

Conductor Score
012-4040-00

OCTANE

Festive (♩ = 152)

The score is for a 4/4 piece in B-flat major, marked 'Festive' with a tempo of 152 beats per minute. It features a complex woodwind and brass arrangement. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play a melodic line of eighth notes with triplets. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a Hi Hat with a steady eighth-note pattern, Snare and Bass Drums, and Mallet Percussion (Xylophone/Vibraphone) with a triplet pattern. The score is divided into five measures, with dynamics ranging from *pp* to *sf*.

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Wood Block

Perc. 2

f

Perc. 3

Cow Bell

6 7 8 9 10 11

14

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

14

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

12

13

14

15

16

18

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

18

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

Triangle

Conga Dr hit w/ stick

f

f

17

18

19

20

21

22

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

22

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

MLts.

Perc. 1

Perc. 2

Perc. 3

22

23

24

25

Picc.

Fl.

Ob.

1st Cl. *staccato* *div.* *a2* *f*

2nd & 3rd Cl. *div. staccato* *f*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *muted* *mf* *muted*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

30

Picc.

Fl.

Ob.

1st Cl. *div. a2*

2nd & 3rd Cl. *div. a2*

Bass Cl.

Bsn. *ff strong*

1st Alto Sax. *ff strong*

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *ff strong*

30

1st Trpt. *ff strong*

2nd & 3rd Trpt. *a2*

1st & 2nd Hn. *ff strong*

1st Trom. *ff strong*

2nd & 3rd Trom. *a2 ff strong*

Euph. (Bar.) *ff strong*

Tuba *ff strong*

Timp.

Chimes

Mlts.

Perc. 1 *f*

Perc. 2

Perc. 3

Xylo.

Musical score for a symphony orchestra, pages 33-36. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto, Tenor, Bari.), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st, 2nd & 3rd), Euphonium (Baritone), Tuba, Timpani, Chimes, Mallets, and Percussion 1, 2, and 3. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *f*, *mf*, and *div.* (divisi). A box with the number 33 is present at the beginning of each staff on page 33.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, showing staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings like *f*, *ff*, and *fff*, and performance instructions like *solo* and *Sus. Cym.*.

Picc. *acc.*

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn. *mp* *cresc.*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

1st Trpt. *44* *div.* *acc.*

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom. *a2* *div.* *mp* *cresc.*

2nd & 3rd Trom. *mp* *cresc.*

Euph. (Bar.) *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

Chimes

Mlts.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

(♩ = 168)

52

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

mf *lightly div.*

mf

mf

Cue: Bass Cl.

Cue: Bass Cl.

mf

(♩ = 168)

52

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

f

ff

ff

Trgl.

Picc. *mf*

Fl. *mf* *div.*

Ob. *mf* *div.*

1st Cl. *a2*

2nd & 3rd Cl. *div.*

Bass Cl.

Bsn.

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts. *mf*

Perc. 1

Perc. 2 *f* S.D. w/ brushes

Perc. 3

62

Picc. *f*

Fl. *a2 f*

Ob. *a2 f*

1st Cl. *f*

2nd & 3rd Cl. *a2 div. f*

Bass Cl. *f*

Bsn. *play f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *play f*

62

1st Trpt. *mf*

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom. -

2nd & 3rd Trom. -

Euph. (Bar.) -

Tuba -

Timp. -

Chimes -

Mlts. *f*

Perc. 1 -

Perc. 2 *f*

Perc. 3 -

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl. *a2*
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt. *Cue: Hn.*
 1st & 2nd Hn. *mf tutti*
 1st Trom. *mf* *Cue: Euph.*
 2nd & 3rd Trom. *mf* *Cue: Euph.*
 Euph. (Bar.) *mf*
 Tuba *mf*
 Timp. *mf*
 Chimes
 Mlts.
 Perc. 1
 Perc. 2 *f*
 Perc. 3

70

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd & 3rd Cl. *a2* *f* *cresc.* *div.* *ff*

Bass Cl. *f* *cresc.* *ff*

Bsn. *sub. p* *cresc.* *ff*

1st Alto Sax. *f* *cresc.* *ff*

2nd Alto Sax. *f* *cresc.* *ff*

Ten. Sax. *sub. p* *cresc.* *ff*

Bari. Sax. *sub. p* *cresc.* *ff*

70

1st Trpt. *p* *cresc.* *div.* *a2* *div.* *ff*

2nd & 3rd Trpt. *p* *cresc.* *ff*

1st & 2nd Hn. *p* *cresc.* *ff*

1st Trom. *play* *p* *cresc.* *div.* *ff*

2nd & 3rd Trom. *a2* *p* *cresc.* *ff*

Euph. (Bar.) *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Chimes

Mlts. *ff*

Perc. 1 *ff* choke

Perc. 2 *ff* S.D.

B.D. *p* *cresc.* *ff*

Perc. 3 *ff* Brake Drum

p *cresc.* *ff*

70 71 72 73

Picc. Fl. Ob.

1st Cl. 2nd & 3rd Cl.

Bass Cl. Bsn.

1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax.

1st Trpt. 2nd & 3rd Trpt.

1st & 2nd Hn. 1st Tromb. 2nd & 3rd Tromb.

Euph. (Bar.) Tuba.

Timp. Chimes. Mlts.

Perc. 1 Perc. 2 Perc. 3

Trgl. Bongos Shaker

f *fff*

Picc. *f*
 Fl. *f*
 Ob. *f*
 1st Cl. *f*
 2nd & 3rd Cl. *a2* *f*
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn. *div.* *a2*
 1st Trom. *mf*
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts. *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *f* H.H. Shaker

86

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

86

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *div.* *a2* *f*

1st Trom. *f*

2nd & 3rd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Chimes

Mlts. *f*

Perc. 1

Perc. 2

Perc. 3 *f* H.H.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts. To Vibraphone
 Perc. 1
 Perc. 2 S.D.
 Perc. 3

91

Picc. *solo*
mf

Fl. *solo*
mf

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl. *solo*
mf

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *mf*
Cue: Bass Cl. solo

91

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1 *f*
Trgl.

Perc. 2 *pp*

Perc. 3

rall.

98 Solemn (♩ = 92)

Picc. Fl. Ob. 1st Cl. 2nd & 3rd Cl. Bass Cl. Bsn. 1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax.

rall.

98 Solemn (♩ = 92)

1st Trpt. 2nd & 3rd Trpt. 1st & 2nd Hn. 1st Trom. 2nd & 3rd Trom. Euph. (Bar.) Tuba

Timp. Chimes Mlts. Perc. 1 Perc. 2 Perc. 3

poco accel. **107** Poco più mosso (♩ = 96)

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

103 104 105 106 107 108 109

rall. *accel.*

Picc. *soli*

Fl. *mf*

Ob.

1st Cl. *soli*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

1st Trpt. *rall.*

2nd & 3rd Trpt. *pp*

1st & 2nd Hn. *pp*

1st Trom. *pp*

2nd & 3rd Trom. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Timp.

Chimes

Mlts. *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3

accel.

117 Maestoso (♩ = 96)

Picc. *f*

Fl. *tutti (div.)* *f* *a2* *div.*

Ob. *f*

1st Cl. *tutti* *f* *div.* *a2*

2nd & 3rd Cl. *a2* *div.* *f* *a2* *div.*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax. *f*

117 Maestoso (♩ = 96)

1st Trpt. *div.* *a2* *div.*

2nd & 3rd Trpt. *8*

1st & 2nd Hn. *f*

1st Trom. *div.* *a2* *div.*

2nd & 3rd Trom. *div.* *a2* *div.*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Chimes *let ring*

Mlts. *ff Led.* * *Led.* * *Led.* *

Perc. 1 *Sus. Cym.* *pp*

Perc. 2

Perc. 3

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 123-128. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Saxophones (1st, 2nd Alto, Tenor, Bari), Trumpets (1st, 2nd & 3rd), Trombones (1st, 2nd & 3rd), Euphonium, Tuba, Timpani, Chimes, Mallets, and Percussion (1, 2, 3). The score features various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like *div.*, *a2*, *5*, and *Red.*.

rall.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

mp, *mf*, *sfz*, *pp*, *soli*, *div.*, *rall.*, *acc.*, *Lead*, ***

135 Misterioso (♩ = 78)

ad lib: play fast and loud, keeping the suggested notes & contour, but not together

Picc. *ff* *ad lib: play fast and loud, keeping the suggested notes & contour, but not together*

Fl. *ff* *ad lib: play fast and loud, keeping the suggested notes & contour, but not together*

Ob. *ff* *ad lib: play fast and loud, keeping the suggested notes & contour, but not together*

1st Cl. *ff* *ad lib: play fast and loud, keeping the suggested notes & contour, but not together*

2nd & 3rd Cl. *ff*

Bass Cl.

Bsn.

1st Alto Sax. *mf* *3*

2nd Alto Sax. *mf* *3*

Ten. Sax. *mf* *3*

Bari. Sax. *mf* Cue: Bass Cl.

135 Misterioso (♩ = 78)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *div.* *mf* *3*

1st Trom. *mf* *3*

2nd & 3rd Trom.

Euph. (Bar.) *mf* *3*

Tuba *pp* *3*

Timp. *ff* *f* *ad lib: play fast and loud, keeping the suggested notes & contour, but not together*

Chimes *ff* *ad lib: play fast and loud, keeping the suggested notes & contour, but not together* (ad lib)

Mlts. *ff*

Perc. 1 *mp* Sus. Cym.

Perc. 2 *mf* Wind Chimes

Perc. 3

(ad lib) *rall.*
 Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

148 Festive (♩ = 168)

Picc. *f lightly*

Fl. *f lightly*

Ob. *f lightly*

1st Cl. *f lightly*

2nd & 3rd Cl. *f lightly*

Bass Cl. *ff* *f lightly*

Bsn. *ff* *f lightly*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *play* *ff* *f lightly*

148 Festive (♩ = 168)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba *ff*

Timp. *ff*

Chimes

Mlts. *f*

Perc. 1 *f* Trgl.

Perc. 2 *ff*

Perc. 3 *ff* Shaker

148

149

150

151

152

153

Picc.
Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
1st Trom.
2nd & 3rd Trom.
Euph. (Bar.)
Tuba
Timp.
Chimes
Mlts.
Perc. 1
Perc. 2
Perc. 3

Picc. *f*
 Fl. *f*
 Ob. *f*
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax. *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 1st Trpt. *mp*
 2nd & 3rd Trpt. *mp* *div.*
 1st & 2nd Hn. *mp*
 1st Trom. *mp*
 2nd & 3rd Trom. *mp* *div.*
 Euph. (Bar.) *mp*
 Tuba
 Timp.
 Chimes
 Mlts. *To Xylo.*
 Perc. 1
 Perc. 2
 Perc. 3 *H.H.* *f*

159

160

161

162

163

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Bongos

Shaker

Trgl.

Picc. *f*
 Fl. *f*
 Ob. *f*
 1st Cl. *f*
 2nd & 3rd Cl. *f*
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn. *div.* *a2*
 1st Trom. *div.*
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts. *f*
 Perc. 1
 Perc. 2
 Perc. 3 *f* H.H. Shaker

169

170

171

172

176

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

176

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

f

div.

a2

H.H.

181

Picc. *solo*

Fl. *solo* *mf*

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl. *solo* *mf*

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *mf* Cue: Bass Cl. solo

181

1st Trpt. *ff*

2nd & 3rd Trpt. *ff* *a2*

1st & 2nd Hn. *ff*

1st Trom. *ff*

2nd & 3rd Trom. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Chimes

Mlts.

Perc. 1 *f* Trgl.

Perc. 2 S.D.

Perc. 3

186

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Mlts.

Perc. 1

Perc. 2

Perc. 3

mp

sub. p

cresc.

p

play

sub. p

cresc.

186

p

cresc. div.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pp

S.D.

p

p

p

p

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Chimes
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a full orchestra and percussion ensemble, measures 187-191. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Saxophones (Alto 1 & 2, Tenor, Bari.), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd), Trombones (1st, 2nd & 3rd), Euphonium (Baritone), Tuba, Timpani, Chimes, Mallets, and three Percussion parts. Dynamics range from *f* to *ff*, with markings for *cresc.* and *div.* Measure 189 features a *B.D.* (Bass Drum) part.