

FULL CONDUCTOR SCORE

FAVOR AND TREASURE

For Col. John R. Bourgeois

by

Anthony LaBounty

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Program Notes

FAVOR AND TREASURE is an original work for band written for Col. John R. Bourgeois, Director Emeritus of the United States Marine Band, past president of the American Bandmasters Association, president of the John Philip Sousa Foundation, American vice president of the International Military Music Society, mentor and friend, as a gift from the composer Anthony LaBounty and UNLV Director of Bands Thomas G. Leslie.

Bourgeois joined the Marine Corps in 1956 and entered the "President's Own" as a French hornist and arranger in 1958. Named 25th Director of the Marine Band in 1979, he was promoted to colonel in 1983 and retired from active duty July 11, 1996. As Director of "The President's Own," Bourgeois was Music Advisor to the White House. He selected the musical program and directed the band on its traditional place of honor at the U.S. Capitol for four Presidential inaugurations, a Marine Band tradition dating to 1801. He regularly conducted the Marine Band and the Marine Chamber Orchestra at the White House, appearing there more frequently than any other musician in the nation. Among numerous honors and awards, Bourgeois is a recipient of the Distinguished Service Medal from President Clinton and was hailed as "a national treasure" by Secretary of the Navy John H. Dalton.

The title of the work is a direct reference to its subject – John Bourgeois. The name John ('Johann,' *German*, 'Yochanan,' *Hebrew*) means "Grace" or "Graciousness of God." Grace is, by definition, unmerited favor. Treasure is, as Secretary Dalton eloquently declared, an appellation used to help characterize the attributes and distinction earned by Bourgeois in a career apportioned at the highest levels of artistry and service.

The composition is based upon an original main theme I lovingly name "John's Theme" and is prominently expounded and developed along with original sub-themes and motives. "John's Theme" is accompanied by original text inpenetrably linked to the favor and treasure of all mankind:

*Grace is ours from the Father, Hosanna to His holy name,
Grace is the Living Water, gifted treasure through His only Son,
Sin and guilt are overcome with power to blot all shame,
Praise and glory are His - Hallelujah! Jesus, Anointed One!*

To honor Bourgeois' suggestion to include Cajun influence, the old Cajun waltz *J'ai Passe Devant Ta Porte* is used, first introduced in fragments but no more demonstratively presented than in the quasi-zydeco section of the work.

FAVOR AND TREASURE was completed in June 2011 and premiered in Las Vegas by the UNLV Wind Orchestra on November 17, 2011 with Col. John R. Bourgeois conducting.

Anthony LaBounty is an Associate Professor of Music at the University of Nevada, Las Vegas.



Pictured left to right: Thomas Leslie, Col. Bourgeois and Anthony LaBounty at the premiere of Favor and Treasure in Las Vegas.

INSTRUMENTATION

Full Conductor Score.....1	Bass Clarinet.....1	Bb Trumpet (II & III).....4	Cello (optional).....1
Piccolo.....1	Contra-Alto Clarinet (Eb).....1	Trombone I.....2	Harp (optional).....1
Flute I.....3	Contra-Bass Clarinet (Bb).....1	Trombone II.....2	Timpani.....1
Flute II.....3	Alto Saxophone (I & II).....4	Bass Trombone.....2	Percussion I.....1
Oboe I & II.....2	Tenor Saxophone.....1	Euphonium BC.....2	Percussion II.....1
Bassoon I & II.....2	Baritone Saxophone.....1	Euphonium TC.....2	Percussion III.....1
Bb Clarinet I.....3	Horn in F (I & III).....2	Tuba.....3	Percussion IV.....1
Bb Clarinet II.....3	Horn in F (II & IV).....2	String Bass (optional).....1	Percussion V.....1
Bb Clarinet III.....3	Bb Trumpet I.....2		

FAVOR AND TREASURE

For Col. John R. Bourgeois

Anthony LaBounty

Score $\text{♩} = 80$
Forza di Bourgeois

1 2 3 4 5 6

poco accel.

9 ♩ = 86

For reference only.

Not valid for reference only.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp. (F to E)

Perc. 1 Snare Drum *mf*

Perc. 2 Field Drum *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

13 14 15 16 17 18 19 20

rall.....

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in Eb, and Saxophones (Alto 1 & 2, Tenor, Baritone). The middle section includes brass: Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2 & 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The bottom section includes strings: Violin 1, Violin 2, Viola, and Cello. Percussion includes Snare Drum, Hi-hat, and five other percussion parts. A large diagonal watermark 'Not valid for reference only. Not valid for performance.' is overlaid across the score. The score begins with a 'rall.' marking and a tempo of 70. A 'Solo' section begins at measure 25, marked 'Contemplatively', with dynamics of *f* for the Oboe and *mf* for the Saxophone. The score ends at measure 26.

FAVOR AND TREASURE

Picc. *Sola* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1 & 2 *tutti* *mf* *div.*

Bsns. 1 & 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C.A. Cl. in Eb *mf*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 & 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. B. *mf*

Vc. *pizz.* *mf* *pizz.*

Harp *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Triangle To Sus. Cym.

Perc. 4 *mf* Wind Chimes To Crotales

Perc. 5 *mf* Cello Cue: *mf* Cello Cue

27 28 29 30 31 32 33 34 35

The score is for page 8 of the piece 'FAVOR AND TREASURE'. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *pp*, *mp*, *mf*, *cresc.*, and *esp.*. Performance instructions include 'Solo' for the A. Sax. 1 & 2, 'St. Mute one' for Trombones 1 and 2, and 'To Open' for Trombones 1 and 2. Percussion parts include 'Sus. Cym' and 'To Triangle' for Percussion 3, and 'To Vibraphone' for Percussion 5. The score is marked with a large diagonal watermark: 'Not valid for performance.'

53 Expressive - with movement

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B. Tpt. 1

B. Tpt. 2 & 3

Thn. 1

Thn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

arco

mf

pp

Triangle

To Sus. Cym.

To Crash Cymbal

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

61 62 63 64 65 66 67 68 69 70

Piu Mosso

This page of the musical score, titled "Piu Mosso", is page 12 of the "FAVOR AND TREASURE" score. It features a variety of instruments and their parts across measures 71 to 78. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, and 3, Clarinet in C, Clarinet in Eb, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn 1 & 3, Horn 2 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Violoncello, Harp, and five different Percussion parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "St. Mute" and "Field Drum". A large, diagonal watermark reading "Not valid for reference only" is overlaid across the entire page.

accel.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb, Bass Clarinet, and Contrabass Clarinet in Eb. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets (Bb), Trombones (1, 2, Bass), Euphonium, and Tuba. The string section includes Snare Bass and Viola. The harp and timpani are also present. The percussion section consists of five parts, with the third part featuring a *mf cresc.* marking. The score is marked *accel.* and has a tempo of 124 beats per minute. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

$\text{♩} = 132$

cresc. $\text{♩} = 156$

This page of the musical score, titled "FAVOR AND TREASURE", covers measures 84 through 91. The tempo is initially marked as $\text{♩} = 132$ and then increases to $\text{♩} = 156$ with a *cresc.* (crescendo) marking. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B-flat Clarinets 1, 2, and 3, B-flat Clarinet, Clarinet in E-flat, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Timpani, five different Percussion parts (1-5), and a Field Drum. The percussion parts are specifically labeled with 15 Crotales, Field Drum, Sus. Cym (Suspended Cymbal), Triangle, To Tam Tam, and Tam Tam. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Not available for performance" is overlaid across the entire page.

92 $\text{♩} = 84$

This page of the musical score includes parts for the following instruments and percussion:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1 & 2
- Bsns. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C.A. Cl. in Eb
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hn. 1 & 3
- Hn. 2 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. B.
- Vc.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Performance instructions include: *To Sand Blocks*, *Crash Cym.*, *Sus. Cym.*, *To Crash Cymbal*, and *div.* (divisi). The score is marked with *ff* (fortissimo) and includes dynamic markings such as *8 ff* and *ff*. A large watermark "Not Valid for performance" is overlaid diagonally across the page.

This page of the musical score, titled "FAVOR AND TREASURE", page 16, contains the following parts and markings:

- Instrumentation:** Picc., Fl. 1, Fl. 2, Obs. 1 & 2, Bsns. 1 & 2, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., C.A. Cl. in Eb, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1 & 3, Hn. 2 & 4, B♭-Tpt. 1, B♭-Tpt. 2 & 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5.
- Key Signature:** Two sharps (F# and C#).
- Tempo/Character:** *Allegretto* (indicated above the Harp part).
- Dynamic Markings:** *f*, *mf*, *mf cresc.*, *f*, *sfz*.
- Performance Indicators:** *For reference only.* (Large diagonal watermark across the page).

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

106 107 108 109 110 111 112 113 114 115 116 117

div.

mf

exp.

dim.

To Mute

To Sand Blocks

Solo

Crash Cymbal

To Marimba

Marimba

To Crash Cymbal

Not valid for performance.

135 $\text{♩} = 112$
Quasi Zydeco

Poco Accel.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sx. 1 & 2

T. Sx.

B. Sx.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Musical score for page 151, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Bassoon, Violoncello, Harp, and Percussion. The score includes dynamic markings such as *ff*, *mp*, *f*, and *piez.*, and performance instructions like *Muted*, *Open*, and *Solo*. A large watermark "Not valid for performance" is overlaid diagonally across the page.

This page of the musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1, 2, and 3, B♭ Clarinet in E♭, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The string section includes Bassoon, Violin, Viola, Harp, and Timpani. The percussion section includes five different percussion parts (Perc. 1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *dim.* and *To Open* are present. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

sempre accel. e cresc.

The musical score for page 23 of 'FAVOR AND TREASURE' features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1-3), Clarinet in Eb, Saxophones (Alto, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-3), Euphonium, and Tuba. The brass section includes Bassoon, Viola, and Harp. The percussion section includes Timpani and five different Percussion parts. The score is marked with dynamics such as *f* and *cresc.*, and includes performance instructions like *Sole* and *opt.*. A large watermark 'Not valid for performance.' is overlaid diagonally across the page.

cresc.

The score is a full orchestral score for the piece "FAVOR AND TREASURE". It spans five pages, with this page being page 24. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs. 1 & 2, Bsns. 1 & 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C.A. Cl. in Eb, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2 & 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1, Perc. 2, Perc. 3 (Sus. Cym), Perc. 4 (Tam Tam), and Perc. 5. The score includes various musical notations such as dynamics (mp, cresc., mf), articulation (accents, slurs), and performance instructions. A large watermark "Not valid for performance" is overlaid diagonally across the score. The page numbers 191, 192, 193, 194, and 195 are printed at the bottom of the page.

$\text{♩} = 102$

Resolute

196

Musical score for 'Resolute' starting at measure 196. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Clarinet in Eb, Saxophones Alto 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpets Bb 1, Trumpets Bb 2 & 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Violoncello, Harp, and five Percussion parts. The score shows musical notation for measures 196 through 208. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Score for page 26 of "FAVOR AND TREASURE". The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in Eb, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns (1 & 3, 2 & 4), Trumpets (Bb 1, 2 & 3), Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum, Violoncello, Harp, and various Percussion instruments (1-5). The page number "26" is visible in the bottom right corner of the score area.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

end cue

218 219 220 221 222 223

28

Faster $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs. 1 & 2, Bsns. 1 & 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C.A. Cl. in Eb, A. Sax. 1 & 2, T. Sax., B. Sax., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt. 1, B♭ Tpt. 2 & 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. B., Vc., Hp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (mp, mf, dim, f), and articulation marks. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. The page number '29' is located at the bottom center.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B. Tpt. 1

B. Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Ve.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

244 245 246 247 248 249 250 251 252 253 254 255 256 257 258

267 Driving

This page contains the musical score for the piece "Driving" starting at measure 267. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1 & 2
- Bsns. 1 & 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C.A. Cl. in Eb
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hn. 1 & 3
- Hn. 2 & 4
- B. Tpt. 1
- B. Tpt. 2 & 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. B.
- Vc.
- Hrp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *Glissando*). A large watermark "Not valid for performance" is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp. (Eb to D) (D to Db)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Tam Tam

Perc. 5

loco

a2

mf

277

277 278 279 280 281 282 283 284

Picc.

Fl. 1

Fl. 2 *opt.*

Obs. 1 & 2

Bsns. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl. in Eb

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Vc.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

285 286 287 288 289 290

For reference only.

Not valid for performance.

cresc.

(Db to D)
(G to D)

291

Picc.
Fl. 1
Fl. 2
Obs. 1 & 2
Bsns. 1 & 2
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
C.A. Cl. in Eb
A. Sax. 1 & 2
T. Sax.
B. Sax.
Hn. 1 & 3
Hn. 2 & 4
Bb-Tpt. 1
Bb-Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. B.
Vc.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

To Triangle

291 292 293 294 295 296 297

This page of the musical score, page 37, contains the following parts and measures:

- Picc.**: Piccolo, measures 298-302.
- Fl. 1 & 2**: Flutes 1 and 2, measures 298-302.
- Obs. 1 & 2**: Oboes 1 and 2, measures 298-302.
- Bsns. 1 & 2**: Bassoons 1 and 2, measures 298-302.
- B♭ Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3, measures 298-302.
- B. Cl.**: Clarinet in B♭, measures 298-302.
- C.A. Cl. in Eb**: Clarinet in E♭, measures 298-302.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, measures 298-302.
- T. Sax.**: Tenor Saxophone, measures 298-302.
- B. Sax.**: Baritone Saxophone, measures 298-302.
- Hn. 1 & 3, 2 & 4**: Horns 1 & 3, 2 & 4, measures 298-302.
- B♭ Tpt. 1, 2 & 3**: Trumpets in B♭ 1, 2, and 3, measures 298-302.
- Tbn. 1, 2**: Trombones 1 and 2, measures 298-302.
- B. Tbn.**: Baritone Trombone, measures 298-302.
- Euph.**: Euphonium, measures 298-302.
- Tuba**: Tuba, measures 298-302.
- S. B.**: Snare Drum, measures 298-302.
- Vc.**: Violoncello, measures 298-302.
- Harp**: Harp, measures 298-302.
- Timp.**: Timpani, measures 298-302.
- Perc. 1-5**: Percussion 1 through 5, measures 298-302.

Measure 301 includes a **Triangle** part with a **ff** dynamic marking.

FAVOR AND TREASURE

303 304 305 306 307 308 309 310

For reference only. Not valid for performance.