

Dedicated to my good friend Robert W. Hennell

# ASK NOT

A Musical Tribute To The Life of JFK

Conductor Score  
012-4238-00

Setting by James Swearingen (ASCAP)

Narration #1: "Etched on a granite wall below a grave at Arlington National Cemetery one can read the following words..."

"Prologue"

Rubato ♩ = 68

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Prologue"

Rubato ♩ = 68

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium  
(Baritone)

Tuba

Chimes, Bells,  
Xylophone

Vibraphone, Marimba

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Gong, Suspended Cymbal,  
Crash Cymbals,  
Brake Drum

1 2 3 4 5

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15

FL./Picc. *-Picc.*  
*mp* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *All* *p* *mf*

2nd Trp. *div.* *p* *mf*

Hn. *Play* *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Euph. (Bar.) *All* *p* *mf*

Tuba *p* *mf*

Ch./Bells, Xylo. *Bells w/soft plastic mallets* *mf*

Vib./Mrb.

Timp. *medium hard mallets* *p* *mf*

Perc. 1

Perc. 2 *Susp. Cym. w/yarn mallets* *p* *mf*

13 14 15 16 17 18

*poco rall.* (Narration #2 ends)

Fl./Picc. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl.

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *poco rall.*

2nd Trp.

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch./Bells, Xylo. Chimes *mp*

Vib./Mrb. *mf* Vibes and Marimba w/soft mallets *a2 in octaves* *mp*

Timp. *mp*

Perc. 1

Perc. 2

Narration #3: "LET THE WORD GO FORTH FROM THIS TIME AND PLACE TO FRIEND AND FOE ALIKE  
THAT THE TORCH HAS BEEN PASSED TO A NEW GENERATION OF AMERICANS"

(Narration #3 ends)

Stately ♩ = 108

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Ch./Bells, Xylo.  
Vib./Mrb.  
Timp.  
Perc. 1  
Perc. 2

For reference only. Not valid for performance.

Narration #4:

"JFK was the youngest...  
I WELCOME IT!"

28 "Hail To The Chief"

+ Picc.

Musical score for "Hail To The Chief" (measures 28-32). The score is arranged for a full orchestra and includes the following parts:

- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- Ch./Bells, Xylo. (Chimes/Bells, Xylophone)
- Vib./Mrb. (Vibraphone/Maracas)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key features of the score include a dynamic marking of *f* (forte) for most instruments, and a *div.* (divisi) marking for the woodwinds and trumpets in measure 31. The score is marked with measure numbers 28, 29, 30, 31, and 32.

Narration #5: "President Kennedy was an ardent supporter of the Civil Rights Movement..."

33 "We Shall Overcome"

With Grace ♩ = 68

FL/Picc. *mp* - Picc.

Ob. *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl. Tuba cue *mp* Play

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

33 "We Shall Overcome" With Grace ♩ = 68

1st Trp. *mp* *div.*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch./Bells, Xylo. Bells w/hard rubber mallets *mp*

Vib./Mrb. *mp*

Timp. *E♭ to D*

Perc. 1

Perc. 2

41

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

41

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Ch./Bells,  
Xylo.

Vib./Mrb.

Timp.

Perc. 1

Perc. 2



Narration #6:

"In the Fall of 1963...  
life as we knew it, was  
about to be changed."

(Narration #5 ends)

Slowing

Allegro Moderato ♩ = 116

+ Picc.

FL/Picc. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Ch./Bells, Xylo. *mf* Xylophone w/plastic mallets

Vib./Mrb.

Timp. *mp* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

51 "The Yellow Rose of Texas"

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

Musical score for woodwinds and strings, measures 51-58. The score includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, Saxophones (Alto 1st/2nd, Tenor, Baritone), Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), Euphonium/Baritone, Tuba, Chimes/Bells/Xylophone, Vibraphone/Maracas, and Tom-toms. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (div.).

51 "The Yellow Rose of Texas"

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Ch./Bells, Xylo.  
Vib./Mrb.  
Timp.  
Perc. 1  
Perc. 2

Musical score for brass and percussion, measures 51-58. The score includes parts for Trumpets (1st, 2nd), Horns, Trombones (1st, 2nd), Euphonium/Baritone, Tuba, Chimes/Bells/Xylophone, Vibraphone/Maracas, Tom-toms, and Percussion (1 and 2). The key signature is B-flat major (two flats). The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (div.).

59

Fl./Picc.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

59

1st Trp.

2nd Trp. *div.*

Hn. *div.*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Ch./Bells, Xylo.

Vib./Mrb. *Cover Chime*

Timp.

Perc. 1

Perc. 2

Presto ♩ = 152

69 "When Johnny Comes Marching Home Again"

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

Presto ♩ = 152

69 "When Johnny Comes Marching Home Again"

1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Chimes  
Vib./Mrb.  
Timp.  
Perc. 1  
Perc. 2

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx.

B. Sx.

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Ch./Bells, Xylo. *f*

Vib./Mrb.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl./Picc. *p* *fff* *Fl. div.*

Ob. *p* *fff* *div.*

1st Cl. *p* *fff* *div.*

2nd Cl. *p* *fff* *div.*

Bs. Cl. *p* *fff*

Bsn. *p* *fff*

1st A. Sx. *p* *fff* *div.*

2nd A. Sx. *p* *fff* *div.*

T. Sx. *p* *fff* *div.*

B. Sx. *p* *fff*

1st Trp. *p* *fff* *div.*

2nd Trp. *p* *fff* *div.*

Hn. *p* *fff* *div.*

1st Trb. *p* *fff* *div.*

2nd Trb. *p* *fff* *div.*

Euph. (Bar.) *p* *fff* *div.*

Tuba *p* *fff*

Ch./Bells, Xylo. *p* *fff* *Bells*

Vib./Mrb. *p* *fff* *Vibes w/hard mallets (Marimba cover Gong)*

Timp. *ff* *p* *fff*

Perc. 1 *ff* *p* *fff*

Perc. 2 *ff* *p* *fff* *Brake Drum w/brass mallets*

Large Gong *p* *fff*

76 77 78 79

Narration #7:

“Two of the three shots fired struck the President... the 35th President of the United States, was pronounced dead.”

Narration #8:

“For four days, the world stood still while people from all walks of life mourned the loss of their beloved JFK...”

Rubato ♩ = 60

83 “Taps”

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Ch./Bells, Xylo.

Vib./Mrb.

Timp.

Perc. 1

Perc. 2

For reference only.

Not valid for performance.

Rubato ♩ = 60

Solo *mf*

Solo (opt. off-stage) *mf*

Chimes *mf*

D to E b

snare off *mf*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Ch./Bells,  
Xylo.

Vib./Mrb.

Timp.

Perc. 1

Perc. 2



(Narration #8 ends)

Quickly ♩ = 144

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Ch./Bells, Xylo.  
Vib./Mrb.  
Timp.  
Perc. 1  
Perc. 2

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

opt. one player

All

90 91 92 93

FL./Picc. *mf* *rall.*  $\text{♩} = 72$

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *rall.*  $\text{♩} = 72$

2nd Trp. *All* *div.* *mf*

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Ch./Bells, Xylo.

Vib./Mrb. Vibes/Marimba a2 in octaves med. mallets

Timp.

Perc. 1 *snare on* *mf*

Perc. 2

98 "The Navy Hymn"  
Broad

FL./Picc.  
Ob.  
1st Cl.  
2nd Cl. *div.*  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.

98 "The Navy Hymn"  
Broad

1st Trp. *div.*  
2nd Trp. *div.*  
Hn. *div.*  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Ch./Bells, Xylo.  
Vib./Mrb.  
Timp.  
Perc. 1  
Perc. 2

FL./Picc. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

Hn. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Ch./Bells, Xylo. -

Vib./Mrb. -

Timp. -

Perc. 1 -

Perc. 2 -

110 Quickly ♩ = 144 *slowing to the end*

FL./Picc. *p* *f* *ff* *sfz*

Ob. *p* *f* *ff* *sfz*

1st Cl. *p* *f* *ff* *sfz*

2nd Cl. *p* *f* *ff* *sfz*

Bs. Cl. *p* *f* *ff* *sfz*

Bsn. *p* *f* *ff* *sfz*

1st A. Sx. *p* *f* *ff* *sfz*

2nd A. Sx. *p* *f* *ff* *sfz*

T. Sx. *p* *f* *ff* *sfz*

B. Sx. *p* *f* *ff* *sfz*

110 Quickly ♩ = 144 *slowing to the end*

1st Trp. *p* *f* *ff* *sfz*

2nd Trp. *p* *f* *ff* *sfz*

Hn. *p* *f* *ff* *sfz*

1st Trb. *p* *f* *ff* *sfz*

2nd Trb. *p* *f* *ff* *sfz*

Euph. (Bar.) *p* *f* *ff* *sfz*

Tuba *p* *f* *ff* *sfz*

Ch./Bells, Xylo. *p* *f* *ff* *sfz* *hand dampen*

Vib./Mrb. *p* *f* *ff* *sfz* *hand dampen*

Timp. *p* *f* *ff* *sfz*

Perc. 1 *f* *ff* *sfz*

Perc. 2 *f* *ff* *sfz*

110

111

112

113

114

115