

# PAGLIACCI

Intermezzo

Largo e sostenuto (♩ = 88)

one player

Flutes

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Bassoons

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Largo e sostenuto (♩ = 88)

one player  
st. mute

1st Bb Cornet (Trumpet)

2nd Bb Cornet (Trumpet)

3rd Bb Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani

9

13 Poco meno (♩ = 76)

Flutes: *all* *div.* *Solo* *all* *p* *pp* *p* *mp* *cresc.*

Oboes: *p* *pp* *p* *mp* *cresc.*

1st Clar.: *p* *pp* *p* *mp* *cresc.*

2nd Clar.: *p* *pp* *p* *mp* *cresc.*

3rd Clar.: *p* *pp* *p* *mp* *cresc.*

Bass Clar.: *mf*

Bsns.: *mf*

1st Alto Sax.: *p* *pp* *p* *mp* *cresc.*

2nd Alto Sax.: *p* *pp* *p* *mp* *cresc.*

Tenor Sax.: *p* *pp* *mf*

Bari. Sax.: *mf*

9

13 Poco meno (♩ = 76)

1st Cor.: *all open* *p* *pp*

2nd Bb Cor.: *all open* *p* *pp*

3rd Bb Cor.: *all open* *p* *pp*

1st/2nd Horns: *3rd* *p* *mf* *p* *pp* *p* *mp* *mf*

3rd/4th Horns: *p* *mf* *mp* *mf*

1st Tromb.: *all - open* *p* *mf*

2nd Tromb.: *p* *mf*

3rd Tromb.: *p* *mf*

Euph.: *p* *mf* *one player* *mf*

Tuba: *p* *mf*

Timp.: *pp*

9 10 11 12 13 14 15 16 17 18

rall.

*div.*  
*f* *agitado*  
*dim.*  
*p* *mp*  
*Soli* *a2*

*f* *agitado*  
*dim.*  
*p* *mp*  
*Soli*

*f* *agitado*  
*dim.*  
*p*

*f* *agitado*  
*dim.*  
*p*

*f* *agitado*  
*dim.*  
*p*

*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*f* *agitado*  
*dim.*  
*p*

*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*p*  
*rall.*  
*Soli*  
*mp*

*a2*  
*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*a2*  
*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*p*

*p*

*p*

*all*  
*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*cresc.*  
*f* *agitado*  
*dim.*  
*p*

*p* (no roll)

25) Cantabile; molto espressivo (♩ = 58)

Flutes

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Bari. Sax.

25) Cantabile; molto espressivo (♩ = 58)

1st Cor.

2nd Bb Cor.

3rd Bb Cor.

1st/2nd Horns

3rd/4th Horns

1st Tromb.

2nd Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

25

26

27

28

29

30

*div.* (n.b.) **mf** *cresc.* a2

Flutes

*f* (n.b.) *mf* *cresc.*

Oboes

1st Clar. *f* *mf* *cresc.* (b)

2nd Clar. *f* *mf* *cresc.*

3rd Clar. *f* *mf* *cresc.*

Bass Clar. *f* *mf* *cresc.*

Bsns. *f* *mf* *cresc.*

1st Alto Sax. *f* *mf* *cresc.*

2nd Alto Sax. *f* *mf* *cresc.*

Tenor Sax. *f* *mp* *mf* *cresc.* (b)

Bari. Sax. *f* *mf* *cresc.*

(n.b.) **mf** *cresc.* (35)

1st Cor. *f* *mf* *cresc.*

2nd Bb Cor. *mp* *mp* *mf* *cresc.*

3rd Bb Cor. *mp* *mp* *mf* *cresc.*

a2 *div.* *f* *div.* *mf* *cresc.*

1st/2nd Horns

a2 *div.* *f* *div.* *mf* *cresc.*

3rd/4th Horns

1st Tromb. *mp* *f* *mp* *mf* *cresc.*

2nd Tromb. *mp* *mp* *mf* *cresc.*

3rd Tromb. *mp* *mp* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

31

32

33

34

35

36

meno molto rit. e dim. (40)

The score consists of 19 staves, each representing a different instrument or section. The tempo/mood markings are *meno* and *molto rit. e dim.* with a circled measure number (40). The music is in 3/4 time. Dynamics are indicated by letters: *f*, *mp*, *pp*, *p*, and *tutti*. Performance directions include *Soli*, *Soli a2*, *Solo*, and *div.*. The score includes various musical notations such as slurs, accents, and breath marks. A watermark 'Not-Aid for Performance' is overlaid diagonally across the page.

37 38 39 40 41 42 43 44 45