

Score

for Mike Roylance

# TEUTONIC TALES

#1. Dämon-Tanz

Robert W. Smith  
(ASCAP)

**Powerful** ♩ = 64

6 **Freely**

Mike

Flute 1-2

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

F Horn 1-2

F Horn 3-4

1

Trombones

2

3

Euphonium

Tuba

Mallet Percussion  
(Bells, Chimes, Marimba)

Timpani

Percussion 1  
(Snare/Hi-Hat, Bass Drum, Triangle, Wood Block)

Percussion 2  
(Gong, Crash Cym., Sus. Cym., Cabasa, Temple Blocks, Small Gong, Brake Drum)

Piano

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19 Lively ♩ = 160

This page of the musical score is for the 19th measure, marked 'Lively' with a tempo of 160 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Mike:** Bass clef, playing a melodic line with accents.
- Fl. 1-2:** Flute parts, playing a melodic line with accents.
- Ob.:** Oboe part, playing a melodic line with accents.
- Bsn.:** Bassoon part, playing a melodic line with accents.
- Cl. 1-3:** Clarinet parts, playing a melodic line with accents.
- B. Cl.:** Bass Clarinet part, playing a melodic line with accents.
- A. Sax.:** Alto Saxophone part, playing a melodic line with accents.
- T. Sax.:** Tenor Saxophone part, playing a melodic line with accents.
- Bar. Sax.:** Baritone Saxophone part, playing a melodic line with accents.
- Tpts. 1-3:** Trumpet parts, playing a melodic line with accents.
- Hn. 1-2:** Horn parts, playing a melodic line with accents.
- Hn. 3-4:** Horn parts, playing a melodic line with accents.
- Trbs. 1-3:** Trombone parts, playing a melodic line with accents.
- Euph.:** Euphonium part, playing a melodic line with accents.
- Tuba:** Tuba part, playing a melodic line with accents.
- Mts.:** Mellophone part, playing a melodic line with accents.
- Timp.:** Timpani part, playing a melodic line with accents.
- Perc. 1:** Percussion part, playing a melodic line with accents.
- Perc. 2:** Percussion part, playing a melodic line with accents.
- Pno.:** Piano part, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'Not for Performance' is visible across the page. The page number '19' is located at the bottom center, and the tempo marking 'Lively ♩ = 160' is at the top center.

26

This page of the musical score contains measures 22 through 27. The instruments listed on the left are: Mike, Fl. 1-2, Ob., Bsn., Cls. 1, 2, 3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hn. 1-2, Hn. 3-4, Trbs. 1, 2, 3, Euph., Tuba, Mts., Timp., Perc. 1, Perc. 2, and Pno. The score is written in a key signature of one flat and a 4/4 time signature. A large, semi-transparent watermark reading "Not Valid for Performance" is oriented diagonally across the page. The piano part (Pno.) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 2. The Mike part has a melodic line with some grace notes. Measure numbers 22, 23, 24, 25, 26, and 27 are printed at the bottom of the page.

31

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Chimes

Timp.

Perc. 1

Perc. 2

Pno.

28 29 30 31 32 33 34





Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

46 47 48 49 50 51



Musical score for Teutonic Tales Mvt. 1, page 9. The score includes parts for Mike, Fl. 1-2, Ob., Bsn., Clns. (1, 2, 3), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hn. 1-2, Hn. 3-4, Trbs. (1, 2, 3), Euph., Tuba, Mlts., Timp., Perc. 1, Perc. 2, and Pno. The page number 55 is in a box at the top. A large watermark 'NotVista.com' is visible across the score.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

60 61 62 63 64 65 66 67 68

73

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

69 70 71 72 73 74 75 76 77



89

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

97

Mike

Fl. 1-2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hn. 1-2

Hn. 3-4

1

2

3

Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

96 97 98 99 100 101 102 103 104

111

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

105 106 107 108 109 110 111 112 113

rall.

119 Powerful ♩ = 64

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Chimes

Timp.

Perc. 1

Perc. 2

Pno.

114 115 116 117 118 119 120 121



**Freely**

*Multitonic*

Mike  
Fl. 1-2  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hn. 1-2  
Hn. 3-4  
1  
Trbs.  
2  
3  
Euph.  
Tuba  
Mls.  
Timp.  
Perc. 1  
Perc. 2  
Pno.

130  $\text{♩} = 96$   
**accel.**

Mike  
Fl. 1-2  
Ob.  
Bsn.  
1  
Cls. 2  
3  
B. Cl.  
A. Sax  
T. Sax.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hn. 1-2  
Hn. 3-4  
1  
Trbs. 2  
3  
Euph.  
Tuba  
Mfts.  
Timp.  
Perc. 1  
Perc. 2  
Pno.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

rit.

TTBA

Not valid for performance

147 **Lively** ♩ = 160

Mike *mp* *Opt. Solo* *loco*

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mls.

Timp.

Perc. 1 *Bells* *Tambourine* *mp*

Perc. 2

Pno. *mp*

143 144 145 146 147 148 149

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

150 151 152 153 154 155

Musical score for Teutonic Tales Mvt. 1, page 22, showing measures 156-163. The score includes parts for Mike, Fl. 1-2, Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpls. (1, 2, 3), Hn. 1-2, Hn. 3-4, Trbs. (1, 2, 3), Euph., Tuba, Mlts., Timp., Perc. 1, Perc. 2, and Pno. The score is written in 3/4 time and features various dynamics such as *mp*, *p*, and *f*. A large watermark reading "Not for Sale" is visible across the page.

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

164 165 166 167 168 169 170 171 172

177 Opt. Evn

This page of a musical score for 'Teutonic Tales Mvt. 1' contains measures 173 through 179. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Mike, Fl. 1-2, Ob., Bsn., 1 Cls., 2 Cls., 3 Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., 1 Tpis., 2 Tpis., 3 Tpis., Hn. 1-2, Hn. 3-4, 1 Trbs., 2 Trbs., 3 Trbs., Euph., Tuba, Mls., Chimes, Timp., Perc. 1, Perc. 2, and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). A large, semi-transparent watermark 'MOTUS' is visible across the center of the page. At the bottom of the page, the measure numbers 173, 174, 175, 176, 177, 178, and 179 are printed below their respective staves.





189

Mike

Fl. 1-2

Ob.

Bsn.

1

Cls. 2

3

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hn. 1-2

Hn. 3-4

1

Trbs. 2

3

Euph.

Tuba

Mts.

Timp.

Perc. 1

Perc. 2

Pno.

pp mp f sf sfz ff p mf f sf sfz ff p mf f sf sfz ff

Cr. Cyms. dampen

187 188 189 190 191 192