

Commissioned by Carol McCutcheon (Olekszak) and The Mount Vernon Band Booster Club, Inc.
in recognition of the thirty year career of Mount Vernon (Ohio), band director, Gary McCutcheon.

A SCOTTISH PORTRAIT

I. Will Ye No Come Back Again?

James Swearingen (ASCAP)

Conductor Score
012-4032-00

Allegro moderato ♩ = 104

Flute/Piccolo + Picc. *f* *mf*

Oboe *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd/3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

Bassoon *f* *p*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

Allegro moderato ♩ = 104

1st B♭ Trumpet *f*

2nd/3rd B♭ Trumpet *f*

1st/2nd F Horn *f*

1st Trombone *f*

2nd/3rd Trombone *f*

Euphonium (Baritone) *f*

Tuba *f* *p* one player

Mallet Percussion: (Bells, Xylophone, Chimes) *mf*

Timpani B♭, E♭, F - med. hard mallets *mf*

Percussion 1: Snare Drum/Bass Drum S.D. *mf* B.D. *mf*

Percussion 2: Tambourine, Triangle, Suspended Cymbal, Crash Cymbal, Concert Tom *mf*

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FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

mp *mf* *mp* *mf* *mp*

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

mp *mf* *mp* *mf* *mp* *mf* *mp*

All

Tambourine w/Fingertips
Triangle w/small beater

FL./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

31

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *div.*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

Tamb. - accented note w/knuckles

FL/Picc. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *a2* *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f* *a2*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *f* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Sus. Cym. w/yarn mallets

Musical score for orchestra and percussion, measures 43-50. The score is written in B-flat major and 4/4 time. The instruments are:

- FL/Picc.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure 47 is marked with a box containing the number 47. Dynamics include *mf* and *p*. The percussion parts include a snare drum pattern in measure 47 and a tom-tom pattern in measure 48.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

55

55

p

mp

f

a²

one player

All

B^b to C

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.

This section of the score covers measures 59 through 62. It includes parts for Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, Saxophones (Alto 1st/2nd, Tenor, Baritone), and Trombones (1st, 2nd/3rd). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. Dynamic markings include accents and breath marks.

1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

This section of the score covers measures 63 through 66. It includes parts for Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some having melodic lines. Dynamic markings include accents, breath marks, and *mf* (mezzo-forte).

rall. *a tempo* *Piccolo Solo* *All*

FL/Picc. *f* *ff*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd/3rd Cl. *p* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

1st A. Sx. *p* *ff*

2nd A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

rall. *a tempo*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *Solo* *ff*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2

II. Scotland The Brave

From the heart ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1st, 2nd/3rd, Bass), Bassoon, and Saxophones (1st/2nd Alto, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd/3rd), Horns (1st/2nd), Trombones (1st, 2nd/3rd), Euphonium/Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two general Percussion parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'From the heart' with a quarter note equal to 80 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score spans six measures, with the first measure containing a whole rest for all instruments.

1 2 3 4 5 6

poco rall. **9** A Tempo

FL/Picc. *mf* *div.*

Ob.

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

poco rall. **9** A Tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17 *poco più mosso*

FL./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

17 *poco più mosso*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Chimes

Timp.
Med. hard mallets

Perc. 1

Perc. 2
Triangle w/small beater

poco rall.

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

poco rall.

mf

a2

19

20

21

22

23

24

25 A Tempo

FL./Picc. *f* *mf* *div.*

Ob. *f* *mf* *div.*

1st Cl. *f* *mf*

2nd/3rd Cl. *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1st A. Sx. *p* *f* *mf*

2nd A. Sx. / Al. Cl. *p* *f* *mf*

T. Sx. *p* *f* *mf*

B. Sx. *mf* *f* *mf*

25 A Tempo

1st Trp. *p* *f*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *a2* *p* *f* *mf*

1st Trb. *p* *a2* *f* *mf*

2nd/3rd Trb. *p* *f* *mf*

Euph. (Bar.) *p* *f* *mf*

Tuba *mf* *f* *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *p* *f*

Susp. Cym. w/yarn mallets

poco stringendo

+ Picc.

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *mp* *a2* *poco stringendo* *div.*

2nd/3rd Trp. *mp*

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

sfz *sfz* *sfz* *sfz* *p*

Susp. Cym.
w/yarn mallets

36 A Tempo, Bold and Glorious!

FL./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

36 A Tempo, Bold and Glorious!

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *a2*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* Chimes *lv.*

Timp. *ff*

Perc. 1 *ff* Cr. Cym.

Perc. 2 *ff* Cr. Cym.

36 37 38 39 40

poco rall. **44** **A Tempo**

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd/3rd Cl. *a2* *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *poco rall.* **44** **A Tempo** *mf* *div.*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp. *p* *mf*

Perc. 1

Perc. 2 *p* *mf*

41 42 43 44 45 46 47

gradually slowing

- Picc.

div. evenly

FL/Picc. *mp*

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

gradually slowing

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *mp* *p* *one player*

Timp. *p* *soft mallets*

Perc. 1

Perc. 2

III. The Highlander's Farewell

Light and lively $\text{♩} = 124$

5

FL/Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* a2

Bs. Cl. *mf* stagger breathing

Bsn. *mf* stagger breathing

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf* stagger breathing

B. Sx. *mf* stagger breathing

Light and lively $\text{♩} = 124$

5

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *mf* stagger breathing

Euph. (Bar.) *mf* stagger breathing

Tuba *mf* stagger breathing

Mallet Perc.

Timp. *mf* F, C, F Med. hard mallets

Perc. 1 *mf* B.D.

Perc. 2 *mf* 14" Concert Tom w/yarn mallets

1 2 3 4 5 6 7 8

13

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13

Hand Clap!
All available percussionists should stand as a group and assist w/hand clap!

9 10 11 12 13 14 15 16

FL/Picc. 21

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

21

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

S.D.

mf

Tambourine w/fingertips

mf

17 18 19 20 21 22 23 24

FL/Picc.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

a2

f

mf

Bells w/soft plastic mallets

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf*

Bsn. *f* *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *mf*

B. Sx. *f* *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *f* *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *mf* *Xylophone*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Presto ♩ = 152

63

FL/Picc.
Ob.
1st Cl.
2nd/3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.

Presto ♩ = 152

63

1st Trp.
2nd/3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

57 58 59 60 61 62 63 64

71

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

mp

mp

mp

mp

mp

Chimes

mp

mp

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

Susp. Cym.
w/yarn mallets

ff

Cr. Cym.

Xylophone

ff

Choke

80 81 82 83 84 85 86 87