

for my friend Marvin Manring, Director of Bands, Stockton, Missouri High School

FRISKA

(Finale from HUNGARIAN RHAPSODY NO. 2)

FRANZ LISZT (1811-1886)

adapted and arranged for band by Andrew Glover

Conductor
012-4102-00

Allegro ($\text{♩} = 120$)

[9]

The musical score consists of two systems of music for a band. The first system, starting at measure 9, features woodwind instruments: Piccolo, 1st Flute, 2nd Flute, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system, starting at measure 9, features brass instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Bells, Xylophone, Marimba, Vibraphone, Triangle, Snare Drum, Crash Cymbals, and Bass Drum. The score includes dynamic markings such as *p*, *pp*, *tutti*, *one*, *Vivace*, *st. mute*, *soft rubber mallets*, *cord mallets*, and *pp*. Measure numbers 9 and 10 are indicated above the staves.

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

25

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

33

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

33

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

41

Picc.

1st Fl.

2nd Fl.

Obs. *mp*

1st B♭ Cl. *mp*

2nd B♭ Clar. *mp*

3rd B♭ Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

49

1st B♭ Trpt. *open* *mp*

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns *mp* *(3rd only)* *(+ 4th)* *sim.*

3rd & 4th F Horns *mp*

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls. *plastic mallets* *mp*

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym. B. Dr.

This musical score page contains two systems of music, labeled 41 and 49. The instrumentation includes Picc., 1st Fl., 2nd Fl., Obs. (measures 41-49), 1st B♭ Cl., 2nd B♭ Clar., 3rd B♭ Clar., B. Cl., Bsn. (measures 41-49), 1st A. Sax., 2nd A. Sax., Ten. Sax., Bari. Sax. (measures 41-49), 1st B♭ Trpt. (measures 41-49), 2nd B♭ Trpt., 3rd B♭ Trpt. (measures 41-49), 1st & 2nd F Horns (measures 41-49), 3rd & 4th F Horns (measures 41-49), 1st & 2nd Trbs., 3rd Trb. (measures 41-49), Euph., Tuba (measures 41-49), Bls. (measures 41-49), Xyl., Mrb. (measures 41-49), Vib. (measures 41-49), Trgl., S.Dr. (measures 41-49), Cr. Cym. B. Dr. (measures 41-49). Measure 41 starts with rests for most instruments. Measures 42-48 show various entries for woodwinds (B♭ clarinets, bassoon, etc.) and brass (F horns, tuba). Measure 49 begins with 1st B♭ trumpet playing eighth-note chords. Measures 50-54 continue with brass entries and some woodwind parts.

cresc.
 Picc.
 1st Fl.
 2nd Fl.
 Obs.
 1st B♭ Cl.
 2nd B♭ Clar.
 3rd B♭ Clar.
 B. Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 Ten. Sax.
 Bari. Sax.

cresc.
 1st B♭ Trpt.
 2nd B♭ Trpt.
 3rd B♭ Trpt.
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Bls.
 Xyl.
 Mrb.
 Vib.
 Trgl.
 S.Dr.
 Cr. Cym.
 B. Dr.

61 Slower ($\text{♩} = 64$) *accel.* **69** Allegro ($\text{♩} = 126$)

Picc.
 1st Fl.
 2nd Fl.
 Obs.
 1st B♭ Cl.
 2nd B♭ Clar.
 3rd B♭ Clar.
 B. Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 Ten. Sax.
 Bari. Sax.

1st B♭ Trpt.
 2nd B♭ Trpt.
 3rd B♭ Trpt.
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Bls.
 Xyl.
 Mrb.
 Vib.
 Trgl.
 S.Dr.
 Cr. Cym.
 B. Dr.

62 63 64 65 66 67 68 70

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

pp

pp

pp

pp

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.

B. Dr.

pp

pp

pp

pp

tutti

pp

pp

pp

pp

pp

pp

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

93

Picc.

1st Fl. *mp*

2nd Fl.

Obs.

1st B♭ Cl. *tutti* *mp*

2nd B♭ Clar. *mp*

3rd B♭ Clar. *mp*

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

101

1st B♭ Trpt. *mp*

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls. *brass mallets* *mp*

Xyl.

Mrb.

Vib.

Trgl. *mp*

S.Dr.

Cr. Cym. B. Dr.

solo *f*

109

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

This page contains ten staves of musical notation. The instruments listed from top to bottom are Piccolo, 1st Flute, 2nd Flute, Oboe, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music consists primarily of eighth-note patterns. The 2nd Flute and Bassoon provide harmonic support with sustained notes and eighth-note chords. The woodwind section (Piccolo, Flutes, Oboe) and brass section (Bassoon, Bassoons) play eighth-note patterns throughout the page. The alto saxophones provide rhythmic drive with eighth-note patterns. The page number 109 is located in the top right corner.

Musical score for orchestra and band, page 109. The score includes parts for 1st B♭ Trpt., 2nd B♭ Trpt., 3rd B♭ Trpt., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trbs., 3rd Trb., Euph., Tuba, Bls., Xyl., Mrb., Vib., Trgl., S.Dr., Cr. Cym., and B. Dr. The score features a mix of woodwind, brass, and percussion instruments. Measure 109 begins with a tutti dynamic for the brass section. The woodwinds and strings provide harmonic support. The bassoon section has a prominent role, particularly in the lower octaves. The percussion section, including timpani and cymbals, provides rhythmic drive. The overall texture is rich and dynamic, reflecting the complexity of the piece.

117 Slower ($\text{♩} = 64$) *accel.* **125** Slower ($\text{♩} = 64$)

Picc.
 1st Fl.
 2nd Fl.
 Obs.
 1st B♭ Cl.
 2nd B♭ Clar.
 3rd B♭ Clar.
 B. Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 Ten. Sax.
 Bari. Sax.

1st B♭ Trpt.
 2nd B♭ Trpt.
 3rd B♭ Trpt.
 1st & 2nd F Horns
 (+ 4th)
 3rd & 4th F Horns
 1st & 2nd Trbs.
 3rd Trb.
 Euph.
 Tuba
 Bls.
 Xyl.
 Mrb.
 Vib.
 Trgl.
 S.Dr.
 Cr. Cym.
 B. Dr.

accel.

133 Slower ($\text{♩} = 64$)

accel.

Picc.

1st Fl.

2nd Fl.

Obs.

1st Bb Cl.

2nd Bb Clar.

3rd Bb Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st Bb Trpt.

2nd Bb Trpt.

3rd Bb Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

127 128 129 130 131 132 133 Slower ($\text{♩} = 64$) 134 135 136 137 138

cym.

[141] Slower ($\text{♩} = 64$)

molto accel.

[147] Allegro ($\text{♩} = \text{ca. } 132$)

cresc.

Picc.
1st Fl.
2nd Fl.
Obs.
1st B♭ Cl.
2nd B♭ Clar.
3rd B♭ Clar.
B. Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
Ten. Sax.
Bari. Sax.

[141] Slower ($\text{♩} = 64$)

accel.

[147] Allegro ($\text{♩} = \text{ca. } 132$)

cresc.

1st B♭ Trpt.
2nd B♭ Trpt.
3rd B♭ Trpt.
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trbs.
3rd Trb.
Euph.
Tuba
Bls.
Xyl.
Mrb.
Vib.
Trgl.
S.Dr.
Cr. Cym.
B. Dr.

rit.

molto rall.

157 a tempo ($\text{♩} = \text{ca. } 132$)

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

165

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

165

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

[173]

Picc. *mp*
 1st Fl. *mp*
 2nd Fl. *mp*
 Obs. *mp*
 1st B♭ Cl.
 2nd B♭ Clar.
 3rd B♭ Clar.
 B. Cl.
 Bsn. *mp*
 1st A. Sax.
 2nd A. Sax.
 Ten. Sax.
 Bari. Sax.

[181]

1st B♭ Trpt. *one* *mp*
 2nd B♭ Trpt. *one* *mp*
 3rd B♭ Trpt.
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st & 2nd Trbs.
 3rd Trb.
 Euph. *one* *mp*
 Tuba
 Bls. *brass mallets* *mp*
 Xyl.
 Mrb. *mp*
 Vib.
 Trgl. *mp*
 S.Dr.
 Cr. Cym. B. Dr.

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

soli

mp

soli

mp

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym. B. Dr.

mp

soli

mp

197

205

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

197

205

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym. B. Dr.

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt. 2nd B♭ Trpt. 3rd B♭ Trpt.

1st & 2nd F Horns 3rd & 4th F Horns

1st & 2nd Trbs. 3rd Trb.

Euph. Tuba

Bls.

Xyl. Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

[221]

[227]

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

[221]

[227]

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

231 232 233 234 235 236 237 238 239 240

*rit.**molto rall.*244 a tempo ($\text{♩} = \text{ca. } 132$)

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 241 through 251. It features a dense arrangement of woodwind and brass instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, and various types of Saxophones (Alto, Tenor, Baritone). The brass section includes Trombones (1st, 2nd, 3rd), Horns (F, B-flat), and Tuba. The instrumentation is primarily in G major with some key changes. Dynamics range from *mf* to *ff*, with specific dynamic markings like *molto rall.* and *a tempo* indicated. Measure 251 concludes with a dynamic of *ff*.

*rit.**molto rall.*244 a tempo ($\text{♩} = \text{ca. } 132$)

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

This section continues the musical score from measure 241. It includes Trombones (1st, 2nd, 3rd), Horns (F, B-flat), Tuba, and various Percussion instruments such as Blown Instruments (Bls.), Xylophone (Xyl.), Marimba (Mrb.), Vibraphone (Vib.), Triangle (Trgl.), Snare Drum (S.Dr.), and Crash Cymbal/Bass Drum (Cr. Cym./B. Dr.). The instrumentation is primarily in G major. Dynamics include *ff* and *mf*. Measure 251 concludes with a dynamic of *ff* and a performance instruction *B.D. + C.*

252

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Obs. *f*

1st B♭ Cl. *f*

2nd B♭ Clar. *f*

3rd B♭ Clar. *f*

B. Cl. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

260

1st B♭ Trpt. *ff*

2nd B♭ Trpt. *ff*

3rd B♭ Trpt. *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st & 2nd Trbs. *ff*

3rd Trb. *ff*

Euph. *ff*

Tuba *ff*

Bls. -

Xyl. *f*

Mrb. -

Vib. -

Trgl. *f*

S.Dr. -

Cr. Cym. B. Dr. *ff*

253

254

255

256

257

258

259

261

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

This section shows a complex arrangement of woodwind instruments. The Picc., 1st Fl., 2nd Fl., and Obs. parts feature continuous eighth-note patterns. The brass section (1st Bb Cl., 2nd Bb Clar., 3rd Bb Clar.) and Bassoon (Bsn.) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (B. Cl., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bari. Sax.) adds melodic and harmonic complexity with various note heads and rests.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

This section features brass instruments (1st & 2nd Bb Trpt., 3rd Bb Trpt., 1st & 2nd F Horns, 3rd & 4th F Horns) providing harmonic and rhythmic support. The brass section (1st & 2nd Trbs., 3rd Trb., Euph., Tuba) continues their rhythmic patterns. The woodwind section (Bls., Xyl., Mrb., Vib.) remains silent. The percussion section (Trgl., S.Dr., Cr. Cym., B. Dr.) provides rhythmic punctuation with sustained notes and dynamic markings like ff.

276 *meno*

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

276 *meno*

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.
B. Dr.

rit.

Picc.

1st Fl. *dim.*

2nd Fl. *dim.* *p*

Obs.

1st B♭ Cl. *dim.*

2nd B♭ Clar. *p*

3rd B♭ Clar. *p*

B. Cl. *dim.*

Bsn. *dim.*

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt. *dim.* *p*

2nd B♭ Trpt. *dim.* *p*

3rd B♭ Trpt. *p*

1st & 2nd F Horns *dim.* *p*

3rd & 4th F Horns *dim.* *p*

1st & 2nd Trbs.

3rd Trb.

Euph. *dim.*

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym. B. Dr.

rall.

280 281 282 283 284 285 286 287 288 289 290 291

[292] Larghetto ($\text{♩} = 60$)

rall.

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl. *solo*
mf *espress.*

2nd B♭ Clar. *mp*

3rd B♭ Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax. *solo*
mf *espress.*

2nd A. Sax. *mp*

Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 293 through 303. It features a variety of woodwind instruments. In the first half (measures 293-298), the 1st B♭ clarinet (solo) and 1st A. Sax. play melodic lines with grace notes and slurs, while the other woodwinds provide harmonic support. The second half (measures 299-303) shows the 1st A. Sax. continuing its melodic line. The bassoon and brass instruments (trumpets, horns, tuba, euphonium) are also present throughout the section.

[292] Larghetto ($\text{♩} = 60$)

rall.

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns *mp*

3rd & 4th F Horns *mp*

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba *mp*

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym. B. Dr.

This section covers measures 293 through 303. It features a variety of brass and percussion instruments. The brass section includes three B♭ trumpets, two F horns, and three tubas. The woodwind section continues with the bassoon and various woodwind instruments. The percussion section includes timpani, snare drum, and cymbals. The overall dynamic is marked as 'rallentando' (rall.) throughout the section.

304 Presto ($\text{♩} = \text{ca. } 160$)

Picc.
1st Fl.
2nd Fl.
Obs.
1st B♭ Cl. *tutti*
pp stacc.
2nd B♭ Clar. *pp stacc.*
3rd B♭ Clar. *pp stacc.*
B. Cl. *pp stacc.*
Bsn. *pp stacc.*
1st A. Sax. *tutti*
pp stacc.
2nd A. Sax.
Ten. Sax.
Bari. Sax.

312 cresc. poco a poco

1st B♭ Trpt. *p stacc.*
2nd B♭ Trpt.
3rd B♭ Trpt.
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd Trbs.
3rd Trb. *p*
Euph. *pp stacc.*
Tuba *pp stacc.*
Bls.
Xyl.
Mrb.
Vib.
Trgl.
S.Dr.
Cr. Cym. B. Dr.

320

Picc.

1st Fl.

2nd Fl.

Obs.

1st B♭ Cl.

2nd B♭ Clar.

3rd B♭ Clar.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

Ten. Sax.

Bari. Sax.

Lento

Presto

320

1st B♭ Trpt.

2nd B♭ Trpt.

3rd B♭ Trpt.

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trbs.

3rd Trb.

Euph.

Tuba

Bls.

Xyl.

Mrb.

Vib.

Trgl.

S.Dr.

Cr. Cym.

B. Dr.

Lento

Presto