

THE LEGIONS OF ANCIENT ROME

1

Symphonic March Series, No. 2.

SOLO B \flat CORNET
(CONDUCTOR)

HAROLD WM. ROBERTS

JOSEPH DE LUCA

Marziale-Energico

933 *fff* Horns

Basses

Allo Giocoso

Clar. *pp* Basses *pp* Solo Cornet

Basses

Bassoon

Cornets *pp* Barit.

Barit. *pp* *p* *Brillante*

The musical score is written for a Solo B \flat Cornet (Conductor) and consists of 10 staves of music. The first staff is marked 'Marziale-Energico' and '933', with a dynamic marking of 'fff' and the instrument 'Horns'. The second staff is marked 'Basses'. The third staff is marked 'Allo Giocoso' and 'Solo Cornet', with a dynamic marking of 'pp' and the instrument 'Basses'. The fourth staff is marked 'Clar.' and 'pp'. The fifth staff is marked 'Basses'. The sixth staff is marked 'Basses'. The seventh staff is marked 'Basses'. The eighth staff is marked 'Bassoon', 'Cornets', and 'Barit.', with a dynamic marking of 'pp'. The ninth staff is marked 'Barit.', 'pp', and 'Brillante'. The tenth staff is marked 'pp' and 'p'. The score includes various musical notations such as treble clefs, time signatures, notes, rests, slurs, and dynamic markings.

SOLO B \flat CORNET
(Conductor)

Agitando
Soli
Clar.

f *cresc.*

Calmo
Basses *ff* Barit. *fpp* Alto Sax. *fpp*

Con Fuoco

pp Basses Barit. *cresc.* *fff* Basses

cresc. *ff* *cresc.* *fff* Basses

Clar.

Horns *fz* *fz* *pp* Basses

Elegante

pp Basses

1st Tromb. *p* Basses

2 Clar. *p* Basses

SOLO B \flat CORNET
(Conductor)

Con Fuoco

The musical score is written for a Solo B \flat Cornet (Conductor) and consists of 12 staves of music. The key signature is one flat (B \flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *fff* dynamic marking. Includes a *Bar.* (bar line) and a *Basses* instruction.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *p* dynamic marking, followed by *ff*, *rit.* (ritardando), and *crusc.* (crescendo).
- Staff 4:** Marked *Grandioso* and *fff*. Includes a *Bar.* (bar line).
- Staff 5:** Continues the *Grandioso* section with triplets.
- Staff 6:** Continues the *Grandioso* section.
- Staff 7:** Marked *Poco Mosso* and *ff*. Includes a *Basses* instruction.
- Staff 8:** Continues the *Poco Mosso* section.
- Staff 9:** Continues the *Poco Mosso* section.
- Staff 10:** Marked *Soli* and *fff*.
- Staff 11:** Continues the *Soli* section.
- Staff 12:** Ends with a *fz* dynamic marking and the instruction *Tympany Solo*. The piece concludes with *Fine*.