

Commissioned by the South Florida Pride Wind Ensemble to commemorate its 25th Anniversary  
Premiered June 12, 2011, Dan Bassett, Artistic Director

# THE ROAD LESS TRAVELED

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ASCAP

Conductor Score  
012-4098-00

Moderato maestoso e marcato  $\text{♩} = 80$

Piccolo

1st/2nd Flute

Oboe

1st B $\flat$  Clarinet

2nd/3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

1st/2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd/3rd B $\flat$  Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:  
Xylophone, Bells,  
Triangle

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Crash Cymbals,  
Suspended Cymbal,  
Tam-Tam, Wind Chimes

Hard mallets *g*

S.D. *mf*

Cr. Cymbal

B.D. *f*

1 2 3 4

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rit. [6] Con moto ♩ = 100

10

Picc. *mf* *f* *ff* 6

1st/2nd Fl. *mf* *f* *ff* 6

Ob. *mf* *f* *ff* 6

1st Cl. *mf* *f* *ff* 6

2nd/3rd Cl. *mf* *f* *ff* 6

Bs. Cl. *mf* *f* *ff* *f*

Bsn. *mf* *f* *ff* *f*

1st/2nd A. Sx. *mf* *f* *ff* *f*

T. Sx. *mf* *f* *ff* *f*

B. Sx. *mf* *f* *ff* *f*

rit. [6] Con moto ♩ = 100

10

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f* *ff* a2

3rd/4th Hn. *mf* *f* *ff* a2

1st/2nd Trb. *mf* *f* *ff* *f*

3rd Trb. *mf* *f* *ff* *f*

Euph. (Bar.) *mf* *f* *ff* *f*

Tuba *mf* *f* *ff* *f*

Mallet Perc. *mf* *f*

Timp. *mf* *f* *cresc. poco a poco* *ff* *f*

Perc. 1 *mf* *f* *ff* *f*

Perc. 2 *mf* *f* *ff* *f*

snares off

5

6

7

8

9

10

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/yarn mallets



rit. 24 **Meno mosso** ♩ = 80

**Instrumentation and Performance Instructions:**

- Picc.**: Solo in measure 24, *mf*.
- 1st/2nd Fl.**: Solo in measure 24, *mf*.
- Ob.**: Solo in measure 24, *mf*.
- 1st Cl.**: *mp* to *p* in measure 24.
- 2nd/3rd Cl.**: *mp* to *p* in measure 24.
- Bs. Cl.**: *ff* to *p* in measure 24.
- Bsn.**: *p* in measure 24.
- 1st/2nd A. Sx.**: *ff* to *mp* in measure 24.
- T. Sx.**: *ff* to *mp* in measure 24.
- B. Sx.**: *ff* to *mp* in measure 24.
- 1st Trp.**: *mp* to *p* in measure 24. Cue: Hn. 1 cue.
- 2nd/3rd Trp.**: *mp* to *p* in measure 24. Cue: Hn. 2, 4 cue.
- 1st/2nd Hn.**: *mp* to *p* in measure 24.
- 3rd/4th Hn.**: *mp* to *p* in measure 24.
- 1st/2nd Trb.**: *ff* to *mp* in measure 24. Cue: a2.
- 3rd Trb.**: *ff* to *mp* in measure 24.
- Euph. (Bar.)**: *ff* to *p* in measure 24. Cue: one player.
- Tuba**: *ff* to *p* in measure 24. Cue: one player.
- Mallet Perc.**: *mp* in measure 24. Cue: Bells - Solo.
- Timp.**: *mp* in measure 24.
- Perc. 1**: *mp* in measure 24. Cue: snares on near rim.
- Perc. 2**: *mp* in measure 24.



34

*rit.*

Picc.

1st/2nd Fl.

Ob.

1st Cl. *Solo* *mf* *f* *mp* *tr* *mf*

2nd/3rd Cl. *mp* *p*

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

34

*rit.*

1st Trp. *mp* *p*

2nd/3rd Trp. *mp* *p*

1st/2nd Hn. *mp* *p*

3rd/4th Hn. *mp* *p*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2





Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

52

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

52

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2









81

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

81

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

Sus. Cym. w/ yarn mallets

Tam-Tam

Sus. Cym.

81 82 83 84 85 86





*rit.*

Picc.

1st/2nd Fl. *p* 3 3 3

Ob. *p*

1st Cl. Ob. cue *p* 3 3 3

2nd/3rd Cl. *p* 3 3 3

Bs. Cl. *p*

Bsn. *p* *p*

1st/2nd A. Sx. *p* *mp* *p* *mp*

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p* *mp* *p* *mp* *a2*

3rd/4th Hn. *mp*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *p* *All* *p* *All*

Tuba *p*

Bells

Mallet Perc. *p*

Timp.

Perc. 1

Perc. 2 Wind Chimes *p* *mp* *p* *mp*

93 94 95 96 97 98

99 Andante cantabile ♩ = 84

103

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

*a2 - Soli*  
*mp* *mf*

*p* *a2* *p*

*mp* *p*

*mf* *p*

99 Andante cantabile ♩ = 84

103

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p*

*mf* *p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp* *mf*

99 100 101 102 103 104 105

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Dynamic markings: *mf*, *mp*, *a2*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Dynamic markings: *mp*, *mf*, *a2 - Soli*, *Hn. 1 & 2 cue*, *Bells*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*Solo*

*mp*

*mf*

*a2*

snare off

Picc. *f* 6

1st/2nd Fl. *a2* 6 *f*

Ob. *f* 6

1st Cl. *f* 6

2nd/3rd Cl. *a2* 6 *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *Soli* *ff*

T. Sx. *f*

B. Sx. *f*

1st Trp. *All* *mf* *f* *Soli* 123

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *a2 - Soli* *ff*

3rd/4th Hn. *a2 - Soli* *ff*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *f* *p*

Picc. *Soli* *ff*

1st/2nd Fl. *Soli* *ff*

Ob. *Soli* *ff*

1st Cl. *Soli* *ff*

2nd/3rd Cl. *Soli* *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

131 *Solo* *mf*

Hn. 1 & 2 cue *f*

Bells *mp*

127 128 129 130 131 132



139 *Meno mosso* ♩ = 80

Picc.

1st/2nd Fl. *pp* *Solo* *mf* *p* 1 & 2

Ob. *pp*

1st Cl. *pp* *Solo* *mf* *f*

2nd/3rd Cl. *pp* *p*

Bs. Cl. *pp* *p*

Bsn. *pp*

1st/2nd A. Sx. *pp* *mf* *3* *3* *3* *p* one player

T. Sx. *pp*

B. Sx.

139 *Meno mosso* ♩ = 80

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.)

Tuba

Mallet Perc. Bells *mp*

Timp.

Perc. 1 *p* snares on - near the rim *pp*

Perc. 2



*rit.*

149 Allegro non troppo ♩ = 120

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

*rit.*

149 Allegro non troppo ♩ = 120

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2





161

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

161

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

Picc. *mf* *f* *tr. b*  
 1st/2nd Fl. *mf* *f* *tr. b*  
 Ob. *mf* *f* *tr. b*  
 1st Cl. *f* *tr. b*  
 2nd/3rd Cl. *f*  
 Bs. Cl. *f*  
 Bsn. *f*  
 1st/2nd A. Sx. *f*  
 T. Sx. *mf* *f*  
 B. Sx. *f*  
 1st Trp. *f* *open*  
 2nd/3rd Trp. *f* *open* *2°* *a2*  
 1st/2nd Hn. *f* *a2*  
 3rd/4th Hn. *f* *a2*  
 1st/2nd Trb. *f*  
 3rd Trb. *f*  
 Euph. (Bar.) *mf* *f*  
 Tuba *f*  
 Mallet Perc. *mf* *Triangle*  
 Timp.  
 Perc. 1 *mf*  
 Perc. 2

174 178

Picc. *f*

1st/2nd Fl. *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st/2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd/3rd Trp. *ff* *f*

1st/2nd Hn. *ff* *secco* *f*

3rd/4th Hn. *ff* *secco* *f*

1st/2nd Trb. *ff* *secco* *f*

3rd Trb. *ff* *secco* *f*

Euph. (Bar.) *ff* *secco* *f*

Tuba *ff* *f*

Mallet Perc. *ff* Xylo. *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Sus. Cym. w/ S.D. stick

*ff* choke each note

174 175 176 177 178 179

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*f*

*a2*

*ff*

*f*

*ff*

*a2*

*ff*





190

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

190

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

190

191

192

193

194

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2



206 *rit.*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

206 *rit.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

210 Moderato maestoso e marcato ♩ = 80

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

Detailed description: This section of the score covers measures 210 to 215 for the woodwind and string sections. The piccolo, flutes, oboe, and clarinets (1st, 2nd/3rd, and bass) play a melodic line starting with a sixteenth-note triplet in measure 210. The bassoon and saxophones (1st/2nd alto, tenor, and baritone) provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *f* to *ff*. The tempo is marked 'Moderato maestoso e marcato' with a quarter note equal to 80 beats per minute.

210 Moderato maestoso e marcato ♩ = 80

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 210 to 215 for the brass and percussion sections. The trumpets and horns play sustained notes, with some parts marked *ff* and *f*. The trombones and euphonium/tuba provide a rhythmic and harmonic foundation. The percussion section includes mallet percussion, timpani, and two sets of general percussion (Perc. 1 and Perc. 2). Percussion 1 features a triplet of eighth notes in measure 210, while Percussion 2 includes a tam-tam and cymbal. Dynamics range from *f* to *ff*. The tempo is marked 'Moderato maestoso e marcato' with a quarter note equal to 80 beats per minute.

210

211

212

213

214

215

216 Allegro non troppo ♩ = 120

Picc. *cresc. poco a poco* *fff*

1st/2nd Fl. *cresc. poco a poco* *fff*

Ob. *cresc. poco a poco* *fff*

1st Cl. *cresc. poco a poco* *fff*

2nd/3rd Cl. *cresc. poco a poco* *fff*

Bs. Cl. *cresc. poco a poco* *fff*

Bsn. *cresc. poco a poco* *fff*

1st/2nd A. Sx. *cresc. poco a poco* *fff*

T. Sx. *cresc. poco a poco* *fff*

B. Sx. *cresc. poco a poco* *fff*

216 Allegro non troppo ♩ = 120

1st Trp. *cresc. poco a poco* *fff*

2nd/3rd Trp. *cresc. poco a poco* *fff*

1st/2nd Hn. *cresc. poco a poco* *fff*

3rd/4th Hn. *cresc. poco a poco* *fff*

1st/2nd Trb. *cresc. poco a poco* *fff*

3rd Trb. *cresc. poco a poco* *fff*

Euph. (Bar.) *cresc. poco a poco* *fff*

Tuba *cresc. poco a poco* *fff*

Xylo. *cresc. poco a poco* *fff*

Mallet Perc. *cresc. poco a poco* *fff*

Timp. *cresc. poco a poco* *fff*

Perc. 1 *cresc. poco a poco* *fff*

Perc. 2 *cresc. poco a poco* *fff*