

ACES OF THE AIR

March

Karl L. King

Conductor Score
012-4036-00

Arr. by James Swearingen

March Tempo ♩ = 132

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

7 8 9 10 11 12 13 14

FL/Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf* *f*

2nd A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf*

1st Trp. *f* *mf* *f*

2nd/3rd Trp. *f* *mf* *f*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf* *a2*

1st/2nd Trb. *f* *mf* *f*

3rd Trb. *f* *mf* *f*

Euph. (Bar.) *f* *mf* *f*

Tuba *f* *mf*

Bells *f* *mf* *f*

Timp. *mf*

S.D. B.D. *mf*

Cr. Cyms. *mf*

15 16 17 18 19 20 21

FL/Picc. *mp* *f* 1. 2. - Picc. *p*

Ob. *p*

1st Cl. *mp* *f* *p*

2nd Cl. *mp* *f* *p*

3rd Cl. *mp* *f* *p*

Bs. Cl. *f* *mp* *f* *p*

Bsn. *f* *mp* *f* *p*

1st A. Sx. *mp* *f* *p*

2nd A. Sx. *mp* *f* *p*

T. Sx. *mp* *f* *p*

B. Sx. *f* *mp* *f* *p*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st/2nd Hn. *f* *p*

3rd/4th Hn. *f* *p*

1st/2nd Trb. *mp* *f* *p*

3rd Trb. *mp* *f* *p*

Euph. (Bar.) *mp* *f* *p*

Tuba *f* *mp* *f* *p*

Bells 1. 2. *p*

Timp. *f*

S.D. *f* *p*

B.D. *f* *p*

Cr. Cyms. *f* *p*

30 31 32 33 34 35 36 37 38

39 TRIO

FL./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

39 TRIO

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

55

FL/Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

55

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Trb.
3rd Trb.
Euph. (Bar.)
Tuba
Bells
Timp.
S.D.
B.D.
Cr. Cyms.

55 56 57 58 59 60 61 62

+ Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cyms.

63 64 65 66 67 68 69 70

71

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

71

72

73

74

75

76

77

78

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

87

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

87

88

89

90

91

92

93

94

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.