

# ZEUS: KING OF THE GODS

Conductor Score  
012-4180-00

Rob Romeyn (ASCAP)

**Furiously!** ♩ = 156

*ff* *a2*

1st/2nd Flute  
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Furiously!** ♩ = 156

*ff* *a2*

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Bells, Xylo.  
Vibes, Chimes

Timpani

Percussion 1:  
Snare Drum, Bass Drum,  
Mark Tree

Percussion 2:  
Crash Cymbal,  
Large Gong,  
Suspended Cymbal,  
Triangle, Bongos

*ff* *a2*

Let all Cyms. ring unless noted

Cr. Cym. *ff*

1 2 3 4 5 6

© 2013 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

**WARNING!** This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

8

8

div.

div.

Large Gong

7 8 9 10 11

16 Expressive ♩ = 72

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

*p*

Mark Tree

12 13 14 15 16 17 18

- 5 -

1st/2nd Fl. Picc. *- Picc.* *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bs. Cl. *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. *p* *mp*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.)

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1 *p*

Perc. 2 Triangle *p*

19 20 21 22 23

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl. Picc. + Picc. *rall.* *rall.* **Furiously!** ♩ = 156

Ob. *p* *f* *p* *ff*

1st Cl. *p* *f* *p* *ff*

2nd Cl. *p* *f* *p* *ff*

Bs. Cl. *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

1st A. Sx. *p* *f* *p* *ff*

2nd A. Sx. *p* *f* *p* *ff*

T. Sx. Bsn. cue *p* *f* *p* *ff*

B. Sx. *p* *f* *p* *ff*

1st Trp. *p* *f* *p* *ff*

2nd Trp. *p* *f* *p* *ff*

1st/2nd Hn. *All* *p* *f* *p* *ff*

1st Trb. *p* *f* *p* *ff*

2nd Trb. *p* *f* *p* *ff*

Euph. (Bar.) *p* *f* *p* *ff*

Tuba *p* *f* *p* *ff*

Mallet Perc. Xylophone *p* *f* *p* *ff*

Timp. *p* *f* *p* *ff*

Perc. 1 *p* *f* *p* *ff*

Perc. 2 *p* *f* *p* *ff* Cr. Cym.

30 31 32 33 34 35

36 Aggressive! ♩ = 146

40

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

36 Aggressive! ♩ = 146

40

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Bells, Xylo.

*p* cresc.

*p* cresc.

*p* Cr. Cym.

*mp*

*mp*

*ff* *div.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* Large Gong

*ff* Cr. Cym.

36

37

38

39

40





1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2



1st/2nd Fl. Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. Xylo. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

57 58 59 60 61

1st/2nd Fl. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

68

1st/2nd Fl.  
Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

68

1st Trp. *fp* *f* *fp* *f* *fp* *f*

2nd Trp. *fp* *f* *fp* *f* *fp* *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph.  
(Bar.) *f*

Tuba *f*

Bells, Xylo.

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

68 69 70 71 72 73

- 15 -



1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

87

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

85

86

87

88

89



1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

1st/2nd Fl. Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* *div.*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Large Gong Cr. Cym.

103

103

1st/2nd Fl. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp. *div.*  
2nd Trp.  
1st/2nd Hn. *a2*  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

1st/2nd Fl. Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp cresc.*

Bsn. *mp cresc.*

1st A. Sx. *fp* — *ff* *fp* < *ff* *fp* < *ff*

2nd A. Sx. *fp* — *ff* *fp* < *ff* *fp* < *ff*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *fp* — *ff* *fp* < *ff* *fp* < *ff*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

Euph. (Bar.) *mp cresc.*

Tuba *mp cresc.*

Mallet Perc. *mp*

Timp.

Perc. 1 *mp cresc.*

Perc. 2 Bongos *mp cresc.*

117 Furiously! ♩ = 156

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

115

116

117

118

119

120

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

121 122 123 124 125

127

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

126 127 128 129 130



1st/2nd Fl. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

*fp* *ff* *fp* *ff* *fp* *ff*

131 132 133 134 135

1st/2nd Fl. Picc. *a2* **139**

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. **139**

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

136 137 138 139 140 141

1st/2nd Fl. Picc. *fp cresc.*

Ob. *fp cresc.*

1st Cl. *fp cresc.* *div.*

2nd Cl. *fp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl. Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff* *div.*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

149 150 151 152 153 154

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

*Solo*

*p*

*f*

Euph. cue

*p*

*Solo*

*p*

165 Ominous ♩ = 144

- Picc.

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It begins at measure 161 and ends at measure 165. The key signature is one flat (B-flat major or D minor). The tempo is marked as 'Ominous' with a quarter note equal to 144 beats per minute. The score includes a variety of instruments, each with its own staff. Dynamic markings are used throughout to indicate volume changes, such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like 'All' and 'Xylo.' are also present. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

1st/2nd Fl. Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
1st/2nd Hn.  
1st Trb.  
2nd Trb.  
Euph. (Bar.)  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

173

1st/2nd Fl.  
Picc.

Musical staff for 1st/2nd Fl. Picc. with *mf* dynamic marking.

Ob.

Musical staff for Oboe with *mf* dynamic marking.

1st Cl.

Musical staff for 1st Clarinet with *mf* dynamic marking.

2nd Cl.

Musical staff for 2nd Clarinet with *mf* dynamic marking.

Bs. Cl.

Musical staff for Bass Clarinet with *mf* dynamic marking.

Bsn.

Musical staff for Bassoon with *mf* dynamic marking.

1st A. Sx.

Musical staff for 1st Alto Saxophone with *mf* dynamic marking.

2nd A. Sx.

Musical staff for 2nd Alto Saxophone with *mf* dynamic marking.

T. Sx.

Musical staff for Tenor Saxophone with *mf* dynamic marking.

B. Sx.

Musical staff for Baritone Saxophone with *mf* dynamic marking.

173

1st Trp.

Musical staff for 1st Trumpet with *mf* dynamic marking.

2nd Trp.

Musical staff for 2nd Trumpet with *mf* dynamic marking.

1st/2nd Hn.

Musical staff for 1st/2nd Horn with *mf* dynamic marking.

1st Trb.

Musical staff for 1st Trombone with *mf* dynamic marking.

2nd Trb.

Musical staff for 2nd Trombone with *mf* dynamic marking.

Euph.  
(Bar.)

Musical staff for Euphonium/Baritone with *mf* dynamic marking.

Tuba

Musical staff for Tuba with *mf* dynamic marking.

Mallet  
Perc.

Musical staff for Mallet Percussion with *mf* dynamic marking.

Timp.

Musical staff for Timpani with *mp* dynamic marking.

Perc. 1

Musical staff for Percussion 1 with *mp* dynamic marking.

Perc. 2

Musical staff for Percussion 2 with *mp* dynamic marking.

173

174

175

176

177

178



1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl. Picc. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *p cresc.*

Bsn. *p cresc.*

1st A. Sx. *mp cresc.*

2nd A. Sx. *mp cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

1st Trp. *mp cresc.*

2nd Trp. *mp cresc.*

1st/2nd Hn. *mp cresc.*

1st Trb. *p cresc.*

2nd Trb. *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *p cresc.*

Mallet Perc. *cresc.*

Timp. *pp cresc.*

Perc. 1 *mp*

Perc. 2 *p*

195 Furiously! ♩ = 156  
+ Picc.

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

195 Furiously! ♩ = 156

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.  
Bells, Xylo.

Timp.

Perc. 1

Perc. 2

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

200 201 202 203 204

208 Aggressive! ♩ = 146

*rit.* *a2>* *mp* *ff*

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*p* *mp* *ff*

*rit.* *div.* *mp* *ff*

208 Aggressive! ♩ = 146

*div.*

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

*p* *mp* *ff*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp* *ff* *mp* *ff*

Sus. Cym. *mp*

Lg. Gong

Cr. Cym.

205 206 207 208 209

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

210 211 212 213 214

217

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

217

*div.*

215

216

217

218

219



1st/2nd Fl. Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *div.*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

225

229 Expressive ♩ = 72  
- Picc.

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

225

229 Expressive ♩ = 72

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

225

226

228

229

1st/2nd Fl. Picc. *p* *mf* *a2*

Ob. *p* *mf*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p* Chimes

Timp. *p* G to F

Perc. 1

Perc. 2 *p* Triangle

237 More motion ♩ = 80

+ Picc.

1st/2nd Fl.  
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

237 More motion ♩ = 80

div.

*mp*

*mp*

*mp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Bells, Xylo.

*mp cresc.*

*p p cresc.*

**Huge!** ♩ = 76

1st/2nd Fl. Picc. *ff*

Ob. *ff*

1st Cl. *ff* *div.*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

**Huge!** ♩ = 76

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff* *div.*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

*p* *ff*

240 241 242 243

1st/2nd Fl. Picc. *fp* *fff*

Ob. *fp* *fff*

1st Cl. *fp* *fff*

2nd Cl. *fp* *fff*

Bs. Cl. *fp* *fff*

Bsn. *fp* *fff*

1st A. Sx. *fp* *fff*

2nd A. Sx. *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

1st Trp. *fp* *fff*

2nd Trp. *fp* *fff*

1st/2nd Hn. *fp* *fff*

1st Trb. *fp* *fff*

2nd Trb. *fp* *fff*

Euph. (Bar.) *fp* *fff*

Tuba *fp* *fff*

Mallet Perc. *fp* *fff*

Timp. *fp* *fff*

Perc. 1 *fp* *fff*

Perc. 2 *fp* *fff*

244 245 246 247