

SAUCY SUSAN

Humorous Fantasie on Foster's "O Susanna"

SOLO and 1st B♭ CORNETS

PETER BUYS

Conductor

A well-known melody presented in different characters. Theme - Music-box - Southern Shuffle - Indian Love Theme and Dance - The Little German Band in Trouble - The Church Organ - An Early Morning Tromboneer (Some-what Unsteady) Skeleton Dance - National Potpourri and Finale.

Moderato

921 *ff* Wood w. *p* Brass *mf* Wood w. *rall*

Allto *mf* Bass Tromb. *mf* Cls. W.W. *f*

Allto *ff* Full

Allto *ff* Wood w. *staccato*

1 *mf* Muted Solo *mf* II-III Cors.

2 **Modto** *p* Open W.W. *p* Cls 8va

Sand block Bass *ff* Full

The musical score is written for Solo and 1st B♭ Cornets. It consists of ten staves of music. The first staff is marked 'Moderato' and includes dynamics like *ff*, *p*, and *mf*. The second staff is marked 'Allto' and includes dynamics like *mf* and *f*. The third staff is marked 'Allto' and includes the dynamic *ff*. The fourth staff is marked 'Allto' and includes the dynamic *ff*. The fifth staff is marked 'Allto' and includes the dynamic *mf*. The sixth staff is marked 'Allto' and includes the dynamic *mf*. The seventh staff is marked 'Modto' and includes the dynamic *p*. The eighth staff is marked 'Modto' and includes the dynamic *p*. The ninth staff is marked 'Modto' and includes the dynamic *ff*. The tenth staff is marked 'Modto' and includes the dynamic *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLO and 1st B \flat CORNETS

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Adagio

ad lib.

Fl. *mf* Full *f* Muted I Horn Brass *sp*

W.W. Bassp *sp* Fl. **Alto**

rall *pp* Bass. Indian Dr.

& Cls. *p* *mf* *ff* *unis*

W.W. *accel* Alto Tromb.

W.W. *accel* Full

Allo Solo play amaterish Drs. Clar. *fz*

Open

Bar. Tromb. Alto Clar. *f*

Solo Loud criticism *ff*

tutti Full Band Solo to solo Cornetist *fff*

Adagio *sost.* Wood w- Horns *p*

W.W. *rall*

Allo *mf* Full **Modto** Clars.

Tromb. unsteady.

SOLO and 1st B♭ CORNETS

Allto
Cls.

Cuckoo Chime Rooster **Allto Full**
ff

Molto Allto Xylophone
Muted

Cl. Horns

W.W.

Picc. Eb Cl. Cyclone whistle etc.
ff Bar.

Marcia
marc. *ffz*

Finale *ff* Tromb.

W.W.

ff

Trumpets Full

fz *rall* Full *a tempo* *fz* Cbr.

W.W.

ff

Vivo Basses

Tromb. Cuckoo