

CENTAUR

March

Conductor Score
012-4153-00

Derek M. Broadbent
Arr. for concert band by Jeff Stratton

1st/2nd Flute/Piccolo
1st/2nd Oboe
1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st/2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Cornet (Trumpet)
2nd/3rd B♭ Cornet (Trumpet)
1st/2nd F Horn
3rd/4th F Horn
1st/2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
Bells
Snare Drum
Crash Cymbals
Bass Drum

1 2 3 4 5 6 7 8

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1st/2nd Fl./ Picc.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.
1st Cor.
2nd/3rd Cor.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
S.D.
C.C.
B.D.

9 10 11 12 13 14 15 16

17

1st/2nd Fl./ Picc. *mp* *ff* *mp*

1st/2nd Ob. *mp* *ff* *mp*

1st Cl. *mp* *ff* *mp*

2nd/3rd Cl. *p* *ff* *p*

Bs. Cl. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

1st/2nd A. Sx. *ff* *mp* *ff*

T. Sx. *ff* *mp* *ff*

B. Sx. *p* *ff* *p* *ff*

17

1st Cor. *mp* *ff* *mp*

2nd/3rd Cor. *p* *ff* *p*

1st/2nd Hn. *p* *ff* *p*

3rd/4th Hn. *p* *ff* *p*

1st/2nd Trb. *ff* *ff*

3rd Trb. *ff* *ff*

Euph. (Bär.) *ff* *mp* *ff*

Tuba *p* *ff* *p* *ff*

Bells

S.D. *p* *ff* *p*

C.C. B.D. *p* *ff* *p*

1st/2nd Fl./ Picc. *mp* *ff*

1st/2nd Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd/3rd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st/2nd A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Cor. *mp* *ff*

2nd/3rd Cor. *mp* *ff*

1st/2nd Hn. *mp* *ff*

3rd/4th Hn. *mp* *ff*

1st/2nd Trb. *mp* *ff*

3rd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *ff*

Bells

S.D. *mp* *ff*

C.C. B.D. *mp* *ff*

1st/2nd Fl./ Picc.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Cor.

2nd/3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

S.D.

C.C. B.D.

32 33 34 35 36 37 38 39

1st/2nd Fl./ Picc.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Cor.

2nd/3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

S.D.

C.C. B.D.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Horns, Baritone/Euphonium, Tuba) play complex rhythmic patterns. The percussion section (S.D., C.C. B.D.) provides a steady accompaniment. The score is marked with a forte (*f*) dynamic and includes divisi (*div.*) markings for the woodwinds. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 50 is the focal point of the page.

1st/2nd Fl./ Picc. *a2* *p* *f* *ff*

1st/2nd Ob. *a2* *p* *f* *ff*

1st Cl. *p* *f* *ff*

2nd/3rd Cl. *div.* *p* *f* *ff* *a2*

Bs. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

1st/2nd A. Sx. *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

1st Cor. *p* *f* *ff*

2nd/3rd Cor. *div.* *p* *f* *ff* *a2*

1st/2nd Hn. *p* *f* *ff* *a2*

3rd/4th Hn. *p* *f* *ff* *a2*

1st/2nd Trb. *p* *f* *ff*

3rd Trb. *p* *f* *ff*

Euph. (Bar.) *p* *f* *ff*

Tuba *p* *f* *ff*

Bells

S.D. *ff*

C.C. B.D.

56 57 58 59 60 61 62 63

1. *a2* *f* 2. *a2* *Fine* Optional ending

1st/2nd Fl./ Picc.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Cor.

2nd/3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

S.D.

C.C. B.D.

72 Trio

1st/2nd Fl./
Picc.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

72 Trio

1st Cor.

2nd/3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

S.D.

C.C.
B.D.

1st/2nd Fl./ Picc. *f* *ff* *a2*

1st/2nd Ob. *f* *ff* *a2*

1st Cl. *f* *div.* *ff*

2nd/3rd Cl. *f* *fp* *mf* *ff*

Bs. Cl. *f* *f* *mp* *ff*

Bsn. *f* *f* *mp* *ff*

1st/2nd A. Sx. *f* *fp* *mf* *ff* *a2*

T. Sx. *f* *fp* *mf* *div.* *ff*

B. Sx. *f* *f* *mp* *ff*

1st Cor. *f* *div.* *ff*

2nd/3rd Cor. *f* *fp* *mp* *ff*

1st/2nd Hn. *f* *fp* *mp* *ff*

3rd/4th Hn. *f* *fp* *a2* *mp* *ff*

1st/2nd Trb. *f* *fp* *mp* *ff* *a2*

3rd Trb. *f* *f* *mp* *ff*

Euph. (Bar.) *f* *fp* *div.* *mf* *ff*

Tuba *f* *f* *mp* *ff*

Bells *f* *mp*

S.D. *f* *fp* *mp* *ff*

C.C. B.D. *f* *mp*

1st/2nd Fl./ Picc. *mp* *a2*

1st/2nd Ob. *mp* *a2*

1st Cl. *mp* *div.*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp* *a2*

T. Sx. *mp*

B. Sx. *mp*

1st Cor. *mp* *div.*

2nd/3rd Cor. *mp*

1st/2nd Hn. *mp* *a2*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *mp*

S.D. *mp*

C.C. B.D. *mp*

94 95 96 97 98 99 100

1st/2nd Fl./ Picc. *f* *ff* *mp*

1st/2nd Ob. *f* *ff* *mp*

1st Cl. *f* *ff* *mp*

2nd/3rd Cl. *f* *a2* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st/2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Cor. *f* *ff* *mp*

2nd/3rd Cor. *f* *a2* *mp*

1st/2nd Hn. *f* *mp*

3rd/4th Hn. *f* *mp*

1st/2nd Trb. *f* *mp*

3rd Trb. *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *mp*

Bells *f* *a2*

S.D. *f*

C.C. B.D. *f*