

Canton Aero Club

Conductor

March

K. L. King

444

Cor. A

Bar. Trb.

f

sfz

Cym.

Solo, 1. Cor.

2., 3. Cors.

Bar. Trb.

mf

1. 2.

sfz

Cym.

Cor., Bar.

Trb.

f *tutta forza*

w.w.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, including first and second endings marked "1." and "2." and a "(2nd time)" instruction.

Third system of musical notation, featuring a "Trio" section, "W.W. 2nd time only" instruction, and dynamics "p~mf dolce".

Fourth system of musical notation, including the instruction "Trb. 1st time - sustained chords 2nd time".

Fifth system of musical notation, including the instruction "2. Cor., Hns.".

Sixth system of musical notation, including first and second endings marked "1." and "2." and the instruction "Bar., Trb.".

W.W.

Cym.

W.W.

Cym. Bar.

Same W.W. variation as 1st strain of Trio
Cor., Trb.

ff pesante

1. 2.

2. Cor., Mus.