

Jupiter's Carnival

SOLO B \flat CORNET

OVERTURE

Conductor

Published for Orchestra

GEO. D. BARNARD

Maestoso M. ♩ = 80

Fl. or Oboe & Cl.

823 *ff* *p* *ff*

Basses

Sax's. (Horns cued)

fff

Basses

Cl. Oboe & Sax's. (Cornet muted in default of Oboe)

mp *p*

Reeds (Horns cued)

mf *f* *ff*

Reeds

Allegro M. ♩ = 110

p *fff* *p*

Sax.

Cl & 1st B \flat Cor.

Solo B \flat Cornet

mf

f

ff

ff

Fi&Cl.

p

Cl.

rit.

p

ff

ffz

Cl.

p

8

Solo B \flat Cornet

3

Musical score for Solo B \flat Cornet, featuring multiple staves with various dynamics and articulations. The score includes staves for Basses, Cornets, and Cl. (Clarinets). Dynamics range from *mf* to *ff*. Articulations include accents and slurs. A watermark "MusicalScoreWorld.com" is visible across the page.

Andante Sostenuto M. = 70
Bar. & B \flat Clts. in lower register

Musical score for Andante Sostenuto, featuring staves for Band and Horns. The score includes dynamics such as *mf*, *pp*, *f*, and *p*. The tempo is marked Andante Sostenuto with a metronome marking of M. = 70. The Horns part is specifically noted for Bar. & B \flat Clts. in lower register.

Solo B \flat Cornet

Cor. duo.

mf *f*

mf *f*

mf *f*

ff *fff*

Basses

Marcato

ff

Cl.

p

Horns

Horns or Sax's. *Allegro*

rit. *p*

Cl. & 1st B \flat Cor.

Solo B \flat Cornet

Cl.

f *ff* *mf*

ff

Piu mosso

p

f *p* *mf*

ff *mf*

f *ff*

Reeds

accel.

fff