

To Meredith Willson

THE HOME TOWN BOY

March

Karl L. King

Arr. by James Swearingen

Conductor Score
012-4181-00

March Tempo ♩ = 120

The conductor score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Flute/Piccolo
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd/3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st/2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Bells (Plastic mallets)
- Timpani (G, B♭, E♭; Med. hard mallets)
- Snare Drum
- Bass Drum
- Crash Cymbal

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the staff for the 5th measure. The piece concludes with a final double bar line at the 6th measure.

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

7 8 9 10 11 12 13 14

f *mf*

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *mf* *a2* *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Timp.

S.D. B.D.

Cr. Cym.

15

16

17

18

19

20

21

22

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 22-27. The woodwinds (Flute/Picc., Oboe, Clarinets, Bassoon) play melodic lines with accents. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and rhythmic patterns.

22

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

Musical score for brass and percussion, measures 22-27. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays rhythmic patterns and sustained notes. The percussion (Bells, Timpani, Snare Drum, Bass Drum, Cymbals) provides rhythmic accompaniment. Dynamics include *f* and *a2*.

22 23 24 25 26 27 28 29

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *p*

2nd/3rd Trp. *a2* *p*

1st/2nd Hn. *a2* *p*

3rd/4th Hn. *a2* *p*

1st/2nd Trb. *a2* *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells *p*

Timp. *p*

S.D. B.D. *p*

Cr. Cym. *p*

39 Trio

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

This section of the score covers measures 39 through 46. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), and Trombones (1st and 2nd, 3rd). The music is in a key with three flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

39 Trio

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

This section of the score covers measures 39 through 46. It includes parts for Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium/Baritone, Tuba, Bells, Timpani, Snare Drum, Bass Drum, and Cymbals. The brass instruments play block chords and melodic lines, while the percussion provides a steady rhythmic pattern. A dynamic marking 'a2' is present in the 2nd/3rd Trp. and 3rd/4th Hn. parts. A key signature change from Bb to Ab is indicated for the Timpani part.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

FL/Picc. + Picc. *f*

Ob.

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

3rd/4th Hn. *a2*

1st/2nd Trb. *a2*

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym. *p* *mp*

63

64

65

66

67

68

69

70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

71 72 73 74 75 76 77 78 79

- 12 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cym.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph.
(Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cym.

107 108 109 110 111 112 113 114