

Dedicated to Carl Carlton and Ole May, Cleveland, O.

# Forest City Commandery March

Solo B♭ Cornet

K. L. KING

610

*ff* > > > > > *mf*

TRIO

*p-ff*

*Fine*

The score is written for Solo B♭ Cornet and consists of ten staves. The first staff begins with the number '610'. The piece starts with a forte (*ff*) dynamic, marked with accents and slurs. The key signature has one flat (B♭). The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *mf* and *p-ff*. The word 'TRIO' appears on the fifth staff. The piece concludes with a 'Fine' marking and a double bar line.

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