

Old Time Favorites

Medley Overture

SOLO B♭ CORNET
Conductor

Compiled and arranged by
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850 **Allegro**
ff

A Moderato (Long Long Ago)
mf
Sax's. or brass quartet.

TUTTI
ff

B Andte Moderato (Darling Nellie Gray)
p
Tromb. & Cor. duo.
Tromb.
Cor. duo
mf

(Beat 6)
Andante
f
1st. Cor.

C SOLO
(Believe me if all those endearing young charms)
mf
rit.

Piu mosso (beat 2)
mf
f
ff
Reeds
Horns
Bass

D Moderato (Alice Where Art Thou)

p This can be used as Sop. Sax. solo if desired Cor. tacit in melody.

mf 1st Cor. *f*

p *f* **Animato**

ff *rit.* *mf* 1st Cor. *f* *a tempo*

ff *p* *f* *rit.* **E Moderato**

(Rocked in the Cradle of the Deep.)
Can be used for bass, Bar. or Tromb. solo, or in Unison.

mf

Bass Solo (Bassoon & Bar. Sax. cued.)
Reeds Clts.

f *mp* *mf*

Largo (very slow) *f*

fff *ff* *a tempo* Bar. & Tromb.

F Modto (Some Day)
Tromb. Solo (Bar. cued)

f

p

mf

f *ff* *mf* **Andante** (Last Rose of Summer)
Cor. Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, featuring a melody with a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf* and includes first and second endings. The third staff is marked *Allegretto* and *ff*, transitioning to *Moderato* (Old Oaken Bucket) with a dynamic marking of *p* (Beat 6). The fourth staff is marked *Cor. duo* and *mf*. The fifth staff is marked *a tempo* and *p*. The sixth staff is marked *ff* Bases. The seventh staff is marked *Allegretto* and *f*, transitioning to *Andante* (Annie Laurie) with a dynamic marking of *mf*. The eighth staff is marked *Allegro* and *f*. The ninth staff is marked *Allegro* and *mf*, titled "(Oh: Dem Golden Slippers)". The tenth staff is marked *ff* and includes first and second endings, titled "2d chair Solo & 1st Cor."

K Andante (Loves Old Sweet Song)
Cor. Solo

Musical notation for the first section, 'Loves Old Sweet Song'. It consists of three staves of music in a 3/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *f* and *p*, and ends with a *rit.* (ritardando) marking. The third staff begins with a dynamic marking of *mf* and ends with a *rit.* marking.

Andte Modto (How Can I Leave Thee)
Sax. or Brass Quartet

Musical notation for the second section, 'How Can I Leave Thee'. It consists of two staves of music in a 4/4 time signature. The first staff is marked *Animato* and *ff*. The second staff is marked *p* for the 1st Cor. and includes a *rit.* marking.

Tempo Marcia
Cornets

Musical notation for the third section, 'Tempo Marcia'. It consists of two staves of music in a 4/4 time signature. The first staff is marked *f* and *rit.*. The second staff is marked *ff*.

M (Good Night Ladies)

Musical notation for the fourth section, 'Good Night Ladies'. It consists of two staves of music in a 4/4 time signature. The first staff is marked *f*.

Allegro 2d time only

Musical notation for the fifth section, 'Allegro 2d time only'. It consists of one staff of music in a 2/4 time signature. The first time is marked *p* and *ff*. The second time is marked *1*.

Musical notation for the continuation of the fifth section. It consists of one staff of music in a 2/4 time signature. It includes markings for *play*, *rit.*, *ff*, and *a tempo*. A second ending is marked *2*.

Musical notation for the continuation of the fifth section. It consists of one staff of music in a 2/4 time signature. It includes markings for *fff*, *ritenuto*, *ff*, and *a tempo*. A specific *Beat 4* is indicated.

Musical notation for the continuation of the fifth section. It consists of one staff of music in a 2/4 time signature. It includes markings for *8va ad lib* and *fff*.