

THREE JAZZY KINGS

Conductor Score
012-3991-00

Arr. by David Shaffer
(ASCAP)

Jazz Waltz, in one $\text{♩} = 70$

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st/2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Xylophone
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Bongos, Shaker, Ride Cymbal
- Percussion 3: Castanets, Cowbell, Triangle

The score is in 3/4 time, key of B-flat major, and tempo of 70 beats per minute. It consists of 8 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The title "Jazz Waltz, in one" is repeated above the saxophone and brass sections.

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

mf

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Castanets cue - play on rim if no castanets

Triangle

9 10 11 12 13 14 15 16

17

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx. *a2* *mf*

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

17 18 19 20 21 22 23 24

25 *div.*

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

1st Cl. *f* *sfz* *f*

2nd Cl. *f* *sfz* *f*

Bs. Cl. *f* *sfz* *f*

Bsn. *f* *sfz* *f*

1st/2nd A. Sx. *f* *a2* *f*

T. Sx. *f* *sfz* *f*

B. Sx. *f* *sfz* *f*

25

1st Trp. -

2nd Trp. -

Hn. *f* *sfz* *f*

1st Trb. -

2nd Trb. -

Euph. (Bar.) -

Tuba -

Xylo. *f*

Timp. -

Perc. 1 *mf* S.D. *mf*

Perc. 2 *mp*

Perc. 3 *mp*

25 26 27 28 29 30 31 32

41 42 43 44 45 46 47 48

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

ff

mp

f

mf

a2

49

50

51

52

53

54

55

56

61 Swing! ♩ = 156

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st/2nd A. Sx.
T. Sx.
B. Sx.

61 Swing! ♩ = 156

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Xylo.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

f

f

f

Solo (opt. ad lib.)

Brushes *mp*

Solo mp

69 73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

69 73

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos

accel. (in one)

79 Rock Out! ♩. = 70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

Musical score for a symphony orchestra, measures 82-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1st (1st Cl.), Clarinet 2nd (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1st/2nd Alto (1st/2nd A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1st (1st Trp.), Trumpet 2nd (2nd Trp.), Horn (Hn.), Trombone 1st (1st Trb.), Trombone 2nd (2nd Trb.), Euphonium (Euph. (Bar.)), Tuba, Xylophone (Xylo.), Timpani (Timp.), and Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking is *mp* (mezzo-piano). A rehearsal mark '87' is present above the Flute and Bass Clarinet staves. The percussion parts include a 'to Sticks' instruction for Perc. 1 at measure 87. The page number '- 14 -' is centered at the bottom.

82

83

84

85

86

87

88

89

95

Fl. *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

1st Cl. *f* *sfz* *ff*

2nd Cl. *f* *sfz* *ff*

Bs. Cl. *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

1st/2nd A. Sx. *f* *sfz* *ff*

T. Sx. *f* *sfz* *ff*

B. Sx. *f* *sfz* *ff*

95

1st Trp. *f* *sfz* *ff*

2nd Trp. *f* *sfz* *ff*

Hn. *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

Euph. (Bar.) *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

90 91 92 93 94 95 96 97

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Xylo.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *mf* and *ff*, and measures numbered 97 through 104.

97

99

100

101

102

103

104