

Celestial Choir.

Solo B \flat Cornet.
(Conductor)

REVERIE.

K. L. KING.

To Director: This number can be effectively played by band of 15 or 16 men, if parts are equally divided 3 Clarinets only are necessary but 3^d Clarinet is as important as 1st.

And^{te} Sostenu^{to}.

437 *p dolce*

p cresc. mf pp

Clar. Alto Bar. *p ten. dim.*

SOLO *pp p ten.*

Clar. *p* Cor. *p*

dim. pp f pp

Wood wind *dim.* SOLO *pp* Bar. *dim.*
(Ob. Sop. Sax. or 1st Cor.) (Cor. & Horns)

(Clar. & Horns) *pp* Full Band & Drums *cresc. ff* (Flute Cad. or Clar.) *tr tr tr*

Bar. Solo (Harmony in Reeds & Basses) *p dolce con espressione* *dim. p*

(Solo Cor. 1st Cor & 1st Horn) *pp f* Band & Drum

SOLO (etc.) *pp dim. pp* Band *ppp dim.* *morendo pppp*