

Written for, and dedicated to, the Mabry Middle School Band, Marietta, Georgia
Jill Barnocki and Kimberly Lemmick, directors

TO THE STARS!

A Fanfare for Band

Andrew F. Poor
(ASCAP)

Conductor Score
012-4054-00

Energetically (♩ = 160-170)

5

Flute

Oboe

1st & 2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Energetically (♩ = 160-170)

5

1st & 2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Timpani

Glockenspiel

Xylophone

Vibraphone

Chimes

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

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Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.*

3rd Cl. *f*

Bass Cl. *sfz*

Bsn. *sfz*

Alto Sax. *div.* *sfz* *a2* *f*

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz* *f*

1st & 2nd Trpt. *div.* *sfz* *a2* *f*

3rd Trpt. *sfz* *f*

Hn. *div.* *sfz* *a2* *f*

1st Trom. *sfz* *f*

2nd Trom. *sfz* *f*

Euph. (Bar.) *sfz* *f*

Tuba *sfz* *f*

Timp. *f*

Glock. *f*

Xylo. *f*

Vib. *Play* *f*

Chimes *f*

S.D. *f*

B.D. *f*

Sus. Cym. *f*

Cr. Cym. *f*

Fl. *div.*
 Ob. *f*
 1st & 2nd Cl. *f*
 3rd Cl. *f*
 Bass Cl. *f*
 Bsn. *f*
 Alto Sax. *div.*
 Ten. Sax. *a2*
 Bari. Sax. *f*
 1st & 2nd Trpt. *div.*
 3rd Trpt. *a2*
 Hn. *div.*
 1st Trom. *a2*
 2nd Trom. *div.*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *f*
 Glock. *f*
 Xylo. *f*
 Vib. *f*
 Chimes *f*
 S.D. *f*
 B.D. *f*
 Sus. Cym. *f*
 Cr. Cym. *f*

Fl. *mf* *sfz*

Ob. *mf* *sfz*

1st & 2nd Cl. *mf* *sfz*

3rd Cl. *mf* *sfz*

Bass Cl. *mf* *sfz*

Bsn. *mf* *sfz*

Alto Sax. *mf* *sfz*

Ten. Sax. *mf* *sfz*

Bari. Sax. *mf* *sfz*

1st & 2nd Trpt. *mf* *sfz*

3rd Trpt. *mf* *sfz*

Hn. *mf* *sfz*

1st Trom. *mf* *sfz*

2nd Trom. *mf* *sfz*

Euph. (Bar.) *mf* *sfz*

Tuba *mf* *sfz*

Timp. *mf* *ff* *mp*

Glock. *mf* *ff* *mp*

Xylo. *mf* *ff* *mp*

Vib. *mf* *ff* *mp*

Chimes *mf* *ff* *mp*

S.D. B.D. *mf* *ff* *mp*

Sus. Cym. Cr. Cym. *mf* *ff* *mp*

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

3rd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Glock.

Xylo.

Vib.

Chimes

S.D.
B.D.

Sus. Cym.
Cr. Cym.

37

38

39

40

41

42

43

44

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

1st & 2nd Trpt.

3rd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Glock.

Xylo.

Vib.

Chimes

S.D.
B.D.

Sus. Cym.
Cr. Cym.

44

45

46

47

48

49

50

Fl. *a2* *mf* *mp* *f*

Ob. *mf* *mp* *f*

1st & 2nd Cl. *mf* *mp* *f* *div.*

3rd Cl. *mf* *mp* *f*

Bass Cl. *mp* *f*

Bsn. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1st & 2nd Trpt. *mp* *f* *div.*

3rd Trpt. *mp* *f*

Hn. *mp* *f*

1st Trom. *mp* *f*

2nd Trom. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Glock. *mp* *f*

Xylo. *mp* *f*

Vib. *mp* *f*

Chimes *mp* *f*

S.D. B.D. *mp* *f*

Sus. Cym. Cr. Cym. *mp* *f*

Fl. *div.* *a2* *div.* *mf* *f*
 Ob. *mf* *f*
 1st & 2nd Cl. *mf* *f*
 3rd Cl. *mf* *f*
 Bass Cl. *sub. mf* *f*
 Bsn. *sub. mf* *f*
 Alto Sax. *mf* *f*
 Ten. Sax. *mf* *f*
 Bari. Sax. *sub. mf* *f*
 1st & 2nd Trpt. *mf* *f*
 3rd Trpt. *mf* *f*
 Hn. *sub. mf* *f*
 1st Trom. *sub. mf* *f*
 2nd Trom. *sub. mf* *f*
 Euph. (Bar.) *sub. mf* *f*
 Tuba *sub. mf* *f*
 Timp. *mf* *f*
 Glock. *mf* *f*
 Xylo. *mf* *f*
 Vib. *mf* *f* Cue: Bells
 Chimes *mf* *f*
 S.D. *mf* *f*
 B.D. *mf* *f*
 Sus. Cym. *mf* *f*
 Cr. Cym. *mf* *f*

Fl.

Ob.

1st & 2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

3rd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Glock.

Xylo.

Vib.

Chimes

S.D.
B.D.

Sus. Cym.
Cr. Cym.

Fl. *f* *a2* *mf*

Ob. *f* *mf*

1st & 2nd Cl. *f* *a2* *mf* *div.*

3rd Cl. *f* *mf*

Bass Cl. *f* *mf* *f*

Bsn. *sfz* *mf* *f*

Alto Sax. *div.* *sfz* *mf* *a2* *f*

Ten. Sax. *sfz* *mf* *f*

Bari. Sax. *sfz* *mf* *f*

1st & 2nd Trpt. *div.* *sfz* *mf* *f* *a2*

3rd Trpt. *sfz* *mf* *f*

Hn. *div.* *sfz* *mf* *f*

1st Trom. *sfz* *mf* *f*

2nd Trom. *sfz* *mf* *f*

Euph. (Bar.) *sfz* *mf* *f*

Tuba *sfz* *mf* *f*

Timp. *mf* *f*

Glock. *mf* *f*

Xylo. *mf* *f*

Vib. *mf* *f*

Chimes *f* *Cue: Bells* *Play* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Sus. Cym. *mf* *f*

Cr. Cym. *mf* *f*

Fl. *div.* *f* *a2* *div.* *a2*
 Ob. *f*
 1st & 2nd Cl. *div.* *f* *a2* *div.* *a2* *div.* *a2*
 3rd Cl. *f*
 Bass Cl.
 Bsn.
 Alto Sax. *div.* *a2*
 Ten. Sax. *3*
 Bari. Sax.
 1st & 2nd Trpt. *3* *a2* *div.* *a2* *div.*
 3rd Trpt.
 Hn. *div.* *a2*
 1st Trom. *3*
 2nd Trom.
 Euph. (Bar.) *3*
 Tuba
 Timp.
 Glock.
 Xylo.
 Vib. *f*
 Chimes
 S.D.
 B.D.
 Sus. Cym.
 Cr. Cym.

mp

Fl. *a2* *mf* *f* *ff* *8va* 1st Fl: 8va, 2nd Fl: loco

Ob. *mf* *f* *ff*

1st & 2nd Cl. *a2* *mf* *f* *ff* *div.*

3rd Cl. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff* *div.*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

1st & 2nd Trpt. *mf* *f* *ff*

3rd Trpt. *mf* *f* *ff*

Hn. *mf* *f* *ff* *div.*

1st Trom. *mf* *f* *ff*

2nd Trom. *mf* *f* *ff*

Euph. (Bar.) *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *ff* *f* *ff*

Glock. *mf* *ff* *f* *ff*

Xylo. *mf* *ff* *f* *ff*

Vib. *mf* *ff* *f* *ff*

Chimes *mf* *ff* *ff*

S.D. *mf* *ff* *f* *ff*

B.D. *mf* *ff* *f* *ff*

Sus. Cym. *mf* *ff* *ff*

Cr. Cym. *mf* *ff* *ff*