

PUNCH AND JUDY.

Solo for E \flat Clarinet or B \flat Cornet.

Duet for E \flat and B \flat Clarinets or two B \flat Cornets.

Solo B \flat Cornet.

GEO. D. BARNARD.

Tempo di Polka.

478

f *ff* *mf*

Cl.

Tutti. *ff*

D.S. al

Trio. *ff*

Solo B♭ Cornet - PUNCH and JUDY.

Musical staff 1: Solo B♭ Cornet part, starting with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* (piano) and features a section marked with a double bar line and a repeat sign.

Musical staff 2: Continuation of the solo B♭ cornet part, featuring various rhythmic patterns and articulations.

Musical staff 3: Continuation of the solo B♭ cornet part, including a triplet of eighth notes.

Musical staff 4: Continuation of the solo B♭ cornet part, marked with *rit.* (ritardando) and *ff* (fortissimo). It includes first and second endings.

Musical staff 5: Continuation of the solo B♭ cornet part, featuring first and second endings.

Andte

Musical staff 6: The beginning of the *Andte* section, marked with a common time signature (C) and a *Bar.* (baritone) clef. It features a *Cad.* (cadence) marking.

Musical staff 7: Continuation of the *Andte* section, featuring a *Cad.* (cadence) marking.

Musical staff 8: Continuation of the *Andte* section, marked with *Tutti.* and *ff* (fortissimo). It includes a *D.S. al* (Da Segno alla fine) marking.

Musical staff 9: Continuation of the *Andte* section, marked with *D.C. al* (Da Capo alla fine) and *CODA.* It includes first and second endings.

Musical staff 10: Continuation of the *Andte* section, marked with *rit.* (ritardando) and *ff* (fortissimo). It includes first and second endings.