

GOOD TIDINGS TO ALL

Ed Huceby

Allegro ♩ = ca. 120

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Bells

Timpani
(F, B \flat , C)

Snare Drum
Bass Drum

Crash Cymbals,
Suspended Cymbal

Auxiliary Percussion:
Triangle, Wind Chimes,
Sleigh Bells

1 2 3 4

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Fl. *f* *tr* *sfp* *tr*

Ob. *f* *tr* *sfp* *tr*

1st Cl. *f* *tr* *sfp*

2nd Cl.

Bs. Cl.

Bsn. *sfp*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx. *sfp*

1st Trp.

2nd Trp.

Hn.

1st Trb. *sfp*

2nd Trb. *sfp*

Euph. (Bar.) *sfp*

Tuba *sfp*

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

mp *mf*

5

6

7

8

molto rit. e dim.

12 Moderato ♩ = ca. 108

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rit. e dim.

12 Moderato ♩ = ca. 108

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *mf*

Mallet Perc.

Timp.

S.D. B.D.

Cr. Cymbs. Sus. Cym.

Aux. Perc. *mf*

14 15 16 17 18 19

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

Al. Cl. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st Trp. *f* *sfp* *f³* *sfp* *mp*

2nd Trp. *f* *sfp* *f* *sfp* *mp*

Hn. *f* *sfp* *f* *sfp* *mp*

1st Trb. *f* *sfp* *f* *sfp* *mp*

2nd Trb. *f* *sfp* *f* *sfp* *mp*

Euph. (Bar.) *f* *sfp* *f* *sfp* *mp*

Tuba *f* *mp*

Mallet Perc. *f*

Timp.

S.D. *f*

B.D.

Cr. Cymb. *f*

Sus. Cym.

Aux. Perc.

20 21 22 23 24 25

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph.
(Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

S.D.
B.D. *mf* *f*

Cr. Cymb.
Sus. Cym. *f*

Aux. Perc. *f*

molto rit. e dim.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymb.
Sus. Cym.

Aux. Perc.

molto rit. e dim.

mp

mf

Wind Chimes

mf

36 Andante Moderato

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

36 Andante Moderato

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymb.
Sus. Cym.

Aux. Perc.

44

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

44

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

44 45 46 47 48 49 50 51

rit.

56 Moderato $\text{♩} = 76$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit.

56 Moderato $\text{♩} = 76$

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymb.
Sus. Cym.

Aux. Perc.

(F to B \flat , B \flat to E \flat , C to F)

Sleigh Bells

mp

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mp* Bells

Timp.

S.D. B.D.

Cr. Cymbs. Sus. Cym.

Aux. Perc.

60 61 62 63 64 65 66 67

76

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

76

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

76 77 78 79 80 81 82 83

84

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

84

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymb.
Sus. Cym.

Aux. Perc.

84

85

86

87

88

89

90

91

92

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

92

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

(Bb to G, Eb to C)

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

92

93

94

95

96

97

98

99

Fl. *mp cresc. poco a poco f*

Ob. *mp cresc. poco a poco f*

1st Cl. *mp cresc. poco a poco f*

2nd Cl. *mp cresc. poco a poco f*

Bs. Cl. *mp cresc. poco a poco f*

Bsn. *mp cresc. poco a poco f*

1st A. Sx. *mp cresc. poco a poco f*

2nd A. Sx. Al. Cl. *mp cresc. poco a poco f*

T. Sx. *mp cresc. poco a poco f*

B. Sx. *mp cresc. poco a poco f*

1st Trp. *mp cresc. poco a poco f*

2nd Trp. *mp cresc. poco a poco f*

Hn. *mp cresc. poco a poco f*

1st Trb. *mp cresc. poco a poco f*

2nd Trb. *mp cresc. poco a poco f*

Euph. (Bar.) *mp cresc. poco a poco f*

Tuba *mp cresc. poco a poco f*

Mallet Perc.

Timp. *mp cresc. poco a poco f*

S.D. B.D. *mp cresc. poco a poco f*

Cr. Cymbs. Sus. Cym.

Aux. Perc. *mp cresc. poco a poco f*

100 101 102 103 104 105 106 107

108 Calming

rit. e dim.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

108 Calming

rit. e dim.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
(G to F, C to B \flat , F to C)

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

Chimes

Triangle

116 Allegro (♩ = ca. 120)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

116 Allegro (♩ = ca. 120)

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

124

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Tpt. 1 cue

Tpt. 2 cue

Play

Play

124

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymb.
Sus. Cym.

Aux. Perc.

f

124

125

126

127

128

129

130

131

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cymbs.
Sus. Cym.

Aux. Perc.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cymbs.
 Sus. Cym.
 Aux. Perc.

