

for Mike Roylance

TEUTONIC TALES

#3. Thor's Hammer

Robert W. Smith
(ASCAP)

Score

Startling! ♩ = 84 Freely Startling! ♩ = 84 Freely

Mike

Flute 1-2

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

F Horn 1-2

F Horn 3-4

1

Trombones

2

3

Euphonium

Tuba

Mallet Percussion
(Chimes, Vibraphone)

Timpani

Percussion 1
(Snare Dr., Bass Dr.,
Mark Tree, Tambourine)

Percussion 2
(Anvil, Cr. Cym.,
Sus. Cym.)

Piano

Chimes

S.D.

B.D.

Anvil (opt., Brake Dr.)

Cr. Cym. *v = choke*

lx. (let all vibrate unless notated)

v = choke

lx. (let all vibrate unless notated)

1 3 4 5 6 8

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14 March To Valhalla ♩ = 80

Mike

Fl. 1-2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tube

Mits.

Timp.

Perc. 1

Perc. 2

Pno.

accel. rit.

mp *mf* *p* *mp* *mf* *p*

Mark Tree

Sus. Cym.

Tamb.

24

Mike

Fl. 1-2

Ob.

Bsn.

1
Cls. 2
3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hn. 1-2

Hn. 3-4

1
Trbs. 2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

rit. **32 Powerful** ♩ = 152

Mike
Fl. 1-2
Ob.
Bsn.
1
Cls. 2
3
B. Cl.
A. Sax
T. Sax
Bar. Sax
1
Tpts. 2
3
Hn. 1-2
Hn. 3-4
1
Trbs. 2
3
Euph.
Tuba
Mlts. **Vibraphone**
Timp.
Perc. 1 **v = rim shot**
Perc. 2 **Cr. Cym.**
Pno.

31 32 33 34

48

Mike

Fl. 1-2

Ob.

Bsn.

1

Cks.

2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hn. 1-2

Hn. 3-4

1

Trbs.

2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

42 43 44 45 46 47 48

Mike

Fl. 1-2

Ob.

Bsn.

1

Cts. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mls.

Timp.

Perc. 1

Perc. 2

Pno.

49 50 51

56

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax

T. Sax

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

Cr. Cym.

Sus. Cym.

52 53 54 55 56 57 58

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

59

60

61

62

63

Cr. Cym.

Sus. Cym.

Not Valid for Performance

64 rit.

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mils.

Timp.

Perc. 1

Perc. 2

Pno.

64 65 66 67 68 69

71 Freely

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Ck.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

Mark Tree

Anvil with Steel Hammer (w/ Brake Drum)

70 71 72 73 74

77 **accel.**

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

rit. 84 **accel.**

Mike
Fl. 1-2
Ob.
Bsn.
1
Cln. 2
3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hn. 1-2
Hn. 3-4
1
Trbs. 2
3
Euph.
Tuba
Mls.
Timp.
Perc. 1
Perc. 2
Pno.

92 Freely

Mike

Fl. 1-2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mls.

Timp.

Perc. 1

Perc. 2

Pno.

Furious = 160

(opt. flutter) **97** *extend dim. as desired* **101**

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Ck.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pho.

Sus. Cym.

Gr. Cym.

Sus. Cym.

Tamb.

95 96 97 98 99 100 101

Mike

Fl. 1-2

Ob.

Bsn.

1

Cts. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mfts.

Timp.

Perc. 1

Perc. 2

Pno.

102 103 104 105 106 107 108

109

Mike
Fl. 1-2
Ob.
Bsn.
1
Cls. 2
3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts. 2
3
Hn. 1-2
Hn. 3-4
1
Trbs. 2
3
Euph.
Tuba
Mtu.
Timp.
Perc. 1
Perc. 2
Pno.

109 110 111 112 113 114

117

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Cr. Cym.

Sus. Cym.

115 116 117 118 119 120

125

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Cr. Cym.

121 122 123 124 125 126

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cl. 1

2

3

B. Cl.

A. Sax

T. Sax

Bar. Sax.

1

2

3

Trpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

127 128 129 130 131 132

135 Presto! ♩ = 172+

accel.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Mike, Fl. 1-2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Sax, T. Sax, Bar. Sax., Tpts. 1, 2, 3, Hn. 1-2, Hn. 3-4, Trbs. 1, 2, 3, Euph., Tuba, Mts., Timp., Perc. 1 (S.D.), Perc. 2 (Anvil, Sus. Cym.), and Pno. The score spans measures 133 to 138. A large watermark 'NotVale' is visible across the page. The tempo is marked 'Presto!' with a metronome marking of ♩ = 172+, and the dynamics range from piano (p) to fortissimo (ff). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

139 140 141 142