. I. Bsn. Cl. A. Sax.
 Trbs. H. Bsn. Bass S. Dr.

accel. *slow* Picc. *Maestoso* *rit.*
 Oboe
p Fl. Cl. Hrns. *ff* I. Hrns.
 Crash.

Ⓜ Allegretto MARY HAD A LITTLE LAMB

Reeds *mf*
 Bari. Bsn.

marcato *ff* 4 Hrns. Bari. Trbs. Fl. & Cl. *mf* A. Sax. Bari.
 B. Sax. Bass Bsn.

Allegro con brio $\text{♩} = 138$

POP GOES THE WEASEL

poco accelerando

Oboe

Clas.
Sax'a.
Bari.

Oboe

Cl.
Cor.
Trbs. *mf*

Snare Dr.

TUTTI

Wood Block

Trbs. Horns
Bsns. *ff*

Reeds

I & II
Hrns. *p*

I. Bsns.

UNISON

I. Cor. I. Cl.

mf *ff* *f*

Allegro non troppo $\text{♩} = 144$

JINGLE BELLS

W.W.

Fls.
Cls.

Bari. Bsns. Sax's

Cor. Sax. SLEIGH BELLS

Trb. 2d time

simile

Hrns. Bsns.
Bari.

calmato
w.w.

Basn. Bari.
Bari.
Bass
Basn.
Bass

rall. e dim.

Andante molto ♩ = 69 HICKORY DICKORY DOCK

WOOD BLOCK (Clock imitation)
mf

Hrn.
Bari.

Cls.
I Cor.

I Trb.

Bell.

Wood Bl.

p *ff* *p*

I Cl.

I Cor.

Trb.
Bari.

Bell.

Fls.

Crash
Slide

mp *ff* *mp*

Moderato ♩ = 88 TWINKLE TWINKLE LITTLE STAR

Bells

Cls.
Bsns.
Saxs

Pios.
Fl.

Add Cors & Saxs
Basn.

p

Reeds.
add T. Sax.

rall.

(N) Adagio $\text{♩} = 80$ ROCK A BYE BABY

molto espressivo

I Cor. dolce

Hrns.
Muted Trbs.
Bsns
Bass

p

Clas.

Fl. & Cl. I

p dolce

Bari.

p

W. W.

Allegro molto $\text{♩} = 152$

p Brass.

mf

TUTTI

mf

Fl. 8va

tr m

ff marc.

Hrns. Bsns. Saxs.
Trb.

Bar.

8va

p

ff

p

ff