

FULL CONDUCTOR SCORE
Score Cat. #012-4352-01

Distinctive Wind Band Works for The Third Millennium

Psalm 92

Anthony LaBounty

Opus III

Wind Orchestra Publications™

Opus III

Wind Orchestra Publications

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PROGRAM NOTES

Psalm 92 is an original work by Anthony LaBounty for wind band of which textual origin is from Psalm 92, contained in the Old Testament. In both Hebrew and Greek versions of ancient biblical manuscripts, Psalm 92 is specifically to be sung and played on the Sabbath or Sabbath. Given this special categorization, the subject of praise and adoration of God is the essence of Sabbath or Sabbatic celebration and rest:

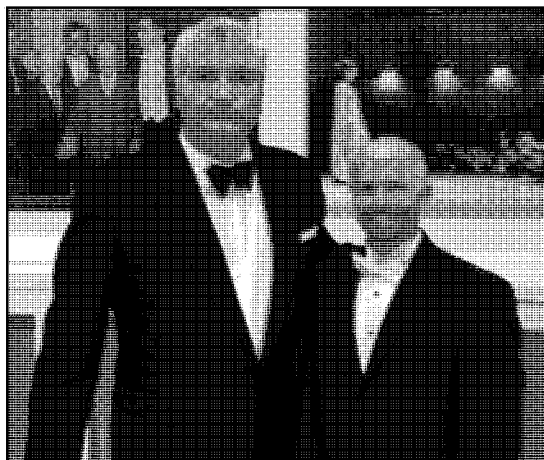
Psalm 92

Lyrics: Traditional
Music: Anthony LaBounty

It is good to give thanks to the Lord, and to sing praises to Your Name, oh most
5 High, to de-clare your lov-ing kind-ness in the morn-ing and Your faith-ness ev'-ry
9 night. On an in - stru - ment of ten strings, on the lute and on the harp,
13 with har-mon-i-ous sound for You Lord have made me glad through Your work.
18 I will tri - umph in the works of Your hands.
22 Oh Lord, how great are Your works. Your thoughts are ve-ry deep.

The world premiere of **Psalm 92** was performed November 25, 2014 at Carnegie Hall by the Foothill Wind Symphony, Travis Pardee conducting.

Anthony LaBounty is Professor of Music and Associate Director of Bands at the University of Nevada, Las Vegas. An elected member of the prestigious American Bandmasters Association, a member of the National Band Association and a former member of the Texas Music Educators Association, LaBounty is a published composer of original works for band. They include: Psalm 92 (2015), Psalm 103 (Manuscript), Salmo Della Rinascita (2014) Favor and Treasure (2013), Sharakan (2010), Prayer For Asia (2008), and Le Sentier (2007). Salmò Della Rinascita, Favor and Treasure, Le Sentier, Prayer For Asia and How Deep The Father's Love For Us are recorded by the UNLV Wind Orchestra and available on the Klavier records label.



From left to right, the composer with conductor Travis Pardee in New York for the Carnegie Hall world premiere of Psalm 92.

INSTRUMENTATION

Full Conductor Score	1	Trumpet in Bb 1	2
Piccolo	1	Trumpet in Bb 2 & 3	4
Flute 1 & 2	6	Trombone 1 & 2	4
Oboe 1 & 2	2	Trombone 3	2
Bassoon 1 & 2	2	Euphonium BC	2
Clarinet Bb 1	3	Euphonium TC	2
Clarinet in Bb 2 & 3	6	Tuba	4
Bass Clarinet	2	String Bass (opt.)	1
Contrabass Clarinet (opt.)	1	Timpani	1
Soprano Saxophone	1	Percussion 1 & 2 (Hand Drums 1 & 2, Triangle, Suspended Cymbal)	3
Alto Saxophone 1 & 2	4	Percussion 3 & 4 (Tambourine, Hand Drum 3, Crash Cymbals)	2
Tenor Saxophone	1	Percussion 5 & 6 (Finger Cymbals 1, Finger Cymbals 2, Tom Toms, Bass Drum)	2
Baritone Saxophone	1	Percussion 7 & 8 (Crotales, Tam Tam, Triangle)	2
Horn in F 1 & 3	2	Percussion 9 (Vibraphone, Marimba, Glockenspiel)	3
Horn in F 2 & 4	2		

An oversized, spiral bound conductor score is available separately.

REHEARSAL NOTES TO THE CONDUCTOR

Percussion Considerations:

Three 'framed' hand drums of different sizes (small, medium and large). IMPORTANT: Three different sized djembe drums may be used instead of 'framed' hand drums, if desired. Two sets of finger cymbals differing in timbre. Although the commissioning ensemble's percussion section consisted of ten (10) percussionists, it is possible to perform the work with fewer. Some shifting of parts may be needed.

Soloists:

The work is centered around the soprano saxophonist as the main soloist, however, the work can be performed using the cued solo parts as alternative soloists. The conductor may choose to augment soloists in soli fashion adding cued solo parts as desired.

Optional Vocals:

The text and main theme included in the conductor's score may be sung as an a capella solo preceding the first measure of work, or by the entire ensemble (a capella) preceding the first measure of the work. As a secondary option, the vocal text may be sung after the fermata in measure 91 (in between measures 91 and 92).

General:

The work is conceived as a melodic and harmonic creation interconnected with dance-like rhythms and motives. Effort should be taken to keep these two interrelating elements at the forefront of rehearsal and performance. Lyrical character and celebratory spirit will convey original thematic intent.

It is good to give thanks to the Lord, and to sing praises to Your Name, oh Most High,
to declare Your loving kindness in the morning and Your faithfulness ev'ry night.

On an instrument of ten strings, on the lute and on the harp, with harmonious sound
for You, Lord have made me glad through Your work. I will triumph in the works of Your hands.

Oh Lord, how great are Your works, Your thoughts are very deep.

Psalm 92: 1 - 5

Psalm 92

Anthony LaBounty

Moderato ♩ = 80

The score is for a wind and percussion ensemble. It begins with a tempo marking of Moderato and a metronome setting of 80. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Hand Drum 1, Percussion 1 & 2, Percussion 3 & 4, Finger Cymbals 1, Finger Cymbals 2, Percussion 7 & 8, and Percussion 9. The music features a prominent melodic line in the woodwinds and brass, with dynamic markings such as *cue: Sop Sax*, *Solo*, *f*, *mp*, and *mf*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Score for Psalm 92, page 6. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2 & 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 3, 2 & 4), Trumpets (Bb 1, 2 & 3), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, and Timpani. Percussion parts 1-9 are also shown. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

This musical score page, titled "Psalm 92" and "Score p.7", features a large, diagonal watermark that reads "For reference only. Not valid for performance." The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- Cb. Cl.
- S. Sax. (with a "[End Solo]" marking at the end of the staff)
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Fl. 1 & 3
- Fl. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Sig. Bs.
- Timp.
- Perc. 1 & 2 (with dynamic markings *f* and *mf*, and rehearsal marks (4) and (8))
- Perc. 3 & 4
- Perc. 5 & 6
- Perc. 7 & 8
- Perc. 9

The score spans measures 17 to 24. The percussion parts include various rhythmic patterns and dynamic markings such as *f*, *mf*, and *poco cresc.*. The woodwind and brass parts feature melodic lines with slurs and dynamic markings.

25

Score for Psalm 92, page 8, measures 25-31. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Stage Bass, and Percussion (Hand Drum, Tambourine, Crotales). The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like "cue: Sop. Sax.", "a2", "Unis.", and "div.". A large watermark "Not valid for performance" is overlaid diagonally across the page.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

end cue

a2

mf

mp

div

cue Bsn. 1

Vibraphone
(mod. yarn mallets)

mp

32 33 34 35 36

Score for Psalm 92, page 10. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1, Clarinets in Bb 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1 & 3, 2 & 4), Trumpets (Bb 1, 2 & 3), Trombones (1 & 2, 3), Euphonium, Tuba, Stripped Bass, and Timpani. Percussion includes Snare 1 & 2, Snare 3 & 4, Snare 5 & 6, Tom 7 & 8, and Tom 9. The score is marked with a large watermark 'Not valid for performance' and contains measures 37 through 43.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Strg. Bs.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

44 45 46 47

This page of the musical score for Psalm 92 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob. 1 & 2**: Oboes 1 and 2
- Bsn. 1 & 2**: Bassoons 1 and 2
- B♭ Cl. 1**: Bass Clarinet 1 (includes "end cue" marking)
- B♭ Cl. 2 & 3**: Bass Clarinets 2 and 3 (includes "p." marking)
- B. Cl.**: Clarinet
- Cb. Cl.**: Contrabass Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1 & 3**: Horns 1 and 3
- Hn. 2 & 4**: Horns 2 and 4
- B♭ Tpt. 1**: Trumpet 1 (includes "end cue" marking)
- B♭ Tpt. 2 & 3**: Trumpets 2 and 3
- Tbn. 1 & 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Stg. Bsn.**: Stage Bass
- Timp.**: Timpani
- Perc. 1 & 2**: Percussion 1 and 2 (includes "To Sus. Cym." marking)
- Perc. 3 & 4**: Percussion 3 and 4 (includes "Hand Drum 3" marking)
- Perc. 5 & 6**: Percussion 5 and 6
- Perc. 7 & 8**: Percussion 7 and 8
- Perc. 9**: Percussion 9 (includes "To Marimba" marking)

52

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1
espress.
mp

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2
cue: Hrn. 1 & 3
espress.
mp

T. Sax.

B. Sax.

Hrn. 1 & 3
espress.
mf

Hrn. 2 & 4
espress.
mf

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2
espress.
mf

Tbn. 3
espress.
mf

Euph.
cue: Trb 3 *espress.*
mf *end cue*

Tuba

Stg. Bbs.

Timp.
espress.
mf

Sus. Cym.

Perc. 1 & 2
mf

Perc. 3 & 4
mf
H.D.3

Perc. 5 & 6
To Tom Toms

Perc. 7 & 8

Perc. 9
Marimba
mf

52

53

54

55

56

This page of the musical score for Psalm 92 includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flute 1 and 2
- Ob. 1 & 2**: Oboe 1 and 2
- Bsn. 1 & 2**: Bassoon 1 and 2
- B♭ Cl. 1**: B-flat Clarinet 1 (mp)
- B♭ Cl. 2 & 3**: B-flat Clarinet 2 and 3 (mp)
- B. Cl.**: Bass Clarinet (express., mf)
- Cb. Cl.**: Contrabass Clarinet (express., mf)
- S. Sx.**: Soprano Saxophone
- A. Sx. 1 & 2**: Alto Saxophone 1 and 2 (express., mp)
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Hn. 1 & 3**: Horn 1 and 3 (mf)
- Hn. 2 & 4**: Horn 2 and 4 (mf)
- B♭ Tpt. 1**: B-flat Trumpet 1
- B♭ Tpt. 2 & 3**: B-flat Trumpet 2 and 3
- Tbn. 1 & 2**: Trombone 1 and 2 (mf)
- Tbn. 3**: Trombone 3 (mf)
- Euph.**: Euphonium (mf, express.)
- Tuba**: Tuba (mf)
- Stg. Bs.**: String Bass (arco, express., mf)
- Timp.**: Timpani (mf)
- Perc. 1 & 2**: Percussion 1 and 2 (p, f, To Crash Cym.)
- Perc. 3 & 4**: Percussion 3 and 4 (f)
- Perc. 5 & 6**: Percussion 5 and 6 (Tom Toms, mf)
- Perc. 7 & 8**: Percussion 7 and 8
- Perc. 9**: Percussion 9 (mf)

The score is marked with a large watermark: "For Reference Only for Performance." The page number "14" is visible at the bottom center.

This musical score page, titled "Psalm 92" and "Score p.15", contains 24 staves of music. The instruments are arranged as follows from top to bottom: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Stg. Bsn., Timp., Perc. 1 & 2, Perc. 3 & 4, Perc. 5 & 6, Perc. 7 & 8, and Perc. 9. The score includes various musical notations such as dynamics (mf, f, cresc.), articulation (accents), and performance instructions like "To Glock." at the end of the Perc. 9 staff. The page is numbered 62 through 66 at the bottom.

This page of the musical score for Psalm 92, page 16, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes 1 and 2
- Ob. 1 & 2**: Oboes 1 and 2
- Bsn. 1 & 2**: Bassoons 1 and 2
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2 & 3**: Clarinet in B-flat 2 and 3
- B. Cl.**: Clarinet in B
- Cb. Cl.**: Clarinet in C
- S. Sx.**: Soprano Saxophone
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- Hn. 1 & 3**: Horns 1 and 3
- Hn. 2 & 4**: Horns 2 and 4
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2 & 3**: Trumpet in B-flat 2 and 3
- Tbn. 1 & 2**: Trombones 1 and 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Stg. Bs.**: String Bass
- Timp.**: Timpani
- Perc. 1 & 2**: Percussion 1 and 2
- Perc. 3 & 4**: Percussion 3 and 4
- Perc. 5 & 6**: Percussion 5 and 6 (includes Bass Drum)
- Perc. 7 & 8**: Percussion 7 and 8 (includes Tam Tam)
- Perc. 9**: Percussion 9

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *mp*), articulation (*div.*, *a2*), and performance instructions. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

71

This page of the musical score for Psalms 92 includes the following parts and markings:

- Picc.**: Piccolo part, marked *N.B.* and *To Flute*.
- Fl. 1 & 2**: Flute parts, marked *N.B.*
- Ob. 1 & 2**: Oboe parts, marked *div.* and *N.B.*
- Bsn. 1 & 2**: Bassoon parts, marked *N.B.*
- B♭ Cl. 1**: Bass Clarinet part, marked *N.B.*
- B♭ Cl. 2 & 3**: Bass Clarinet parts, marked *N.B.* and *div.*
- B. Cl.**: Baritone Clarinet part, marked *N.B.*
- Cb. Cl.**: Contrabass Clarinet part, marked *N.B.*
- S. Sx.**: Soprano Saxophone part, marked *N.B.*
- A. Sx. 1 & 2**: Alto Saxophone parts, marked *N.B.*
- T. Sx.**: Tenor Saxophone part, marked *N.B.*
- B. Sx.**: Baritone Saxophone part, marked *N.B.*
- Hln. 1 & 3**: Horn parts, marked *div.* and *N.B.*
- Hln. 2 & 4**: Horn parts, marked *div.* and *N.B.*
- B. Tpt. 1**: Baritone Trumpet part, marked *N.B.*
- B♭ Tpt. 2 & 3**: B♭ Trumpet parts, marked *N.B.* and *div.*
- Tbn. 1 & 2**: Trombone parts, marked *N.B.*
- Tbn. 3**: Trombone part, marked *N.B.*
- Euph.**: Euphonium part, marked *div.* and *N.B.*
- Tuba**: Tuba part, marked *N.B.*
- Stg. Bsn.**: Stage Bassoon part, marked *N.B.*
- Timp.**: Timpani part, with markings *(C to C#)* and *(Low E to F#)*.
- Perc. 1 & 2**: Percussion parts, marked *f* and *mp*.
- Perc. 3 & 4**: Percussion parts, marked *f* and *mp*.
- Perc. 5 & 6**: Percussion parts, marked *f* and *mp*, with *Solo* and *To Finger Cymbals* markings.
- Perc. 7 & 8**: Percussion parts.
- Perc. 9**: Glockenspiel part, marked *f*.

Fl.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B. Tpt. 1

B. Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Ds.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

80 81 82 83 84 85

Psalm 92

Score p.19

This page of the musical score for Psalm 92 includes the following parts and markings:

- Flutes:** Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax.
- Woodwinds:** Fl. (mf cresc., rit., a2, dim.), Ob. (mf cresc., a2, dim.), B♭ Cl. (mf cresc., dim.), B. Cl. (mf cresc., dim.), Cb. Cl. (mf cresc., dim.), S. Sax. (mf cresc., dim.), A. Sax. (mf cresc., dim.), T. Sax. (mf cresc., dim.), B. Sax. (mf cresc., dim.).
- Brass:** Hrn. 1 & 3, Hrn. 2 & 4, B. Tpt. 1, B. Tpt. 2 & 3, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Stg. Bs.
- Percussion:** Timp., Perc. 1 & 2, Perc. 3 & 4, Perc. 5 & 6, Perc. 7 & 8, Perc. 9.
- Performance Markings:** *mf*, *cresc.*, *rit.*, *a2*, *dim.*, *f*, *div.*, *To Finger Cymbals*.

Fl.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hrn. 1 & 3

Trn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. Bsn.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

E to Eb
Cb to C
F# to A

For reference only.
Not valid for performance.

Clar. Typ. 1

Sax. Typ. 2 & 3

Trb. 1

pp mp pp ff mp

To Marimba

Tam Tam

To Triangle

mf

92 93 94 95 96 97 98 99 100

Psalm 92

very connected
mf
N.B.
mf
mp

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
Cb. Cl.
S. Sx.
A. Sx. 1 & 2
T. Sx.
B. Sx.
Hrn. 1 & 3
Hrn. 2 & 4
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Stg. Bsn.
Timp.
Perc. 1 & 2
Perc. 3 & 4
Perc. 5 & 6
Perc. 7 & 8
Perc. 9
Marimba (soft yarn mallets)
opt. 8va

mf
mp
cresc.
mf
cresc.
div.
a2
Solo
cues: Sup. Sax.
Solo (St. Marc)
cues: Contr. Bsn. Cl.
mf
mp
p
mf

101 102 103 104 105 106 107 108

Fl. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 & 3 *mf* *div.*

B. Cl. *mf*

Cb. Cl. *mf*

S. Sax. *f* *ff*

A. Sax. 1 & 2 *mf* *Solo*

T. Sax.

B. Sax.

Hr. 1 & 3

Hr. 2 & 4

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph. *mf* *end cue*

Tuba *mf* *end cue*

Stg. Bs. *mf* *end cue*

Timp.

Perc. 1 & 2 *pp* *mp*

Perc. 3 & 4

Perc. 5 & 6 *mp* *To Bass Drum*

Perc. 7 & 8

Perc. 9 *mf* *Sweet to End*

109 110 111 112 113 114 115 116

Psalm 92

Score p.23

This musical score page, titled "Psalm 92" and "Score p.23", contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Fl. 1 & 2, Ob. 1 & 2 (Oboe), Bsn. 1 & 2 (Bassoon), B♭ Cl. 1 (B-flat Clarinet), B♭ Cl. 2 & 3 (B-flat Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1 & 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1 & 3 (Horn), Hn. 2 & 4 (Horn), B♭ Tpt. 1 (B-flat Trumpet), B♭ Tpt. 2 & 3 (B-flat Trumpet), Tbn. 1 & 2 (Tuba), Tbn. 3 (Tuba), Euph. (Euphonium), Tuba, Stg. Dbs. (String Basses), Timp. (Timpani), Perc. 1 & 2, Perc. 3 & 4, Perc. 5 & 6, Perc. 7 & 8, and Perc. 9. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Solo" and "cue: Sop. Sax.". A large diagonal watermark "Not valid for performance" is overlaid across the score. The page number "117" is at the bottom left, and the page number "123" is at the bottom right.

Fl.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hrn. 1 & 3

Hrn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Stg. B.

Timp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

mp

a2

Rubato

[End Solo]

cue: Euph.

129 Slower

FL

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Trbn. 1 & 2

Trbn. 3

Euph.

Tuba

Stg. Bsn.

Trmp.

Perc. 1 & 2

Perc. 3 & 4

Perc. 5 & 6

Perc. 7 & 8

Perc. 9

mf *ten.* *cresc.*

a2 *ten.* *mf* *cresc.*

a2 *ten.* *mf* *cresc.*

p *N.B.* *end cuc* *mp* *cresc.*

ten. *mf* *cresc.*

ten. *mf* *cresc.*

p *N.B.* *mp* *cresc.*

p *N.B.* *mp* *cresc.*

p *N.B.* *mp* *cresc.*

ten. *a2* *ten.* *mf* *cresc.*

mp *cresc.*

mp *cresc.*

p *N.B.* *mp* *cresc.*

p *N.B.* *mp* *cresc.*

ten. *mf* *cresc.*

ten. *mf* *cresc.*

ten. *mf* *cresc.*

p *N.B.* *mp* *cresc.*

p *N.B.* *mp* *cresc.*

ten. *mf* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

pp *lam lam*

B.D. *mp*

This page of the musical score for Psalm 92 includes the following parts and markings:

- Flutes (Fl. 1 & 2):** *f* to *mf*, *cresc.*
- Oboes (Ob. 1 & 2):** *f* to *mf*, *cresc.*
- Horns (Hn. 1 & 2):** *f* to *mf*, *cresc.*
- Bass Clarinet 1 (B. Cl. 1):** *f* to *mf*, *cresc.*
- Bass Clarinets 2 & 3 (B. Cl. 2 & 3):** *f* to *ff*, *cresc.*
- Bass Clarinet (B. Cl.):** *f* to *mf*, *cresc.*
- Contrabass Clarinet (Cb. Cl.):** *f* to *mf*, *cresc.*
- Saxophone (S. Sax):** *f* to *mf*, *cresc.*
- Alto Saxophones 1 & 2 (A. Sax. 1 & 2):** *f* to *mf*, *cresc.*
- Tenor Saxophone (T. Sax):** *f* to *mf*, *cresc.*
- Bass Saxophone (B. Sax):** *f* to *mf*, *cresc.*
- Horn 1 & 3 (Hn. 1 & 3):** *ff*, *cresc.*
- Horn 2 & 4 (Hn. 2 & 4):** *ff*, *cresc.*
- Trumpet 1 (B. Tpt. 1):** *f* to *mf*, *cresc.*
- Trumpets 2 & 3 (B. Tpt. 2 & 3):** *f* to *mf*, *cresc.*
- Trombone 1 & 2 (Tbn. 1 & 2):** *f* to *mf*, *cresc.*
- Trombone 3 (Tbn. 3):** *f* to *mf*, *cresc.*
- Euphonium (Euph.):** *f* to *mf*, *cresc.*
- Tuba:** *f* to *mf*, *cresc.*
- Snare Bass (Sng. Bsn.):** *f* to *mf*, *cresc.*
- Timpani (Timp.):** *f* to *mf*, *cresc.*
- Percussion 1 & 2 (Perc. 1 & 2):** *mf* to *f*
- Percussion 3 & 4 (Perc. 3 & 4):** *f*
- Percussion 5 & 6 (Perc. 5 & 6):** *f*
- Percussion 7 & 8 (Perc. 7 & 8):** *f*
- Percussion 9 (Perc. 9):** *f*

141 Tempo Primo ♩ = 80

FL. 1 & 2
 Ob. 1 & 2
 Ban. 1 & 2
 B♭ Cl. 1
 B♭ Cl. 2 & 3
 B. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Sng. Bsn.
 Timp.
 Perc. 1 & 2
 Perc. 3 & 4
 Perc. 5 & 6
 Perc. 7 & 8
 Perc. 9

accl
 accel
fp
cresc.
 rit.
ff
 Solo
f
mf
mp
p
pp
 H. D. 1
 C. C. To Tambourine
 Tambourine
 H. D. 2
 H. D. 3
 To Finger Cymbals 2
 To Triangle

139 140 141 142 143 144 145 146 147

148

Fl. *ce: Sop Sax* *f*

Fl. 1 & 2 *ce: Sop Sax* *f*

Ob. 1 & 2 *ce: Sop Sax* *f*

Bsn. 1 & 2 *mp*

B. Cl. 1 *One* *mp*

B. Cl. 2 & 3 *ce: Alto Sax 1 & 2* *mp*

B. Cl. *ce: Baro Sax* *mp*

Cb. Cl.

S. Sax *Solo* *f*

A. Sax 1 & 2 *mp*

T. Sax *mp*

B. Sax

Hr. 1 & 3

Hr. 2 & 4

B. Tpt. 1

B. Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1 & 2 *H. D. 1* *mp* (4)

Perc. 3 & 4 *mp* *p* *mp*

Perc. 5 & 6 *mf*

Perc. 7 & 8 *Triangle* *mp*

Perc. 9

This musical score page, titled "Psalm 92" and "Score p.29", contains 24 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Fl. 1 & 2, Ob. 1 & 2, Ban. 1 & 2 (Bassoon), B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl. (Clarinet), Cb. Cl. (C Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1 & 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1 & 3 (Horn), Hrn. 2 & 4, B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2 & 3, Tbn. 1 & 2 (Trombone), Tbn. 3, Euph. (Euphonium), Tuba, Strg. Bs. (String Bass), and Timp. (Timpani). The percussion section includes Perc. 1 & 2, Perc. 3 & 4, Perc. 5 & 6, Perc. 7 & 8, and Perc. 9. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *mp*. A large, diagonal watermark reading "Not valid for performance." is overlaid across the entire page.

This page of the musical score for Psalm 92, page 30, contains the following parts:

- Fl. (Flute)
- Fl. 1 & 2
- Ob. 1 & 2 (Oboe)
- Ban. 1 & 2 (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2 & 3
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 & 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 & 3 (Horn)
- Hn. 2 & 4
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2 & 3
- Tbn. 1 & 2 (Tenor Trombone)
- Tbn. 3
- Euph. (Euphonium)
- Tuba
- Stg. Bsn. (Stage Bass Drum)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion 1 & 2)
- Perc. 3 & 4 (Percussion 3 & 4)
- Perc. 5 & 6 (Percussion 5 & 6)
- Perc. 7 & 8 (Percussion 7 & 8)
- Perc. 9 (Percussion 9)

The score spans measures 163 to 170. The percussion parts include various rhythmic patterns, with dynamic markings such as *mp* (mezzo-piano) appearing in measures 164, 168, and 170. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.