

Prayer For Asia

For Takayoshi "Tad" Suzuki

Anthony LaBounty

Rubato

1 2 3 4 5 6 7 8 9 10

Clarinet Cadenza

Picc.

Fl. I

Fl. II

E. H.

Ob. I & II

Bsn. I & II

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bs. Cl.

C.A. in Eb

Bb Cbs. Cl.

Alt. Sax. I & II

Ten. Sax.

Bar. Sax.

Hns. I & III

Hns. II & IV

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II

Bs. Tbn.

Euph.

Tba.

D. B.

Vc. I & II

Hp.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

mf

f

Freely

ten.

mf

A Andante

Instrument List:
 Picc., Fl. I, Fl. II, E. H., Ob. I & II, Bsn. I & II, Bb Cl. I, Bb Cl. II, Bb Cl. III, Bs. Cl., C.A. in Eb, Bb Cbs. Cl., Alt. Sax. I & II, Ten. Sax., Bar. Sax., Hns. I & III, Hns. II & IV, Bb Tpt. I, Bb Tpt. II & III, Trb. I, Trb. II, Bs. Tbn., Euph., Tba., D. B., Vc. I & II, Hp., Timp., Mar., Perc. I, Perc. II, Perc. III, Perc. IV, Bass Drum.

Measure Numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

Section Markings: Solo, Bell Tree, To Tam Tam

Dynamics: *mp*, *mf*, *pp*

B Move Faster

Pic.

Fl. I

Fl. II

E. H.

Ob. I & II

Bsn. I & II

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bs. Cl.

C.A. in Eb

Bb Cbs. Cl.

Alt. Sax. I & II

Ten. Sax.

Bar. Sax.

Hrn. I & III

Hrn. II & IV

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II

Bs. Tbn.

Euph.

Tba.

D. B.

Vc. I & II

Hp.

Timp.

Mar.

Perc. I

Perc. II

Perc. III
Crash Cymbal
Sus. Cym.

Perc. IV

f 34 mp 35 f 36 37 mp 38 f 39 40 41 42

Picc.
 Fl. I
 Fl. II
 E. H.
 Ob. I & II
 Bsn. I & II
 Bb Cl. I
 Bb Cl. II
 Bb Cl. III
 Bs. Cl.
 C.A. in Eb
 Bb Cbs. Cl.
 Alt. Sax. I & II
 Ten. Sax.
 Bar. Sax.
 Hns. I & III
 Hns. II & IV
 Bb Tpt. I
 Bb Tpt. II & III
 Trb. I
 Trb. II
 Bs. Tbn.
 Euph.
 Tba.
 D. B.
 Vc. I & II
 Hp.
 Timp.
 Mar.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

The score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute I & II, Oboe I & II, Bassoon I & II, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bass Clarinet, Contrabassoon in Eb, and Bassoon in C. The middle section contains the brass instruments: Horns I & III, Horns II & IV, Bb Trumpet I, Bb Trumpet II & III, Trombone I, Trombone II, Bass Trombone, Euphonium, and Tuba. The bottom section includes the strings and percussion: Violin I & II, Harp, Timpani, Maracas, and four types of Percussion (I-IV). The score features various performance markings such as *Solo*, *loco*, *mp*, *mf*, *pp*, and *ppp*. There are also dynamic hairpins and articulation marks throughout the piece.

Score for **Picc.**, **Fl. I**, **Fl. II**, **E. H.**, **Ob. I & II**, **Bsn. I & II**, **Bb Cl. I**, **Bb Cl. II**, **Bb Cl. III**, **Bs. Cl.**, **C.A. in Eb**, **Bb Cbs. Cl.**, **Alt. Sax. I & II**, **Ten. Sax.**, **Bar. Sax.**, **Hns. I & III**, **Hns. II & IV**, **Bb Tpt. I**, **Bb Tpt. II & III**, **Trb. I**, **Trb. II**, **Bs. Tbn.**, **Euph.**, **Tba.**, **D. B.**, **Vc. I & II**, **Hp.**, **Timp.**, **Mar.**, **Perc. I**, **Perc. II**, **Perc. III**, **Perc. IV**.

Section **C** begins at measure 57. **Fl. I** has a **Solo** starting at measure 59 with a **mf** dynamic. **Bsn. I & II** has a **Solo** starting at measure 59 with an **expressivo** marking. **E. H.** has a **mf** dynamic. **Bsn. I & II** ends with a **div.** marking at measure 64.

D A Little Faster

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- E. H.
- Ob. I & II
- Bsn. I & II
- Bb Cl. I
- Bb Cl. II
- Bb Cl. III
- Bs. Cl.
- C.A. in Eb
- Bb Cbs. Cl.
- Alt. Sax. I & II
- Ten. Sax.
- Bar. Sax.
- Hns. I & III
- Hns. II & IV
- Bb Tpt. I
- Bb Tpt. II & III
- Trb. I
- Trb. II
- Bs. Tbn.
- Euph.
- Tba.
- D. B.
- Vc. I & II
- Hp.
- Timp.
- Mar.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A *Solo* marking is present for the Horns I & III in measure 72. The score concludes with a *Sus. Cym.* (Sustained Cymbal) and *(Snare On)* marking in measure 73, with a final *mp* dynamic.

This page of the musical score, titled "Prayer For Asia", page 10, contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- E. II.
- Ob. I & II
- Bsn. I & II
- Bb Cl. I
- Bb Cl. II
- Bb Cl. III
- Bs. Cl.
- C.A. in Eb
- Bb Cbs. Cl.
- Alt. Sax. I & II
- Ten. Sax.
- Bar. Sax.
- Hns. I & III
- Hns. II & IV
- Bb Tpt. I
- Bb Tpt. II & III
- Trb. I
- Trb. II
- Bs. Tbn.
- Euph.
- Tba.
- D. B.
- Ve. I & II
- Hp.
- Timp.
- Mar.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV

The score includes various musical notations such as dynamics (mf, cresc., ff), articulation (accents, slurs), and performance instructions (div., a2, a3). The percussion section includes Tenor Drums and four different types of Percussion (I-IV). The page is numbered 74, 75, 76, 77, and 78 at the bottom.

Even Faster

This page of the musical score, titled "Even Faster", contains parts for various instruments. The score is written in 4/4 time and includes the following parts:

- Picc.**: Piccolo
- Fl. I & II**: Flutes
- E. H.**: English Horn
- Ob. I & II**: Oboes
- Bsn. I & II**: Bassoons
- Bb Cl. I, II, III**: B-flat Clarinets
- Bs. Cl.**: Bass Clarinet
- C.A. in Eb**: Contrabassoon in E-flat
- Bb Cbs. Cl.**: Bass Bassoon in B-flat
- Alt. Sax. I & II**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hns. I & III, Hns. II & IV**: Horns
- Bb Tpt. I, Bb Tpt. II & III**: B-flat Trumpets
- Trb. I, Trb. II**: Trombones
- Bs. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- D. B.**: Double Bass
- Vc. I & II**: Violins
- Hp.**: Harp
- Timp.**: Timpani
- Mar.**: Maracas
- Perc. I, II, III, IV**: Percussion

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *fp*), articulation (*acc.*, *div.*), and performance instructions like "To 2nd Crash Cym." and "Crash Cym.".

[E]

Picc.

Fl. I

Fl. II

E. II.

Ob. I & II

Bsn. I & II

Bb Cl. I

Bb Cl. II

Bb Cl. III

Bs. Cl.

C.A. in Eb

Bb Cbs. Cl.

Alt. Sax. I & II

Ten. Sax.

Bar. Sax.

Hrn. I & III

Hrn. II & IV

Bb Tpt. I

Bb Tpt. II & III

Trb. I

Trb. II

Bs. Tbn.

Euph.

Tba.

D. B.

Vc. I & II

Hp.

Timp.

Mar.

Perc. I

Perc. II

Perc. III

Perc. IV

Tam Tam

2nd C.C.

Crash Cym.

Sus. Cym.

Crash Cym.

87 88 89 90 91 92

rit. *decesc.* *Solo mp mf* *Cue: Strg. Bass mp* *div.* *To Bell Tree f mf*

Picc.
Fl. I
Fl. II
E. H.
Ob. I & II
Bsn. I & II
Bb Cl. I
Bb Cl. II
Bb Cl. III
Bs. Cl.
C.A. in Eb
Bb Cbs. Cl.
Alt. Sax. I & II
Ten. Sax.
Bar. Sax.
Hns. I & III
Hns. II & IV
Bb Tpt. I
Bb Tpt. II & III
Trb. I
Trb. II
Bs. Tbn.
Euph.
Tba.
D. B.
Vc. I & II
Hp.
Timp.
Mar.
Perc. I
Perc. II
Perc. III
Perc. IV

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. II
- E. II.
- Ob. I & II
- Bsn. I & II
- Bb Cl. I
- Bb Cl. II
- Bb Cl. III
- Bs. Cl.
- C.A. in Eb
- Bb Cbs. Cl.
- Alt. Sax. I & II
- Ten. Sax.
- Bar. Sax.
- Hns. I & III
- Hns. II & IV
- Bb Tpt. I
- Bb Tpt. II & III
- Trb. I
- Trb. II
- Bs. Tbn.
- Euph.
- Tba.
- D. B.
- Vc. I & II
- Hp.
- Timp.
- Mar.
- Perc. I (Scrape Tam Tam)
- Perc. II (Bell Tree)
- Perc. III
- Perc. IV

Key musical markings include *diminuendo* in the E. II., Bsn. I & II, C.A. in Eb, Bb Cbs. Cl., D. B., and Vc. I & II parts. The Harp part features dynamic markings of *f* and *mf*. Percussion parts include *mf* markings for Scrape Tam Tam and Bell Tree.