

To my friend Cleve Dayton, Brighton, Ia.
The Defending Circle

Solo B♭ Cornet

MARCH

K. L. KING

559

f *mf* *marcato* *f* *p* *f* *p-f* *Fine* *f*

1 2 1 2

TRIO

Detailed description: This is a musical score for a Solo B♭ Cornet and a Trio. The Solo part consists of seven staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff starts with a measure number of 559. Dynamics include *f* (forte), *mf* (mezzo-forte), *marcato* (marked), and *p* (piano). There are two first and second endings marked with '1' and '2'. The Trio part consists of three staves of music, starting with a treble clef and a common time signature. It begins with a *p-f* (piano-forte) dynamic. The Trio part also features first and second endings. The score concludes with a *Fine* marking and a final *f* dynamic.

D. S. al

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