

FULL CONDUCTOR SCORE

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Gems of The Concert Band

# ORPHEUS

Overture

Jacques Offenbach

Arranged by  
Larry Neeck

**GEMS**  
*of The*  
**CONCERT BAND**



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# ORPHEUS

## Overture

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### INSTRUMENTATION

Full Conductor Score .....	1
Piccolo .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	3
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Euphonium (Baritone) BC .....	2
Euphonium (Baritone) TC .....	2
Tuba .....	4
Bells .....	2
Timpani .....	1
Snare Drum, Bass Drum .....	3
Crash Cymbals, Triangle .....	2

### Larry Neeck – the arranger



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

### Orpheus Overture

This arrangement of Offenbach's famous overture to his opera "Orpheus in the Underworld" is intended to provide enjoyment to performers and audiences. Strive to play fortissimo (ff) with a full, solid sound, good intonation, and not overblown, as younger players tend to overplay at places like m. 21-28, for example. Also work to play softly (such as m. 11-15) with the appropriate articulations, and still maintain tempo. Be aware of the sudden shifts from fortissimo to piano (m. 112-127, for example), which occur throughout the piece.

The Allegretto section, m. 43-82, should be well paced, and not too slow. Treat the lyrical themes in this section as if they were solos, balancing the melody with the accompaniment. Be aware of places where the melody changes from section to section, keeping the melody prominent and the accompaniment secondary.

In general, paying careful attention to the details—dynamics, articulations, and phrasing—will help your band achieve a musical and dramatic performance. You will especially need to spend time rehearsing staccatos and accents, so that they sound uniformly consistent throughout the entire ensemble.

I hope you and your musicians enjoy rehearsing and performing **Orpheus Overture**.

- Larry Neeck

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# ORPHEUS

## Overture

**Allegro Con Fuoco** (♩ = 152)

Flute + Picc. *ff*

Oboe *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *div.* *ff* *a2* *div.*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1st & 2nd E♭ Alto Saxophone *div.* *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st & 2nd B♭ Trumpet *div.* *ff*

F Horn *div.* *ff*

Trombone *ff*

Euphonium (Baritone) *ff*

Tuba *ff*

Bells *ff*

Timpani *ff* F-A♭-B♭-E♭

Snare Drum Bass Drum *ff*

Crash Cymbal Triangle *ff*

1 2 3 4 5 6

Fl. Picc. 11 - Picc.

Ob.

1st Cl.

2nd Cl. *a2* *div.* *a2*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *div.*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *a2*

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri. *Triangle*

7 8 9 10 11 12

Fl. Picc. *ff* *p*

Ob. *ff*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

Bass Cl. *ff* *p*

Bsn. *ff* *p*

1st & 2nd Alto Sax. *ff* *p*

Ten. Sax. *ff* *p* Cue: Bsn.

Bari. Sax. *ff* *p* Cue: Bass Cl.

1st & 2nd Trpt. *ff*

Hn. *ff* *p*

Trom. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Bells *ff*

Timp. *ff*

Snare Dr. Bass Dr. *ff*

Cr. Cym. *ff*

Tri. *p*

13

14

15

16

17

Fl. Picc. + Picc. **21** *Marc.*

Ob. *f* *Marc.*

1st Cl. *f* *Marc.*

2nd Cl. *f* *Marc.*

Bass Cl. *f* *Marc.*

Bsn. *f* *Marc.*

1st & 2nd Alto Sax. *f* *a2* *div.* *Marc.*

Ten. Sax. *Play* *f* *Marc.*

Bari. Sax. *Play* *f* *Marc.*

1st & 2nd Trpt. *div.* *f* *Marc.*

Hn. *f* *Marc.*

Trom. *f* *Marc.*

Euph. (Bar.) *f* *Marc.*

Tuba *f* *Marc.*

Bells *f*

Timp.

Snare Dr. Bass Dr. *f*

Cr. Cym. Tri. *Cr. Cym.*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

*div.*

*a2*

*f*

Freely, with Expression (♩ = 84)

Fl. Picc. *p* *f* + Picc.

Ob. *p* *f*

1st Cl. *p* Solo *mf*

2nd Cl. *p* *f*

Bass Cl. *p* *f*

Bsn. *p* *f*

1st & 2nd Alto Sax. *p* *f*

Ten. Sax. Cue: Bass Cl. *p* *f* Play

Bari. Sax. *p* *f*

1st & 2nd Trpt. *f*

Hn. *div.* *p* *f*

Trom. *f*

Euph. (Bar.) Cue: Bass Cl. *p* *f* Play

Tuba *f*

Bells *f*

Timp. *f*

Snare Dr. Bass Dr. *f*

Cr. Cym. Tri. *choke* *f*

28

29

30

31



32 A Tempo (♩ = 152) *div.*  
- Picc.

Fl. Picc. *f* *Marc. a2* *p*

Ob. *f* *Marc.* *p*

1st Cl. *f* *Marc.* *p*

2nd Cl. *f* *Marc.* *p*

Bass Cl. *f* *Marc.* *p*

Bsn. *f* *Marc.* *p*

1st & 2nd Alto Sax. *f* *Marc. a2* *p*

Ten. Sax. *f* *Marc.* *p*

Bari. Sax. *f* *Marc.* *p*

32 A Tempo (♩ = 152)

1st & 2nd Trpt. *f* *Marc. a2* *p*

Hn. *f* *Marc.* *p*

Trom. *f* *Marc.* *p*

Euph. (Bar.) *f* *Marc.* *p*

Tuba *f* *Marc.* *p*

Bells *f*

Timp. *f*

Snare Dr. Bass Dr. *f*

Cr. Cym. Tri.

38 + Picc.

Fl. Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *div.* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

38 *div.* *ff*

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Snare Dr. Bass Dr. *ff*

Cr. Cym. Tri. *ff*

choke

38

39

40

41

42

43 Allegretto (♩ = 108)

52

Fl. Picc. - Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *p*

Ten. Sax. Cue: Trom. *p* Play *p*

Bari. Sax. Cue: Tuba *p* Play *p*

43 Allegretto (♩ = 108)

52

1st & 2nd Trpt.

Hn. *div.* *p*

Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells *mp*

Timp.

Snare Dr. Bass Dr. *p*

Cr. Cym. Tri.

43 44 45 46 47 48 49 50 51 52



Fl. Picc. *mp* *p* *div.*

Ob. *mp* *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *mf* *p*

Ten. Sax. *p* Cue: Trom.

Bari. Sax. *p* Cue: Tuba

1st & 2nd Trpt. *p*

Hn. *p*

Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells *mp*

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

62 63 64 65 66 67 68 69 70 71

Fl. Picc. *a2* *mf* *+ Picc.* **76**

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.* *a2*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf* *Play*

Bari. Sax. *mf* *Play*

1st & 2nd Trpt. *a2* **76** *mf* *div.* *a2* *div.*

Hn. *mf* *a2*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Snare Dr. Bass Dr. *mf*

Cr. Cym. Tri.

82 Allegro (♩ = 144)

Fl. Picc. - Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *p*

Ten. Sax.

Bari. Sax.

82 Allegro (♩ = 144)

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp. *Ab to Bb, Bb to C*

Share Dr. Bass Dr.

Cr. Cym. Tri. *Tri.* *p*

82 83 84 85 86 87 88 89 90 91





104

Fl. Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf* Cue: Trom. *Play* Cue: Trom.

Bari. Sax. *mp* *mf* Cue: Tuba *Play* Cue: Tuba

104

1st & 2nd Trpt. *mp* *mf* *div.*

Hn. *mp* *mf*

Trom. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Timp. *mf*

Snare Dr. Bass Dr. *mf*

Cr. Cym. Tri. *mp* Tri.

102 103 104 105 106 107 108 109 110 111

112 + Picc. - Picc. + Picc. 120 + Picc.

Fl. Picc. *ff* *mp* *ff* *mp* *ff*

Ob. *ff* *mp* *ff* *mp* *ff*

1st Cl. *ff* *mp* *ff* *mp* *ff*

2nd Cl. *ff* *mp* *ff* *mp* *ff*

Bass Cl. *ff* *mp* *ff* *mp* *ff*

Bsn. *ff* *mp* *ff* *mp* *ff*

1st & 2nd Alto Sax. *ff* *mp* *ff* *mp* *ff*

Ten. Sax. *ff* *mp* *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff* *mp* *ff*

112 120

1st & 2nd Trpt. *ff* *mp* *ff* *mp* *ff*

Hn. *ff* *mp* *ff* *mp* *ff*

Trom. *ff* *mp* *ff* *mp* *ff*

Euph. (Bar.) *ff* *mp* *ff* *mp* *ff*

Tuba *ff* *mp* *ff* *mp* *ff*

Bells *ff* *ff* *ff*

Timp. *mp* *mp*

Snare Dr. *ff* *ff* *ff*

Bass Dr. *ff* *ff* *ff*

Cr. Cym. *ff* *mp* *ff* *mp* *ff*

Tri. *ff* *mp* *ff* *mp* *ff*

112 113 114 115 116 117 118 119 120 121

Fl. Picc. - Picc. + Picc. 127 - Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. div. a2

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. div. a2 127 div.

Hn. div. a2

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Share Dr. Bass Dr.

Cr. Cym. Tri. Cr. Cym. Tri.

mp ff mp ff mp ff mp ff mp ff mp ff mp ff mp ff

122 123 124 125 126 127 128 129 130 131

135 + Picc.

Fl. Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *Marc.*  
*f*

Bsn. *Marc.*  
*f*

1st & 2nd Alto Sax. *div.*  
*f*

Ten. Sax. *Marc.*  
*f*

Bari. Sax. *Marc.*  
*f*

1st & 2nd Trpt. *a2 Marc.*  
*f*

Hn. *div.*  
*f*

Trom. *Marc.*  
*f*

Euph. (Bar.) *Marc.*  
*f*

Tuba *Marc.*  
*f*

Bells (2x only) *f*

Timp. *f*

Snare Dr. Bass Dr. *f*

Cr. Cym. Tri. *f*

132 133 134 135 136 137 138 139 140

*Marc.*

Fl. Picc.

*Marc.*

Ob.

*Marc.*

1st Cl.

*Marc.*

2nd Cl.

Bass Cl.

Bsn.

*a2 Marc.* *div.*

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

*div.* *a2* *div.*

1st & 2nd Trpt.

*Marc. a2* *div.*

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells *Play*

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri. *choke*

141 142 143 144 145 146 147 148 149 150

2. 155

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

2. 155

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

choke

151 152 153 154 155 156 157 158

Fl. Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bass Cl. *ff* *f*

Bsn. *ff* *f*

1st & 2nd Alto Sax. *mf* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

1st & 2nd Trpt. *mf* *f*

Hn. *mf* *f*

Trom. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Bells *mf* *f*

Timp. *mf* *f*

Snare Dr. Bass Dr. *mf* *f*

Cr. Cym. Tri. *ff* *f*

159 160 161 162 163 164 165 166

167

Fl. Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

167

1st & 2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Snare Dr. Bass Dr. *ff*

Cr. Cym. *ff*

Tri. *ff*

choke

167 168 169 170 171 172 173 174 175