

COLUMBIA

1

GRAND PATRIOTIC POTPOURRI

SOLO B \flat CORNET

Conductor

Compiled & Arranged by

GEO. D. BARNARD

Maestoso

849

Horns

Basses

Cltts 3

(HAIL COLUMBIA)
A *a tempo*

ff *mf*

f *ff* *mf*

ff *mf*

Tempo di

f *ff* *rit.*

(MARCHING THRO' GEORGIA)
B Marcia

mf

ff

ff Modto

(JUST BEFORE THE BATTLE MOTHER)

p Bar. (Trom. cued) Sax.

mf Cl. *p*
Brass quartet & Clari obligato

p Full *ff* *rit.*
Basses

Allo Moderato (RED WHITE & BLUE) Maestoso

ff *ff*

1st Cor. & Bar. *mf*

f *ff*

mf *ff*

(TENTING TO NIGHT) Andante Moderato

ff *p* Cor. & Bar. duet.

Sax. or Brass quartet. *p*

Full *f* *mf* *ff* *pp*

March Tempo Solo

ff *ff* Slow ECHO *p* 1st Cor. Muted.

F (TRAMP TRAMP TRAMP)
mf

ff 1st Cor.

ff

G (GLORY GLORY HALLELUJAH)
mf

ff *f*

ff

(MARYLAND MY MARYLAND)
H *Andante Moderato*
f *p* *f* *p* quartet (Sax's or brass)

Full *ff* Reeds & Horns *f* *ff*

(WHEN JOHNNY COMES MARCHING HOME)
I *March Tempo*
mf *f* *mf* *f* Clar

Largo di Molto
f *ff* *fff* (Beat 6)

(DIXIE)

J Allegro

(YANKEE DOODLE)

Allegretto

Pic. & Eb Cl. (Bb Cl. cued.)

Oboe & 2d & 3d Bb Clts (Cornets muted ad lib)

All Clar'ts

BUGLE CALL (assembly)

Marcia

a tempo

Echo

Muted Cor' or played from a distance

(AMERICA)

L Andante Modto

marc

ff Var for clts obligato for Basses

Allegro