

Conductor Score
012-4168-00

THE ROAD TO DAMASCUS

Ed Hucceby

Maestoso Moderato $\text{♩} = 76$

The score is for a full band and percussion ensemble. It is in 4/4 time and marked 'Maestoso Moderato' with a tempo of 76 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute/Piccolo:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- Oboe:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- 1st B♭ Clarinet:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- 2nd B♭ Clarinet:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- B♭ Bass Clarinet:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- Bassoon:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- 1st E♭ Alto Saxophone:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- 2nd E♭ Alto Saxophone:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- B♭ Tenor Saxophone:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- E♭ Baritone Saxophone:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- 1st B♭ Trumpet:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mf* dynamic.
- 2nd B♭ Trumpet:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- F Horn:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- 1st Trombone:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- 2nd Trombone:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- Euphonium (Baritone):** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- Tuba:** Rests in measures 1-3, then plays a sustained note in measure 4 with a *mp* dynamic.
- Mallet Percussion: Chimes, Bells, Marimba:** Plays a rhythmic pattern starting in measure 2, marked *f* and *mp cresc.*
- Timpani:** Plays a rhythmic pattern starting in measure 2, marked *fp* and *f*.
- Percussion 1: Snare Drum, Bass Drum:** Plays a rhythmic pattern starting in measure 2, marked *fp* and *cresc.*
- Percussion 2: Quad Toms:** Plays a rhythmic pattern starting in measure 2, marked *f*.
- Percussion 3: Suspended Cymbal, w/soft mallets, Crash Cymbals:** Plays a rhythmic pattern starting in measure 2, marked *fp* and *cresc.*
- Percussion 4: Wind Chimes, Triangle, Cabasa:** Plays a rhythmic pattern starting in measure 2, marked *mf* and *Wind Chimes*.

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5

FL/Picc. *f* *tr*

Ob. *f* *tr*

1st Cl. *f* *tr*

2nd Cl. *f* *tr*

Bs. Cl. *f* *fp cresc.*

Bsn. *f* *fp cresc.*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *fp cresc.*

5

1st Trp. *f* *fp* *f*

2nd Trp. *f* *fp* *f*

Hn. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

Euph. (Bar.) *f* *fp* *f*

Tuba *f* *fp cresc.*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Triangle *mp*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f
fp cresc.
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
fp
f
f
fp cresc.
f
mp

8 9 10

11

FL/Picc. *fp* *f*

Ob. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

Bs. Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

1st A. Sx. *fp* *f*

2nd A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *f* *fp* *f*

11

1st Trp. *fp* *f*

2nd Trp. *fp* *f*

Hn. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

Euph. (Bar.) *fp* *f*

Tuba *f* *fp* *f*

Mallet Perc.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

11 12 13

accel. e cresc.

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

accel. e cresc.

F to G, Eb to F

Cr. Cymb.

f

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

23

1st Trp. *mf* St. Mute

2nd Trp. *mf* St. Mute

Hn. A. Sx. 2 cue

1st Trb. T. Sx. cue

2nd Trb. B. Sx. cue

Euph. (Bar.)

Tuba

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *mp*

21 22 23 24 25 26

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

27 28 29 30 31 32

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

34 Open *mf*

1st Trp. *mf*

2nd Trp. *mp* Play *mf*

Hn. *mp* Play *mf*

1st Trb. *mp* Play *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

FL/Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* Susp. Cymb. w/snare stick

Perc. 4 *mp*

FL./Picc. *sfzp* *f* *mf*

Ob. *sfzp* *f* *mf*

1st Cl. *sfzp* *f* *mf*

2nd Cl. *sfzp* *f* *mf*

Bs. Cl. *sfzp* *f* *mf*

Bsn. *sfzp* *f* *mf*

1st A. Sx. *sfzp* *f* *mf*

2nd A. Sx. *sfzp* *f* *mf*

T. Sx. *sfzp* *f* *mf*

B. Sx. *sfzp* *f* *mf*

1st Trp. *sfzp* *f*

2nd Trp. *sfzp* *f*

Hn. *sfzp* *f*

1st Trb. *sfzp* *f*

2nd Trb. *sfzp* *f*

Euph. (Bar.) *sfzp* *f* *mf*

Tuba *sfzp* *f* *mf*

Mallet Perc. *sfzp* *f* *mf* Marimba

Timp. *f* *p* *f* *mf* Eb to F

Perc. 1 *f* *p* *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

This musical score page contains parts for the following instruments: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is divided into measures 57 through 62. A rehearsal mark '61' is placed above the first staff in measure 61 and above the Trumpet 1 staff in measure 61. A dynamic marking of *f* (forte) is present in measures 59, 60, and 61 across multiple staves. The percussion parts include complex rhythmic patterns, with Percussion 1 and 2 featuring dense sixteenth-note passages. The woodwind and brass parts have various articulations and dynamics.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

71

1st Trp. *f*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*
C to Bb, D to C

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rit.

Allargando

rit.

87 Andante Rubato ♩ = 76

FL./Picc. *p* *mf* *p* *mp*

Ob. *p* *mf* *p* *mp*

1st Cl. *p* *mf* *p* *mp*

2nd Cl. *p* *p* *mp*

Bs. Cl. *p* *p* *mp*

Bsn. *p* *mf* *p* *mp*

1st A. Sx. *p* *mf* *p* *mp*

2nd A. Sx. *p* *p* *mp*

T. Sx. *p* *p* *mp*

B. Sx. *p* *p* *mp*

1st Trp. *p* *p* *mp*

2nd Trp. *p* *p* *mp*

Hn. *p* *p* *mp*

1st Trb. *p* *p* *mp*

2nd Trb. *p* *p* *mp*

Euph. (Bar.) *p* *p* *mp*

Tuba *p* *p* *mp*

Mallet Perc. *p* *mp* *p* *mp*

Timp. *p* *mp* *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *mp* *p* *mp*

Perc. 4 *p* *mp* *p* *mp*

Ob. cue

- Picc.

Chimes

Susp. Cymb. w/soft mallets

W.C.

Triangle

81 82 83 84 85 86 87 88

FL/Picc. *p mp mf*

Ob. *mf*

1st Cl. *p mf*

2nd Cl. *p mp p*

Bs. Cl. *p mp p*

Bsn. *p mp p*

1st A. Sx. *p mp p* Ob. cue *mf*

2nd A. Sx. *p mp p*

T. Sx. *p mp p*

B. Sx. *p mp p*

1st Trp.

2nd Trp.

Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp p mp*

Perc. 4 *mf mp*

95

95

89 90 91 92 93 94 95 96

FL/Picc. *rall. e dim.* Ob. cue *pp*

Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

Bs. Cl. *pp*

Bsn. *pp*

1st A. Sx. *f* *pp*

2nd A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

1st Trp. *rall. e dim.* *p* *pp*

2nd Trp. *f* *mf* *p* *pp*

Hn. *f* *pp*

1st Trb. *pp*

2nd Trb. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Mallet Perc. Chimes *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* *mf*

97 98 99 100 101 102 103 104

105 Allegro

FL/Picc. *mf* *f* + Picc.

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

105 Allegro

1st Trp. *f* St. Mute

2nd Trp. *f* St. Mute

Hn. *mf* *f*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f* Marimba

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf* Cabasa

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

111 112 113 114 115 116

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

129 Moderato Subito ♩ = 84

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

129 Moderato Subito ♩ = 84

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129

130

131

132

rit. **Allegro**

FL/Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *fp* *ff*

Bs. Cl. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

1st A. Sx. *f* *fp* *ff*

2nd A. Sx. *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

1st Trp. *f* *fp* *ff*

2nd Trp. *f* *fp* *ff*

Hn. *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

Euph. (Bar.) *f* *fp* *ff*

Tuba *f* *fp* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* *ck.*

Perc. 4 *f* *ff*

rit. **Allegro**

133 134 135 136