

# FREEDOM RISING

Conductor Score  
012-4166-00

David Shaffer  
(ASCAP)

Mysterious (♩ = 94)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

B♭ Tenor Saxophone

Eb Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion: (Chimes, Xylophone, Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Conga Drums, Tambourine, Wind Chimes)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 play

all

mf

Chimes

sus. cr.

pp

pp

pp

rit.

**18** Maestoso ( $\text{J}=90$ )

Flute 

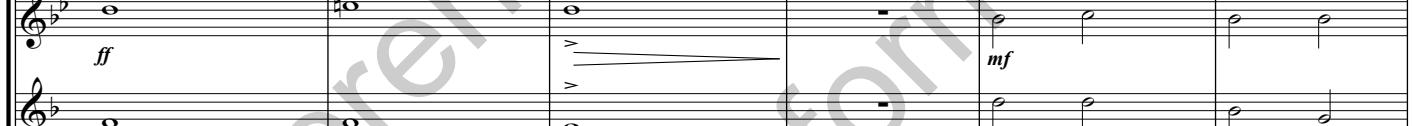
Oboe 

1st Clar. 

2nd Clar. 

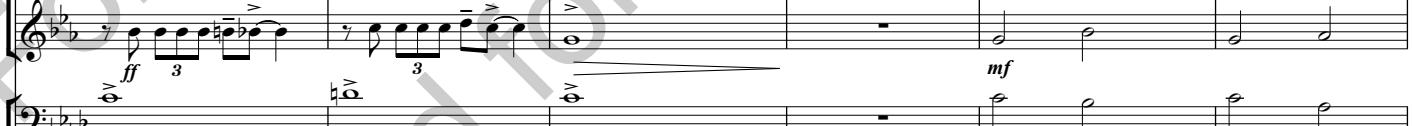
B. Clar. 

Bsn. 

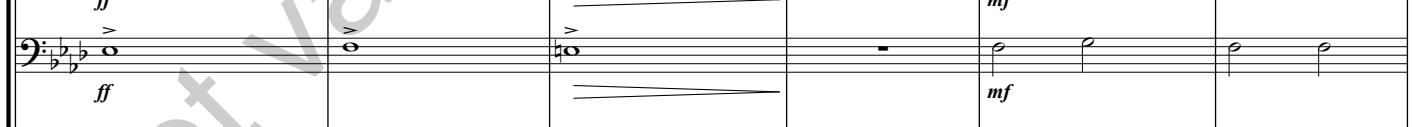
1st Alto Sax. 

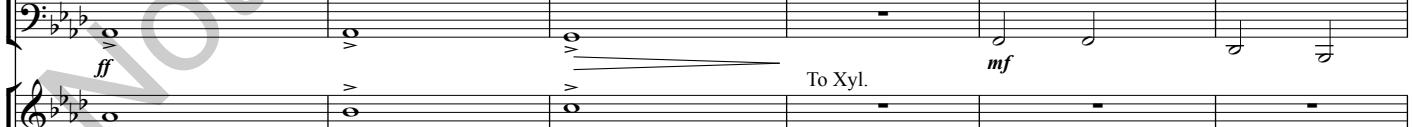
2nd Alto Sax. 

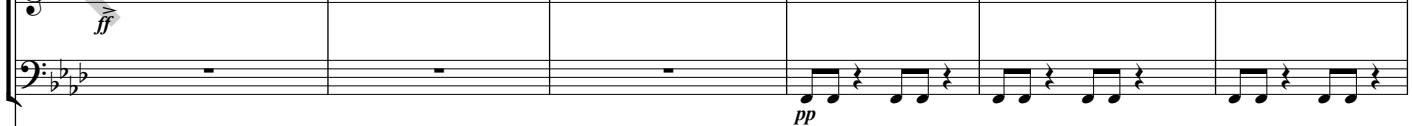
T. Sax. 

B. Sax. 

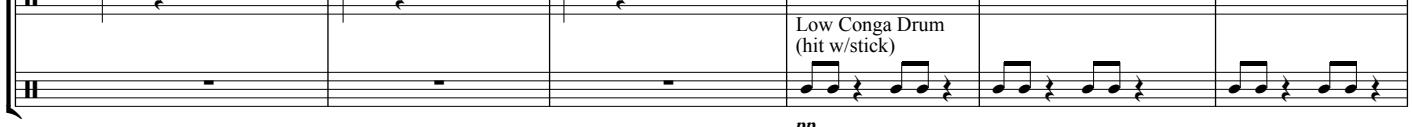
1st Trpt. 

2nd Trpt. 

Horn 

1st Tbn. 

2nd Tbn. 

Euph. 

Tuba 

Mlt. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 



Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

26      27      28      29      30      31

32

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*sub p*

*sub p*

*mf*

*mf*

*mf*

*sub p*

*St. Mute (opt.)*

*p*

*p*

*mf*

*mf*

*mf*

*sub p*

Xylophone

*p*

*p*

*mf*

*mf*

*mf*

*sub p*

32

33

34

35

36

37

38

40

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt. open

2nd Trpt. open

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 horn cue

To Bells      Bells

f      ch.      sus.      g to f

pp      wind chimes

mp

51      52      53      54      55      56      57

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Not valid for performance*

58      59      60      61      62      63      64

68

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

68

65      66      67      68      69      70      71

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

**86** Slowly ( $\downarrow = 94$ )

91 Rubato ( $\text{♩} = 86$ )

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

91 Rubato

Chimes

$f$   
bass cl. cue

**101** Slightly Faster (♩ = 96)

Musical score for orchestra and band, measures 96-101. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone, Euphonium, Tuba, Mallets (Mlt.), Timpani, Percussion 1, Percussion 2, and Percussion 3.

Measure 96:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- 1st Clar.: eighth-note pairs
- 2nd Clar.: eighth-note pairs
- Bassoon: eighth-note pairs
- 1st Alto Sax.: eighth-note pairs
- 2nd Alto Sax.: eighth-note pairs
- Tenor Sax.: eighth-note pairs
- Bass Sax.: eighth-note pairs
- 1st Trpt.: eighth-note pairs
- 2nd Trpt.: eighth-note pairs
- Horn: eighth-note pairs
- 1st Tbn.: eighth-note pairs
- 2nd Tbn.: eighth-note pairs
- Euph.: eighth-note pairs
- Tuba: eighth-note pairs
- Mlt.: eighth-note pairs
- Timpani: eighth-note pairs
- Perc. 1: eighth-note pairs
- Perc. 2: eighth-note pairs
- Perc. 3: eighth-note pairs

Measure 97:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- 1st Clar.: eighth-note pairs
- 2nd Clar.: eighth-note pairs
- Bassoon: eighth-note pairs
- 1st Alto Sax.: eighth-note pairs
- 2nd Alto Sax.: eighth-note pairs
- Tenor Sax.: eighth-note pairs
- Bass Sax.: eighth-note pairs
- 1st Trpt.: eighth-note pairs
- 2nd Trpt.: eighth-note pairs
- Horn: eighth-note pairs
- 1st Tbn.: eighth-note pairs
- 2nd Tbn.: eighth-note pairs
- Euph.: eighth-note pairs
- Tuba: eighth-note pairs
- Mlt.: eighth-note pairs
- Timpani: eighth-note pairs
- Perc. 1: eighth-note pairs
- Perc. 2: eighth-note pairs
- Perc. 3: eighth-note pairs

Measure 98:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- 1st Clar.: eighth-note pairs
- 2nd Clar.: eighth-note pairs
- Bassoon: eighth-note pairs
- 1st Alto Sax.: eighth-note pairs
- 2nd Alto Sax.: eighth-note pairs
- Tenor Sax.: eighth-note pairs
- Bass Sax.: eighth-note pairs
- 1st Trpt.: eighth-note pairs
- 2nd Trpt.: eighth-note pairs
- Horn: eighth-note pairs
- 1st Tbn.: eighth-note pairs
- 2nd Tbn.: eighth-note pairs
- Euph.: eighth-note pairs
- Tuba: eighth-note pairs
- Mlt.: eighth-note pairs
- Timpani: eighth-note pairs
- Perc. 1: eighth-note pairs
- Perc. 2: eighth-note pairs
- Perc. 3: eighth-note pairs

Measure 99:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- 1st Clar.: eighth-note pairs
- 2nd Clar.: eighth-note pairs
- Bassoon: eighth-note pairs
- 1st Alto Sax.: eighth-note pairs
- 2nd Alto Sax.: eighth-note pairs
- Tenor Sax.: eighth-note pairs
- Bass Sax.: eighth-note pairs
- 1st Trpt.: eighth-note pairs
- 2nd Trpt.: eighth-note pairs
- Horn: eighth-note pairs
- 1st Tbn.: eighth-note pairs
- 2nd Tbn.: eighth-note pairs
- Euph.: eighth-note pairs
- Tuba: eighth-note pairs
- Mlt.: eighth-note pairs
- Timpani: eighth-note pairs
- Perc. 1: eighth-note pairs
- Perc. 2: eighth-note pairs
- Perc. 3: eighth-note pairs

Measure 100:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- 1st Clar.: eighth-note pairs
- 2nd Clar.: eighth-note pairs
- Bassoon: eighth-note pairs
- 1st Alto Sax.: eighth-note pairs
- 2nd Alto Sax.: eighth-note pairs
- Tenor Sax.: eighth-note pairs
- Bass Sax.: eighth-note pairs
- 1st Trpt.: eighth-note pairs
- 2nd Trpt.: eighth-note pairs
- Horn: eighth-note pairs
- 1st Tbn.: eighth-note pairs
- 2nd Tbn.: eighth-note pairs
- Euph.: eighth-note pairs
- Tuba: eighth-note pairs
- Mlt.: eighth-note pairs
- Timpani: eighth-note pairs
- Perc. 1: eighth-note pairs
- Perc. 2: eighth-note pairs
- Perc. 3: eighth-note pairs

Measure 101:

- Flute: eighth-note pairs
- Oboe: eighth-note pairs
- 1st Clar.: eighth-note pairs
- 2nd Clar.: eighth-note pairs
- Bassoon: eighth-note pairs
- 1st Alto Sax.: eighth-note pairs
- 2nd Alto Sax.: eighth-note pairs
- Tenor Sax.: eighth-note pairs
- Bass Sax.: eighth-note pairs
- 1st Trpt.: eighth-note pairs
- 2nd Trpt.: eighth-note pairs
- Horn: eighth-note pairs
- 1st Tbn.: eighth-note pairs
- 2nd Tbn.: eighth-note pairs
- Euph.: eighth-note pairs
- Tuba: eighth-note pairs
- Mlt.: eighth-note pairs
- Timpani: eighth-note pairs
- Perc. 1: eighth-note pairs
- Perc. 2: eighth-note pairs
- Perc. 3: eighth-note pairs

rit.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

102      103      104      105      106      107

110 accel.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

**114** Boldly ( $\text{♩} = 160$ )

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

**114** Boldly

$\text{♩} = 160$

**114**

**115**

**116**

**117**

**118**

**119**



Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Not Valid for Performance Only.

137

137

Flute  
Oboe  
1st Clar.  
2nd Clar.  
B. Clar.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
B. Sax.  
1st Trpt.  
2nd Trpt.  
Horn  
1st Tbn.  
2nd Tbn.  
Euph.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

132      133      134      135      136      137

143

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

143

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

138

139

140

141

142

143

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3