

INVOCATION AND AFRICAN DANCE

Conductor Score
012-4139-00

Matt Conaway (ASCAP)

Ominously $\text{♩} = 66$

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Marimba
- Timpani
- Percussion 1: Toms, Agogo Bells
- Percussion 2: Gong, Claves, Conga, Shaker
- Percussion 3: Crash Cymbal on Stand, Ride Cymbal, China Cymbal

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Ominously' with a quarter note equal to 66 beats per minute. The music begins with a *p* (piano) dynamic. The saxophone section has melodic lines with slurs and accents. The brass section has cues for the 1st Alto Saxophone, 2nd Alto Saxophone, and Baritone Saxophone. The percussion section is mostly silent in these measures.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

open

(6)

mp

mp

24 Aggressively ♩ = 168

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

24 Aggressively ♩ = 168

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Agogo Bells

24 25 26 27 28 29 30 31

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

40

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

China Cym.

40 41 42 43 44 45 46 47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

div. 66

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff* *sfz*

Bsn. *ff* *sfz*

1st A. Sx. *ff* *sfz*

2nd A. Sx. *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

66

1st Trp. *ff* *sfz*

2nd Trp. *ff* *sfz*

Hn. *ff* *sfz*

1st Trb. *ff* *sfz*

2nd Trb. *ff* *sfz*

Euph. (Bar.) *ff* *sfz*

Tuba *ff* *sfz*

Mrb. *ff*

Timp. *ff* *mp*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *sfzp* *mf*

Perc. 3 *ff* *pp*

64 65 66 67 68 69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3

106

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

106

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

114

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

114

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

114 115 116 117 118 119 120 121

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mrb.
Timp.
Perc. 1
Perc. 2
Perc. 3

128 129 130 131 132 133

134

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx.

2nd A. Sx.

T. Sx. *mf*

B. Sx. *mf*

134

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.) *mf*

Tuba

Mrb. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

134 135 136 137 138 139 140

rit.

156 Aggressively ♩ = 168

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rit.

156 Aggressively ♩ = 168

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

154

155

156

157

158

159

164

Fl. *mp* *fff*

Ob. *mp* *fff*

1st Cl. *mp* *fff*

2nd Cl. *mp* *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *fff*

B. Sx. *fff*

1st Trp. *mp* *fff*

2nd Trp. *mp* *fff*

Hn. *mp* *fff*

1st Trb. *fff*

2nd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Mrb. *mp* *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

160 161 162 163 164 165

Fl. *With Force!* *div.* *tr*
 Ob. *With Force!* *tr*
 1st Cl. *With Force!* *tr*
 2nd Cl. *With Force!* *tr*
 Bs. Cl.
 Bsn.
 1st A. Sx. *With Force!* *tr*
 2nd A. Sx. *With Force!* *tr*
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn. *With Force!* *tr*
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mrb. *With Force!* *tr*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mf *fff*
 Gong *fff*

166 167 168 169 170 171