

# IN A JAPANESE GARDEN

Conductor Score  
012-4144-00

Ed Hucceby

Moderato  $\text{♩} = \text{ca. } 80$  *rit.* **3** *a tempo*

Flute  
Oboe  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Bassoon  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Euphonium (Baritone)  
Tuba  
Bells  
Timpani  
Snare Drum  
Bass Drum  
Suspended Cymbal  
Triangle  
Wind Chimes

1 2 3 4 5

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Sus. Cym.

Tri.  
W.C.

*p*

Play

*p*

Play

*p*

Play

*p*

*p*

*mp*

6 7 8 9 10 *mp*

11 15

Fl. *p* *mp* *rit.* *a tempo* *mf*

Ob. *p* *mp* *mf*

1st Cl. *p* *mp* *mf*

2nd Cl. *p* *mp* *mp*

Bs. Cl. *Play* *p* *mp* *mp*

Bsn. *Play* *p* *mp* *mp*

1st A. Sx. *mp* *mp*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

11 15

1st Trp. *mp* *rit.* *a tempo* *mf*

2nd Trp. *mp* *mf*

Hn. *p* *mp* *mf*

1st Trb. *mp* *mp*

2nd Trb. *mp* *mp*

Euph. (Bar.) *mp* *mp*

Tuba *mp* *mp*

Bells

Timp. *mp*

S.D. *mp* *mp*

B.D. *mp*

Sus. Cym. *p* *mp*

Tri. W.C. *p* *mp*

11 12 13 14 15 16

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

19

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Sus. Cym.

Tri. W.C.

17 18 19 20 21 22

rit. 27 a tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Sus. Cym.

Tri. W.C.

*mp* *mf* *mf* *mf* *p* *mp*

23

24

25

26

27

28

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

Sus. Cym.

Tri. W.C.

(B $\flat$  to G, E $\flat$  to C)

*p* *mp* *p* *mp*

29 30 31 32 33 34 *mp*

35

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

35

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *mf*

Timp. *F, G, C*

S.D. *mf*

B.D. *mf*

Sus. Cym. *mf*

Tri. W.C. *mf*

35 36 37 38 39 40

43

*rit. a tempo*

Fl. *p mp*

Ob. *p mp*

1st Cl. *p mp*

2nd Cl. *p mp*

Bs. Cl. *p mp*

Bsn. *p mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

43

*rit. a tempo*

1st Trp. *mp mf*

2nd Trp. *mp mf*

Hn. *p mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells

Timp. *mp*

S.D. B.D. *mp*

Sus. Cym.

Tri. W.C. *p*

41 42 *mp* 43 44 45 46



47

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

47

51

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Sus. Cym.

Tri. W.C.

*Soli*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mp*

47

48

49

50

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Sus. Cym.

Tri. W.C.

mp

p

mf

W.C.

Triangle

ck.

52

53

54

55

56