

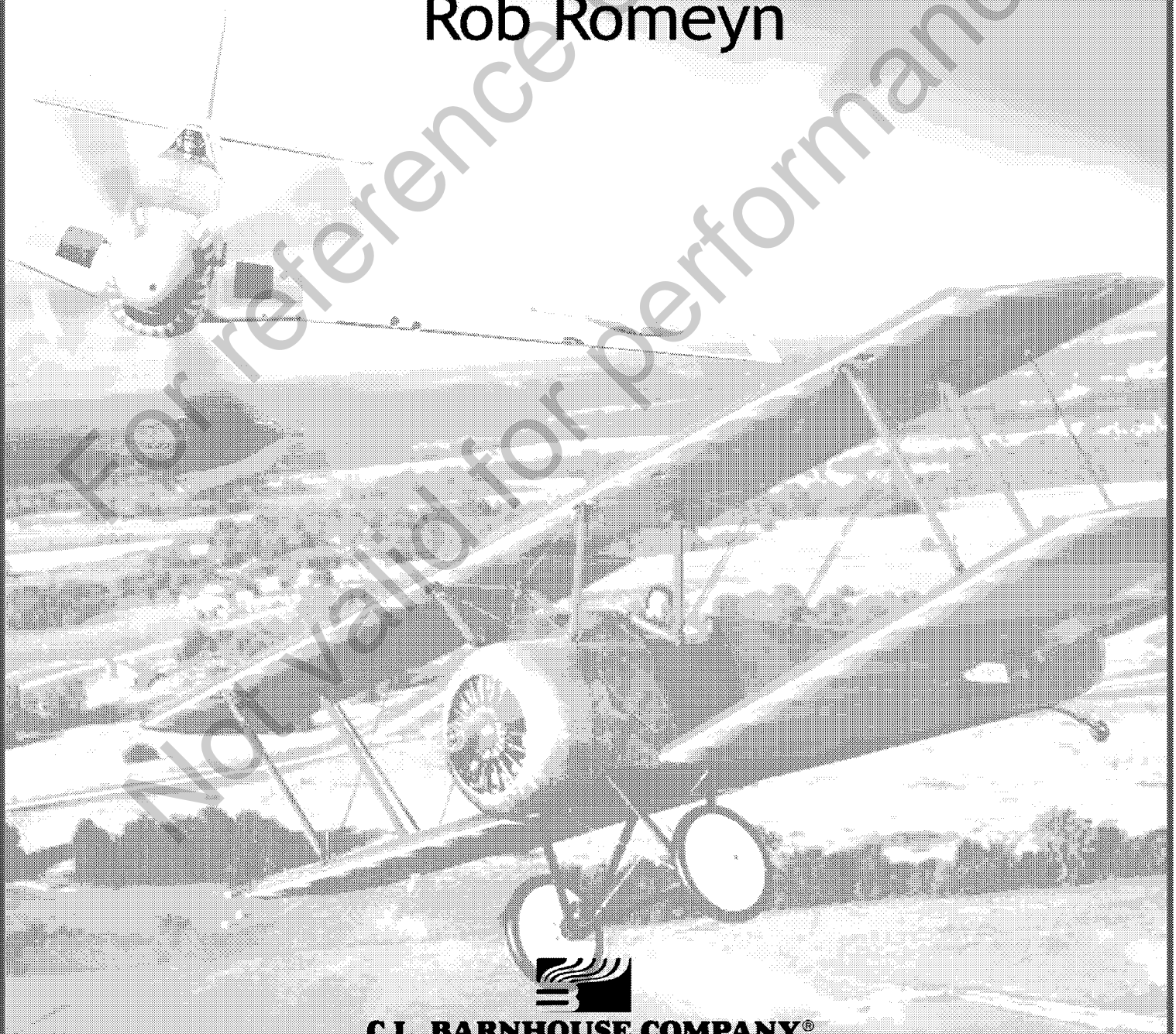
FULL CONDUCTOR SCORE  
Score Cat. #012-4353-01

BARNHOUSE CONCERT BAND SERIES

# Fantasy of Flight:

## Heroes of the Sky

Rob Romeyn



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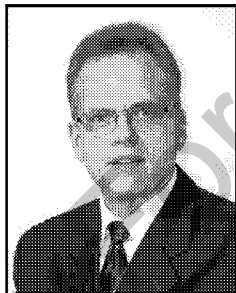
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# FANTASY OF FLIGHT: Heroes of the Sky

## INSTRUMENTATION

Full Conductor Score .....	1
Flute/Piccolo .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	3
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
1st Trombone .....	3
2nd Trombone .....	3
Euphonium (Baritone) BC .....	2
Euphonium (Baritone) TC .....	2
Tuba .....	4
Chimes, Bells .....	2
Vibes .....	1
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum, Triangle .....	3
Percussion 2: Large Gong, Suspended Cymbal, Crash Cymbals .....	3

## ABOUT THE COMPOSER



Rob Romeyn's music career has been multifaceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## PROGRAM NOTES

This bold and epic programmatic work brings the rich history of flight, and those heroes who have flown, to life. The work begins sensitively, with heartfelt emotion paying homage to heroes whose lives were lost. From here, the music takes off on a spirited airborne adventure amid soaring musical themes and dramatic contrasts. Following a breathtaking climax, the bold and powerful ending provides a stunning conclusion to this celebration of the heroes and history of aviation.

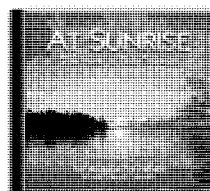
## REHEARSAL SUGGESTIONS:

Use rubato liberally and with expression in the opening measures. Please observe the dynamics in this section, particularly in m. 13-16. Beginning with the lively and spirited section at m. 21, feel free to adjust the tempos to fit the ability of your ensemble. Use a bold and dramatic style two measures before m. 41, then more aggressive in the section beginning at m. 77. The observance of the accents in this section will greatly enhance the musical effect. M. 97 begins a section where each phrase grows with intensity and volume, climaxing at m. 113. The section beginning at m. 125 has a mysterious, foreboding quality, building to the climax at m. 174. The final four measures must be slower, dramatic and bold, with no break between the fermata and the last note of the piece.

I hope that you and your ensemble enjoy rehearsing and performing **Fantasy of Flight: Heroes of the Sky**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions. Best wishes!

- Rob Romeyn

## CD Recording Available



WFR387

**AT SUNRISE**  
The Music of Rob Romeyn  
**The Washington Winds,**  
**Edward Petersen, conductor**

**CONTENTS:** Zeus: King Of The Gods, Tailspin!, At Sunrise, Apollo: Myth and Legend, Night Ride Through Metropolis, Oceanscapes, Fantasy of Flight, After the Battle, Fortius, Atlantis: The Lost Continent, Colors of Fall, Fireflash, Saturn: The Ringed Planet, Crescent Meadow, Everest: The Forbidden Journey, As Shadows Fall, Up From Earth's Center

Commissioned by the Pineville High School Band of Pineville, Louisiana,  
under the direction of Johnny V. Walker in memory of Col. Samuel S. Walker.

# FANTASY OF FLIGHT: HEROES OF THE SKY

Conductor Score  
012-4353-00

Rob Romeyn (ASCAP)

**Rubato, very expressive** ♩ = 76

*Picc. div.*

Flute/Piccolo *mp* *p* *mf*

Oboe *mp* *p* *mf*

1st B♭ Clarinet *p* *mf*

2nd B♭ Clarinet *p* *mf*

B♭ Bass Clarinet *mp* *p* *mf*

Bassoon *p* *mf*

1st E♭ Alto Saxophone *mp* *p* *mf*

2nd E♭ Alto Saxophone *mp* *p* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

**Rubato, very expressive** ♩ = 76 *Solo*

1st B♭ Trumpet *mp* *mf*

2nd B♭ Trumpet *mf*

F Horn *p* *mf*

1st Trombone *mp* *p* *mf*

2nd Trombone *mp* *p* *mf*

Euphonium (Baritone) *Solo* *Tutti* *mp* *p* *mf*

Tuba *mp* *p* *mf*

Chimes, Bells *mp*

Vibes

Timpani *F, G, B♭, D* *mp*

Percussion 1: Snare Drum, Bass Drum, Triangle *B.D.* *mp*

Percussion 2: Suspended Cymbal, Crash Cymbals, Large Gong *Large Gong* *mp*

**rall.**

1 2 3 4 5 6 7 8

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9 **A tempo** **rall.** *div.* **A tempo** **rall.** *div.*

FL/Picc. *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

1st Cl. *p* *f* *p* *ff*

2nd Cl. *p* *f* *p* *ff*

Bs. Cl. *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

1st A. Sx. *p* *f* *p* *ff*

2nd A. Sx. *p* *f* *p* *ff*

T. Sx. *p* *f* *p* *ff*

B. Sx. *p* *f* *p* *ff*

9 **A tempo** **rall.** **A tempo** *div.* **rall.**

1st Trp. *p* *f* *p* *ff*

2nd Trp. *p* *f* *p* *ff*

Hn. *p* *f* *p* *ff*

1st Trb. *p* *f* *p* *ff*

2nd Trb. *p* *f* *p* *ff*

Euph. (Bar.) *p* *f* *p* *ff*

Tuba *p* *f* *p* *ff*

Chimes, Bells *p* *f* *ff*

Vibes

Timp.

Perc. 1

Perc. 2 *p* *mf* *ff*

Sus. Cym. w/med. mallets

Cr. Cyms.

9 10 11 12 13 14 15 16

21 Lively, Spirited ♩ = 144

A tempo rall.

FL/Picc. *mp* *p* *f* + Picc.

Ob. *mp* *p* *f*

1st Cl. *p* *mp* *p* *f*

2nd Cl. *p* *mp* *p* *f*

Bs. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st A. Sx. *p* *mp* *p* *f*

2nd A. Sx. *p* *mp* *p* *f*

T. Sx. *p* *mp* *p*

B. Sx. *p* *mp* *p*

A tempo rall.

21 Lively, Spirited ♩ = 144

1st Trp. *p* *mp* *p*

2nd Trp. *p* *mp* *p*

Hn. *p* *mp* *p* *div.*

1st Trb. *p* *mp* *p*

2nd Trb. *p* *mp* *p*

Euph. (Bar.) *p* *mp* *p* *div.*

Tuba *p* *mp* *p*

Chimes, Bells *mp* *f* Chimes Bells

Vibes *p* *mp* *f* Vibes

Timp. *mp* *f*

Perc. 1 *f* Triangle

Perc. 2 *f*



FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2

35

Fl./Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

35

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Chimes, Bells *mf*

Vibes *mf*

Timp. *mf*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

33 34 35 36 37 38



Suddenly slower, Boldly ♩ = 88

41 Lively, Spirited ♩ = 144

FL/Picc. *div.* *ff* *f*

Ob. *div.* *ff* *f*

1st Cl. *div.* *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

1st Trp. *div.* *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Chimes, Bells *ff* *f*

Vibes *ff* *f*

Timp. *ff*

Perc. 1 *ff* Triangle *f*

Perc. 2 *ff*

39

40

41

42

43

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2





61 + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

65 66 67 68 69

FL/Picc. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

Bs. Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

1st A. Sx. *mf cresc.* *ff*

2nd A. Sx. *mf cresc.* *ff*

T. Sx. *mf cresc.* *ff*

B. Sx. *mf cresc.* *ff*

1st Trp. *mf cresc.* *ff*

2nd Trp. *mf cresc.* *ff*

Hn. *mf cresc.* *ff*

1st Trb. *mf cresc.* *ff*

2nd Trb. *mf cresc.* *ff*

Euph. (Bar.) *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Chimes, Bells *mf* *ff*

Vibes *mf* *ff*

Timp. *mf cresc.* *ff*

Perc. 1 *mf cresc.* *ff*

Perc. 2 *mf cresc.* *ff*

77 Aggressive ♩ = 156

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

77 Aggressive ♩ = 156

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2



85 Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx.

85

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Fl./Picc. + Picc. 97

Ob.

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn. *f*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. 97

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2

98 99 100 101 102 103 104

- 19 -

*p*

This is a page of a musical score for orchestra and percussion, covering measures 98 to 104. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute/Piccolo, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Saxophone 1 and 2 (Alto and Tenor), Saxophone 3 and 4 (Tenor and Baritone), Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium (Baritone), Tuba, Chimes/Bells, Vibraphone, and two sets of Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Not Valid for Performance' is overlaid diagonally across the page. A dynamic marking of *p* (piano) is present in the Percussion 2 part at the end of measure 104.

105

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Chimes,  
Bells

Vibes

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

110



Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

118 119 120 121 122 123

*ff*

125

- Picc.

FL/Picc. *mp*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes *mp*

Timp.

Perc. 1 Triangle *mp*

Perc. 2

124

125

126

127

128

129

130

FL/Picc. *p* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Chimes, Bells

Vibes *mp*

Timp.

Perc. 1 *mp*

Perc. 2

131 132 133 134 135 136 137 138



FL/Picc. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *p*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

1st Trp. *p*

2nd Trp. *p*

Hn. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Chimes, Bells

Vibes *ff* *mp*

Timp.

Perc. 1 *ff* *mp*  
Large Gong

Perc. 2 *mf*

+ Picc.

FL/Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

1st Cl. *ff* *mp* *f*

2nd Cl. *ff* *mp* *f*

Bs. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

1st A. Sx. *ff* *mp* *f*

2nd A. Sx. *ff* *mp* *f*

T. Sx. *ff* *mp* *f*

B. Sx. *ff* *mp* *f*

1st Trp. *ff* *mp* *f* *div.*

2nd Trp. *ff* *mp* *f* *div.*

Hn. *ff* *mp* *f*

1st Trb. *ff* *mp* *f*

2nd Trb. *ff* *mp* *f*

Euph. (Bar.) *ff* *mp* *f*

Tuba *ff* *mp* *f*

Chimes, Bells *f* *Bells*

Vibes *ff* *mp* *f*

Timp. *p* *f*

Perc. 1 *ff* *mp* *f*

Perc. 2 *mf* *p* *f*

Large Gong



FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2

161

162

163

164

165

166

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Chimes, Bells

Vibes

Timp.

Perc. 1

Perc. 2

167

168

169

170

171

172

173

174 Bold, Dramatic! ♩ = 88

FL/Picc. *fff* *ff* *p* **rall.**

Ob. *fff* *ff* *p*

1st Cl. *fff* *ff* *p*

2nd Cl. *fff* *ff* *p*

Bs. Cl. *fff* *ff* *p*

Bsn. *fff* *ff* *p*

1st A. Sx. *fff* *ff* *p*

2nd A. Sx. *fff* *ff* *p*

T. Sx. *fff* *ff* *p*

B. Sx. *fff* *ff* *p*

174 Bold, Dramatic! ♩ = 88 **rall.**

1st Trp. *fff* *ff* *p*

2nd Trp. *fff* *ff* *p*

Hn. *fff* *ff* *p*

1st Trb. *fff* *ff* *p*

2nd Trb. *fff* *ff* *p*

Euph. (Bar.) *fff* *ff* *p*

Tuba *fff* *ff* *p*

Chimes, Bells *fff* *ff* *p*

Vibes *fff* *ff* *p*

Timp. *fp* *ff* *p*

Perc. 1 *fp* *ff* *p*

Perc. 2 *fp* *ff* *p*

Sus. Cym. *fp* *ff* *p*

Large Gong *fp* *ff* *f*

183 Rubato, Very expressive ♩ = 76

rall.

Fl./Picc. *mp* *p* *mf*

Ob. *mp* *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

Bs. Cl. *mp* *p* *mf*

Bsn. *p* *mf*

1st A. Sx. *mp* *p* *mf*

2nd A. Sx. *mp* *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

183 Rubato, Very expressive ♩ = 76

rall.

1st Trp. *mp* *Solo* *p* *mf*

2nd Trp. *p* *mf*

Hn. *p* *mf*

1st Trb. *mp* *p* *mf*

2nd Trb. *mp* *p* *mf*

Euph. (Bar.) *Solo* *Tutti* *p* *mf*

Tuba *mp* *p* *mf* *div.*

Chimes, Bells

Vibes

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

191 A tempo

rall.

A tempo

rall.

N.B.

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

191 A tempo

Tutti

rall.

A tempo

rall.

N.B.

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2

191

192

193

194

195

196

197

198 Cr. Cyms.



199 Lively, Spirited ♩ = 144

+ Picc.

FL/Picc. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

199 Lively, Spirited ♩ = 144

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Chimes, Bells *f*

Vibes *f*

Timp. *ff* *mf* *f*

Perc. 1 Triangle *f*

Perc. 2 *p* *f*

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2

*div.*

*f*

FL/Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

Hn. *mf cresc.*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Chimes, Bells *mf*

Vibes *mf*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 *mf cresc.*

209 210 211 212 213

Suddenly slower, Boldly ♩ = 88

N.B.

FL/Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

Musical score for woodwinds and strings. The score includes parts for Flute/Piccolo, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. It features dynamic markings of *ff* and *fff*, and includes performance instructions such as *div.* and *3* (triplets). A large watermark 'Not valid for reference' is overlaid on the score.

Suddenly slower, Boldly ♩ = 88

N.B.

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bär.)  
Tuba  
Chimes, Bells  
Vibes  
Timp.  
Perc. 1  
Perc. 2

Musical score for brass and percussion. The score includes parts for Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium/Baritone, Tuba, Chimes/Bells, Vibraphone, Timpani, and Percussion 1 and 2. The music is in 4/4 time with a key signature of two flats. It features dynamic markings of *ff* and *fff*, and includes performance instructions such as *div.* and *3* (triplets). A large watermark 'Not valid for reference' is overlaid on the score.

214

215

216

217

218

219

220