

Dedicated in memory of my father, Robert W. Romeyn

Conductor Score
012-4167-00

AT SUNRISE

Rob Romeyn
(ASCAP)

Expressive (♩ = 72) *rall.* **5** a Tempo (♩ = 72)

1st & 2nd Flute *mp*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *mp*

1st & 2nd E♭ Alto Saxophone *p* **1st only** *mp* *All* *p*

B♭ Tenor Saxophone *mp* *p*

E♭ Baritone Saxophone *mp* Cue: Bass Cl. *p*

Expressive (♩ = 72) *rall.* **5** a Tempo (♩ = 72)

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn *p*

1st & 2nd Trombone *p*

Euphonium (Baritone) *p*

Tuba *p*

Vibes, Xylophone, Bells *mp*

Chimes *p*

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Triangle, Sus. Cymbal, Crash Cymbals

Let all Cyms. ring unless noted.
Tri.

1 2 3 4 5

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rall. a Tempo (♩ = 72)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rall. a Tempo (♩ = 72)

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Vibes, Xylo., Bells

Chimes

Timp.

Perc. 1

Perc. 2

12 *mp* *rall.* 15 *a Tempo* (♩ = 72)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *1st only* *p* *mp* *p*

Ten. Sax. *mp*

Bari. Sax.

12 *rall.* 15 *a Tempo* (♩ = 72)

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Vibes, Xylo., Bells (Vibes) *mp* *mp*

Chimes

Timp. *p*

Perc. 1

Perc. 2 *p* scrape Sus. Cym. w/ coin

rall. *a Tempo* (♩ = 72)

1st & 2nd Fl. *mf mp*

Ob. *mf mp*

1st Cl. *mf mp*

2nd Cl. *mf mp mp*

Bass Cl. *mp mf*

Bsn. *mp mf*

1st & 2nd Alto Sax. *All mp mf 1st only mp*

Ten. Sax. *mp mf*

Bari. Sax. *mp mf*

rall. *a Tempo* (♩ = 72)

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Vibes, Xylo., Bells *mf mp*

Chimes

Timp.

Perc. 1

Perc. 2

24 More motion (♩ = 76)

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *All mp*

Ten. Sax. *mp*

Bari. Sax.

24 More motion (♩ = 76)

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Vibes, Xylo., Bells

Chimes *mp*

Timp.

Perc. 1

Perc. 2 *p mp*

Sus. Cymbal w/ soft mallets

34

rall. Slower, expressive (♩ = 72)

rall.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

34

rall. Slower, expressive (♩ = 72)

rall.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Vibes, Xylo., Bells

Chimes

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37

38 Broadly, sustained (♩ = 84)

1st & 2nd Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st & 2nd Alto Sax. *f* *mp*

Ten. Sax. *p* *f* *mp*

Bari. Sax. *p* *f* *mp*

38 Broadly, sustained (♩ = 84)

1st Trpt. *p* *f* *mp*

2nd Trpt. *p* *f* *mp*

1st & 2nd Hn. *p* *f* *mp*

1st & 2nd Trom. *p* *f* *mp*

Euph. (Bar.) *p* *f* *mp*

Tuba *p* *f* *mp*

Vibes, Xylo., Bells *f* *mp*

Chimes

Timp. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*

38 *p* 39 *f* 40 *p* 41 *f* 42 *p*

1st & 2nd Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

Bass Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st & 2nd Alto Sax. *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

1st Trpt. *f* *mp* *f*

2nd Trpt. *f* *mp* *f*

1st & 2nd Hn. *f* *mp* *f*

1st & 2nd Trom. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f*

Vibes, Xylo., Bells *f* *mp* *f*

Chimes

Timp. *f* *p* *f*

Perc. 1 *ff* *p* *f*

Perc. 2 *ff* *p* *f*

43 44 45 46 47

rall. **49** Slower, expressive ($\text{♩} = 72$) *rit.*

1st & 2nd Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *p* *mp*

2nd Cl. *ff* *p*

Bass Cl. *ff* *p*

Bsn. *ff* *p*

1st & 2nd Alto Sax. *ff* *p* *1st only* *All*

Ten. Sax. *ff* *p*

Bari. Sax. *ff*

rall. **49** Slower, expressive ($\text{♩} = 72$) *rit.*

1st Trpt. *ff*

2nd Trpt. *ff*

1st & 2nd Hn. *ff* *p*

1st & 2nd Trom. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Vibes, Xylo., Bells *ff* *mp* Vibes

Chimes *p*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Choke *p*

48 *mp* *ff* 49 50 51 52 53