

ENTRANCE OF THE GLADIATORS

(EINZUG DER GLADIATOREN)
MARCH

Conductor
012-4001-00

JULIUS FUCIK (1872-1916)
arranged by Andrew Glover

Tempo di Marcia $\text{♩} = 112$

Piccolo

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

Tenor Sax.

Baritone Sax.

Tempo di Marcia $\text{♩} = 112$ *f*

1st B \flat Trumpet

2nd & 3rd B \flat Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd (Bass) Trombone

Euphonium

Tuba

Bells

Snare Drum

Crash Cymbals

Bass Drum

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

3rd Clar. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

S.Dr. *mf* *f*

Cr. Cym. *mf* *f*

Bass Drum *mf* *f*

fz *fz* *mf* *f*

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Cl. *mf* *ff*

Bsn. *mf* *ff*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *ff*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Bells

S.Dr. *mf* *cym.*

Cr. Cym. Bass Drum *mf*

25 26 27 28 29 30 31 32

33

Picc. *ff molto stacc.*

Fl. *ff molto stacc.*

Ob. *ff molto stacc.*

1st Clar. *ff molto stacc.*

2nd Clar. *ff molto stacc.*

3rd Clar. *ff molto stacc.*

Bass Cl.

Bsn.

1st A. Sax. *ff molto stacc.*

2nd A. Sax. *ff molto stacc.*

T. Sax. *ff molto stacc.*

B. Sax.

33

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff molto stacc.*

3rd/4th Hn. *ff molto stacc.*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

S.Dr. *ff molto stacc.*

Cr. Cym. *ff*

Bass Drum *ff*

34

35

36

37

38

39

40

41

Picc.
Fl.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
Bass Cl.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.

This section of the score covers measures 41 through 49. It features a variety of woodwind and reed parts. The Piccolo, Flute, and Oboe parts are in the upper staves, while the Clarinets, Bass Clarinet, and Bassoon are in the middle. The Saxophone section (Alto, Tenor, and Baritone) is in the lower staves. The music includes complex rhythmic patterns, dynamic markings like *mf* and *ff*, and articulation such as accents and slurs. A first ending bracket spans measures 48 and 49, with a second ending marked with a '2'.

41

1st Tpt.
2nd/3rd Tpt.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tbn.
3rd Tbn.
Euph.
Tuba

This section of the score covers measures 41 through 49 for the brass instruments. It includes parts for the 1st, 2nd, and 3rd Trumpets, the 1st through 4th Horns, the 1st, 2nd, and 3rd Trombones, the Euphonium, and the Tuba. The music features a mix of melodic lines and harmonic support, with dynamic markings such as *mf* and *ff*. A first ending bracket is present in measures 48 and 49, with a second ending marked with a '2'.

Bells
S.Dr.
Cr. Cym.
Bass Drum

This section of the score covers measures 41 through 49 for the percussion instruments. It includes parts for Bells, Snare Drum (S.Dr.), Crash Cymbal (Cr. Cym.), and Bass Drum. The percussion parts provide rhythmic accompaniment and texture to the overall sound. A first ending bracket is present in measures 48 and 49, with a second ending marked with a '2'.

42

43

44

45

46

47

48

49

50

54

Picc. *p*

Fl. *p*

Ob. *p*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

Bass Cl. *mf* *p*

Bsn. *mf* *p* *sim.*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

50

54

1st Tpt. *sim.*

2nd/3rd Tpt. *2nd* *p* *sim.*

1st/2nd Hn. *mf* *3rd* *p* *sim.*

3rd/4th Hn. *mf* *p* *sim.*

1st/2nd Tbn. *p* *sim.*

3rd Tbn. *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *plastic mallets* *p*

S.Dr.

Cr. Cym. Bass Drum

51

52

53

55

56

57

58

Picc.
 Fl.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd/3rd Tpt.
 1st/2nd Hn.
 3rd/4th Hn.
 1st/2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bells
 S. Dr.
 Cr. Cym.
 Bass Drum

59 60 61 62 63 64 65 66 67

70

Picc. *mf*

Fl. *mf*

Ob. *mf* *sim.*

1st Clar. *mf* *sim.*

2nd Clar. *mf* *sim.*

3rd Clar. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf* *sim.*

2nd A. Sax. *mf* *sim.*

T. Sax. *mf* *sim.*

B. Sax.

70

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells

S.Dr. *mf*

Cr. Cym. *mf*

Bass Drum *mf*

68

69

71

72

73

74

75

76

77

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bass Cl. *f* *f*

Bsn. *f* *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *f*

B. Sax. *f* *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Hn. *f* *f*

3rd/4th Hn. *f* *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f* *f*

Tuba *f* *mf*

Bells

S.Dr. *f*

Cr. Cym. Bass Drum *f*

Molto rall.

Picc. *fp* *cresc.*

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

1st Clar. *cresc.*

2nd Clar. *cresc.*

3rd Clar. *cresc.*

Bass Cl. *cresc.*

Bsn. *cresc.*

1st A. Sax. *cresc.*

2nd A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *f cresc.*

1st Tpt. *f cresc.*

2nd/3rd Tpt. *f cresc.*

1st/2nd Hn. *cresc.*

3rd/4th Hn. *cresc.*

1st/2nd Tbn. *f cresc.*

3rd Tbn. *f cresc.*

Euph. *f cresc.*

Tuba *f cresc.*

Bells

S.Dr. *f cresc.*

Cr. Cym. *f cresc.*

Bass Drum *B. D. only*

96 Grandioso, tempo triomphale ♩ = 96

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

96 Grandioso, tempo triomphale ♩ = 96

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

S.Dr. *ff*

Cr. Cym. + cym. *ff*

Bass Drum *ff*

97

98

99

100

101

102

103

Molto rall.

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.
Bass Drum

104

105

106

107

108

109

110

111

112

a tempo

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

This block contains the musical notation for the woodwind section from measure 112 to 119. The instruments listed are Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and Saxophones (Alto 1st and 2nd, Tenor, Baritone). The notation includes various note values, rests, and articulation marks.

112

a tempo

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.

Bass Drum

This block contains the musical notation for the brass and percussion section from measure 112 to 119. The instruments listed are Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Bells, Snare Drum, and Cymbals/Bass Drum. The notation includes various note values, rests, and articulation marks.

113

114

115

116

117

118

119

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S. Dr.

Cr. Cym.
Bass Drum

120 121 122 123 124 125 126 127