

Dedicated to the Osceola Fundamental High School Symphonic Band, Seminole, Florida; Donald Edwards, Director

EVEREST: THE FORBIDDEN JOURNEY

Conductor Score
012-4108-00

Rob Romeyn (ASCAP)

Boldly ♩ = 78

1st/2nd Flute Piccolo
Oboe
1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st/2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Boldly ♩ = 76

1st B♭ Trumpet
2nd/3rd B♭ Trumpet
1st/2nd F Horn
1st Trombone
2nd/3rd Trombone
Euphonium (Baritone)
Tuba

Bells
Xylophone
Marimba
Timpani
Percussion 1: Snare Drum, Bass Drum
Percussion 2: Mark Tree, Rain Stick (opt.), Triangle, Crash Cymbals, Tambourine, Large Gong, Sus. Cymbal, Castanets (mounted), Cabasa

Hard plastic mallets
F, B♭, E♭, G Med. hard mallets
Large Gong
Cr. Cyms.

let all cymbals ring unless noted

1 2 3 4

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1st/2nd Fl. Picc. *ff* *tr*

Ob. *ff* *tr*

1st Cl. *ff* *tr*

2nd/3rd Cl. *ff* *tr*

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

1st/2nd A. Sx. *ff* *a²* *B²*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *a²*

1st Trb. *ff* *p*

2nd/3rd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p*

Bells *ff*

Xylophone *ff*

Marimba

Timp. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

5 6 7 8 9

11 *Solo*
- Picc. *mp*

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

p

1st/2nd A. Sx.

Horn cue - 1st only - stagger breathing
p

T. Sx.

B. Sx.

11

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st only - stagger breathing
p

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

mf

Perc. 1

mf

Perc. 2

Mark Tree (opt. rain stick)

p Triangle

10 11 12 13 14 15 16

19 Sustained

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

19 Sustained

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

Sus. Cym.
yarn mallets

mp

17

18

19

20

21

22

1st/2nd Fl. Picc. *Solo* *rall.* *a tempo*
mf *p* *All + Picc.*

Ob. *p*

1st Cl. *p*

2nd/3rd Cl. *p* *a2*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *1st only* *All*
p *p*

T. Sx. *p*

B. Sx. *p*

1st Trp. *rall.* *a tempo*
p *p*

2nd/3rd Trp. *p*

1st/2nd Hn. *a2* *a2*
p

1st Trb. *p*

2nd/3rd Trb. *a2*
p

Euph. (Bar.) *p*

Tuba *p*

Bells

Xylophone *p*

Marimba *p* *p*

Timp. *p*

Perc. 1 *Sus. Cym. - yarn mallets*
p

Perc. 2 *Triangle*
p

23

24

25

26

27

28

29

1st/2nd Fl. Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf* *a2*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st/2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

29

1st Trp. *f* *mf*

2nd/3rd Trp. *f* *mf* *a2*

1st/2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Bells

Xylophone *f* *mf*

Marimba *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Crash Cym. *f* *mp*

29 30 31 32

1st/2nd Fl. Picc. *ff* *mp sub.* *mf* *Solo Fl.* *rall.*

Ob. *ff* *mp sub.* *p*

1st Cl. *ff* *mp sub.* *p*

2nd/3rd Cl. *ff* *a2 mp sub.* *p*

Bs. Cl. *ff* *mp sub.* *p*

Bsn. *ff* *mp sub.* *p*

1st/2nd A. Sx. *ff* *mp sub.* *p*

T. Sx. *ff* *mp sub.* *p*

B. Sx. *ff* *mp sub.* *p*

1st Trp. *ff* *mp sub.* *p* *rall.*

2nd/3rd Trp. *ff* *mp sub.* *a2 p*

1st/2nd Hn. *ff* *mp sub.* *p*

1st Trb. *ff* *mp sub.* *p*

2nd/3rd Trb. *ff* *mp sub.* *p*

Euph. (Bar.) *ff* *mp sub.* *p*

Tuba *ff* *mp sub.* *p*

Bells

Xylophone *ff* *mp sub.*

Marimba *ff* *mp sub.* *p*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *p* *Mark Tree* *Triangle*

39 Lively ♩ = 160

1st/2nd Fl. Picc. *All* *p* + Picc. *ff* *div.*

Ob. *ff*

1st Cl. *p* *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *div.* *ff* *div.*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

39 Lively ♩ = 160

1st Trp. *ff* *div.*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Bells

Xylophone *p cresc.* *ff*

Marimba *p cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff* Tamb. Cr. Cym.

47

- Picc.

+ Picc.

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

47

1st/2nd Fl. Picc. *- Picc.* *f* *+ Picc.* *ff* *mf* **57** *- Picc.*

Ob. *ff*

1st Cl. *f* *ff* *mf*

2nd/3rd Cl. *f* *ff* *mf* *a2*

Bs. Cl.

Bsn. *mf* *div.* *ff* *mf*

1st/2nd A. Sx. *a2* *ff*

T. Sx.

B. Sx. *ff*

1st Trp. *ff* **57**

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *mf* *ff* *mp*

Tuba *ff*

Bells

Xylophone *mf* *ff*

Marimba *mf* *ff*

Timp. *ff*

Perc. 1 *mf* *ff* Castanets (mounted) *mp*

Perc. 2 *mf* *ff* Triangle

1st/2nd Fl. Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64 65

66 + Picc. - bottom notes

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

66

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

Sus.
Cym.

Cr.
Cyms.

66

67

68

69

70

71

72

75

1st/2nd Fl. Picc. *mf*

Ob.

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

75

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *mf*

Xylophone *mf*

Marimba

Timp.

Perc. 1

Perc. 2 *mp* Cabasa

73

74

75

76

77

78

79

84

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

Cr.

f

mp

a2

b2

Sus. Cym w/snare stick

1st/2nd Fl. Picc. *mp* *p*

Ob.

1st Cl. *mp* *p* *mp*

2nd/3rd Cl. *a2* *mp* *p* *mp*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st/2nd A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd Hn. *mp* *p*

1st Trb. *mp* *p*

2nd/3rd Trb. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Bells *p*

Xylophone

Marimba

Timp. *mp* *p*

Perc. 1 *p*

Perc. 2 *p*

93 Building

1st/2nd Fl. Picc. *mp*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn. *mp*

1st/2nd A. Sx. *p* Hn. cue (1st only) - stagger breathing

T. Sx.

B. Sx.

93 Building

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p* 1st only - stagger breathing

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2 *mp* Castanets (mounted) Triangle

101

1st/2nd Fl. Picc. *cresc. poco a poco*

Ob.

1st Cl. *cresc. poco a poco*

2nd/3rd Cl. *cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st/2nd A. Sx. *p cresc.* Play

T. Sx. *p cresc.*

B. Sx. *p cresc.*

101

1st Trp. *p cresc.*

2nd/3rd Trp. *p cresc.*

1st/2nd Hn. *All p cresc.*

1st Trb. *p cresc. poco a poco*

2nd/3rd Trb. *p cresc. poco a poco*

Euph. (Bar.) *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Bells

Xylophone *p cresc.*

Marimba *p cresc.*

Timp. *pp cresc. poco a poco*

Perc. 1

Perc. 2 *Sus. Cym. - med. mallets p cresc. (Castanets)*

100 101 102 103 104 105 106

110 Aggressively

+ Picc.

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

110 Aggressively

div.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

Cr. Cyms. | choke

107

108

109

110

111

112

113

114

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

114

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

114 115 116 117 118 119

open

choke

124

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

Large Gong

open

120 121 122 123 124 125

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

126 127 128 129 130 131

132 - Picc. 136

1st/2nd Fl. Picc. *mp* *p cresc. poco a poco*

Ob. *mp* *p cresc. poco a poco*

1st Cl. *mp* *p cresc. poco a poco*

2nd/3rd Cl. *mp* *p cresc. poco a poco*

Bs. Cl. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

1st/2nd A. Sx. *p cresc. poco a poco*

T. Sx. *p cresc. poco a poco*

B. Sx. *p cresc. poco a poco*

132 136

1st Trp. *p cresc. poco a poco*

2nd/3rd Trp. *p cresc. poco a poco*

1st/2nd Hn. *p cresc. poco a poco*

1st Trb. *p cresc. poco a poco*

2nd/3rd Trb. *p cresc. poco a poco*

Euph. (Bar.) *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2 Triangle *mp dim.* *p cresc. poco a poco*

132 133 134 135 136 137

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Xylophone

Marimba

Timp.

Perc. 1

Perc. 2

mp cresc. poco a poco

p cresc. poco a poco
Sus. Cym. - med. mallets
p cresc. poco a poco

138

139

140

141

142

143

144 + Picc.

1st/2nd Fl.
Picc.

Musical staff for 1st/2nd Flute/Picc. with notes, rests, and dynamics.

Ob.

Musical staff for Oboe with notes, rests, and dynamics.

1st Cl.

Musical staff for 1st Clarinet with notes, rests, and dynamics.

2nd/3rd Cl.

Musical staff for 2nd/3rd Clarinet with notes, rests, and dynamics.

Bs. Cl.

Musical staff for Bass Clarinet with notes, rests, and dynamics.

Bsn.

Musical staff for Bassoon with notes, rests, and dynamics.

1st/2nd A. Sx.

Musical staff for 1st/2nd Alto Saxophone with notes, rests, and dynamics.

T. Sx.

Musical staff for Tenor Saxophone with notes, rests, and dynamics.

B. Sx.

Musical staff for Baritone Saxophone with notes, rests, and dynamics.

144

1st Trp.

Musical staff for 1st Trumpet with notes, rests, and dynamics.

2nd/3rd Trp.

Musical staff for 2nd/3rd Trumpet with notes, rests, and dynamics.

1st/2nd Hn.

Musical staff for 1st/2nd Horn with notes, rests, and dynamics.

1st Trb.

Musical staff for 1st Trombone with notes, rests, and dynamics.

2nd/3rd Trb.

Musical staff for 2nd/3rd Trombone with notes, rests, and dynamics.

Euph.
(Bar.)

Musical staff for Euphonium/Baritone with notes, rests, and dynamics.

Tuba

Musical staff for Tuba with notes, rests, and dynamics.

Bells

Musical staff for Bells with notes, rests, and dynamics.

Xylophone

Musical staff for Xylophone with notes, rests, and dynamics.

Marimba

Musical staff for Marimba with notes, rests, and dynamics.

Timp.

Musical staff for Timpani with notes, rests, and dynamics.

Perc. 1

Musical staff for Percussion 1 with notes, rests, and dynamics.

Perc. 2

Musical staff for Percussion 2 with notes, rests, and dynamics.

Cr. Cym.

144

145

146

147

148

149

150 Sustained ♩ = 72

1st/2nd Fl. Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.

150 Sustained ♩ = 72

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Bells
Xylophone
Marimba
Timp.
Perc. 1
Perc. 2
Large Gong
Sus. Cym - med. mallets
Cr. Cym.

1st/2nd Fl. Picc. *mf* *ff* *mp sub.* *f*

Ob. *mf* *ff* *mp sub.* *f*

1st Cl. *mf* *ff* *mp sub.* *f*

2nd/3rd Cl. *mf* *ff* *mp sub.* *f*

Bs. Cl. *mf* *ff* *mp sub.* *f*

Bsn. *mf* *ff* *mp sub.* *f*

1st/2nd A. Sx. *mf* *ff* *mp sub.* *f*

T. Sx. *mf* *ff* *mp sub.* *f*

B. Sx. *mf* *ff* *mp sub.* *f*

1st Trp. *mf* *ff* *mp sub.* *f*

2nd/3rd Trp. *mf* *ff* *mp sub.* *f*

1st/2nd Hn. *mf* *ff* *mp sub.* *f*

1st Trb. *mf* *ff* *mp sub.* *f*

2nd/3rd Trb. *mf* *ff* *mp sub.* *f*

Euph. (Bar.) *mf* *ff* *mp sub.* *f*

Tuba *mf* *ff* *mp sub.* *f*

Bells

Xylophone *mf* *ff* *mp sub.* *f*

Marimba *mf* *ff* *mp sub.* *f*

Timp. *p* *ff* *f*

Perc. 1 *p* *ff* *f*

Perc. 2 *p* *ff* *f*

160 *Solo Fl.* *mf* *All - Picc.* *+ Picc.* *rall.*

1st/2nd Fl. Picc. *mf* *p*

Ob. *p*

1st Cl. *p* *mp*

2nd/3rd Cl. *p* *a2* *mp*

Bs. Cl. *p cresc.*

Bsn. *p* *cresc.*

1st/2nd A. Sx. *p* *cresc.*

T. Sx. *mp*

B. Sx. *mp*

160 *rall.*

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *p cresc.*

1st Trb. *p cresc.*

2nd/3rd Trb. *p cresc.*

Euph. (Bar.) *p cresc.*

Tuba *p cresc.*

Bells

Xylophone

Marimba *p* *mp*

Timp. *G to Ab* *p*

Perc. 1

Perc. 2 *Mark Tree* *p Triangle* *Sus. Cym. - med. mallets* *p* *Large Gong* *p*

160 161 162 163 164 165

166 Boldly ♩ = 76

1st/2nd Fl. Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st/2nd A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

166 Boldly ♩ = 76

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Xylophone *ff* *mf*

Marimba

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Large Gong

Cr. Cym.

1st/2nd Fl. Picc. *ff* *tr* *fp* *ff*

Ob. *ff* *tr* *fp* *ff*

1st Cl. *ff* *tr* *fp* *ff*

2nd/3rd Cl. *ff* *tr* *fp* *ff*

Bs. Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

1st/2nd A. Sx. *ff* *a2* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

1st Trp. *ff* *fp* *ff*

2nd/3rd Trp. *ff* *fp* *ff*

1st/2nd Hn. *ff* *a2* *fp* *ff*

1st Trb. *ff* *fp* *ff*

2nd/3rd Trb. *ff* *fp* *ff*

Euph. (Bar.) *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Xylophone *ff* *fp* *ff*

Marimba *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *ff*

170 171 172 173 174