

ONE WITH THE WIND

Conductor Score
012-3969-00

Matt Conaway
(ASCAP)

Tenderly (♩ = 68)

The score is for the piece "One with the Wind" by Matt Conaway. It is a conductor score for a full orchestra. The tempo is "Tenderly" with a quarter note equal to 68 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st, 2nd, and B-flat Tenor Saxophones, and E-flat Baritone Saxophone. The second system includes 1st B-flat Trumpet, 2nd and 3rd B-flat Trumpets, 1st and 2nd F Horns, 1st and 2nd Trombones, 3rd Trombone (lower notes preferred throughout), Euphonium (Baritone), Tuba, Timpani, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone, Xylophone), Mallet Percussion 3 (Chimes, Vibraphone), and Percussion 1 (Chimes, Suspended Cymbal, Crash Cymbal) and Percussion 2 (Triangle, Bass Drum). The Piccolo part features a solo with a sixteenth-note pattern starting at measure 2, marked *mf*. The Flute, Oboe, and Bass Clarinet parts have solo lines starting at measure 5, marked *mp*. The Clarinet parts have a "stagger breathe" instruction. The Percussion parts include a rhythmic pattern for Bells, a sixteenth-note pattern for Vibraphone and Xylophone, a simple harmonic pattern for Chimes, and a triangle pattern for Percussion 2. The score is numbered 1 through 6 at the bottom.

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7

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

7

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

7 8 9 10 11 12 13

15

Picc. *Tutti* *mf*

1st Fl. *Tutti* *mp* *mf*

2nd Fl. *Tutti* *mp* *mf*

Ob. *Tutti* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

15

1st Tpt. *mp* *mf*

2nd & 3rd Tpt. *div.* *mp* *mf*

1st & 2nd Hn. *mp* *mf* *div.*

1st & 2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Mlts. 1 *mf*

Mlts. 2 *mf* *

Mlts. 3 *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Sus. Cym.

25 With Great Spirit (♩ = 168)

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

25 With Great Spirit (♩ = 168)

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* * *To Xylo.*

Mlts. 3 *ff* * *f* *℄*

Perc. 1 *f*

Perc. 2

Picc. *fff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *fff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *fff* *mf*

2nd A. Sx. *fff*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *fff*

1st & 2nd Tbn. *ff* *a2* *mf*

3rd Tbn. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2 *ff* *mf*

Mlts. 3 *ff* *mf*

Perc. 1 *ff* *mf* * *mf* * *mf*

Perc. 2 *ff*

41

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

41

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

* Pa * Pa * Pa

(Cr. Cym.)

(Sus. Cym.)

Bass Drum

37 38 39 40 41 42 43

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

47

1st Tpt. *mf*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. *mf* *div.*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

Mlts. 3 *mf* *Pa*

Perc. 1 *mf*

Perc. 2 *mf*

61 69

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

61 69

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

77

Picc. *mf*

1st Fl.

2nd Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf* Play

2nd A. Sx. *mf* Play

T. Sx. *mf*

B. Sx. *mf*

77

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mf* *a2*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1 (S.C.) *p* *mf*

Perc. 2 *mf* Triangle

70 71 72 73 74 75 76 77

Picc. *mf*
 1st Fl. *mf*
 2nd Fl. *mf*
 Ob. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 3rd Cl. *mf*
 Bs. Cl. *mf*
 Bsn. *mf*
 1st A. Sx. *mf*
 2nd A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Tpt. *f*
 2nd & 3rd Tpt. *f*, *div.*, *a2*, *div.*
 1st & 2nd Hn. *f*
 1st & 2nd Tbn. *f*
 3rd Tbn. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *f*
 Mlts. 1 *f*
 Mlts. 2 *f*
 Mlts. 3 *f*
 Perc. 1 *f*
 Perc. 2 *f*

78 79 80 81 82 83 *sim.* 84

85

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

85

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *f* *div.*

1st & 2nd Tbn. *f* *a2* *div.*

3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *ff*

Mlts. 3 *f* *Vibraphone (non Ped.)*

Perc. 1

Perc. 2 *f*

85 *f* 86 87 *sim.* 88 89 90

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

ff

f

mf

p

Bass Drum

91

92

93

94

95

96

97

This musical score page contains parts for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) have parts starting at measure 98. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Mallets, Percussion) parts begin at measure 101. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A rehearsal mark '101' is present at the top and middle of the page.

98

99

100

101

102

103

109

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn. *mf*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf*

109

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *a2* *f*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

Picc. *ff*
 1st Fl. *ff*
 2nd Fl. *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *ff*
 3rd Cl. *ff*
 Bs. Cl. *ff*
 Bsn. *ff*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 1st Tpt. *fff*
 2nd & 3rd Tpt. *fff*
 1st & 2nd Hn. *ff*
 1st & 2nd Tbn. *ff*
 3rd Tbn. *ff*
 Euph. (Bar.) *ff*
 Tuba *ff*
 Timp. *ff*
 Mlts. 1 *ff*
 Mlts. 2 *ff*
 Mlts. 3 *ff non Ped.*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Bass Drum *p*

117

Picc. *fff* *ff*

1st Fl. *fff* *ff*

2nd Fl. *fff* *ff*

Ob. *fff* *ff*

1st Cl. *fff* *ff*

2nd Cl. *fff* *ff*

3rd Cl. *fff* *ff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

117

1st Tpt. *fff*

2nd & 3rd Tpt. *div.*

1st & 2nd Hn. *fff* *div.* *a2* *div.*

1st & 2nd Tbn. *fff*

3rd Tbn. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Timp. *fff*

Mlts. 1 *fff*

Mlts. 2 *fff*

Mlts. 3 *fff*

Perc. 1 *p* *fff*

Perc. 2 *fff*

125

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

125

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Mlts. 1

Mlts. 2

Mlts. 3

Perc. 1

Perc. 2

molto rit. **133** **Triumphantly** (♩ = 72)

Picc. *f* *ff* *mp*

1st Fl. *f* *ff* *mf*

2nd Fl. *f* *ff* *mf*

Ob. *f* *ff* *mp*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mf*

3rd Cl. *f* *ff* *mf*

Bs. Cl. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

1st A. Sx. *f* *ff* *f*

2nd A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

molto rit. **133** **Triumphantly** (♩ = 72)

1st Tpt. *f* *ff* *mp*

2nd & 3rd Tpt. *f* *ff* *mp*

1st & 2nd Hn. *div.* *ff* *a2* *div.* *f* *a2* *mf*

1st & 2nd Tbn. *f* *ff* *mf*

3rd Tbn. *f* *ff* *mf*

Euph. (Bar.) *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *f* *ff*

Mlts. 1 *ff*

Mlts. 2 *ff* *Vibraphone*

Mlts. 3 *ff* *Chimes* *ff* *♩*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Picc. *f* *ff* *ff*
 1st Fl. *ff* *ff*
 2nd Fl. *ff* *ff*
 Ob. *f* *ff* *ff*
 1st Cl. *ff* *ff*
 2nd Cl. *ff* *ff*
 3rd Cl. *ff* *ff*
 Bs. Cl. *ff* *ff*
 Bsn. *ff* *ff*
 1st A. Sx. *ff* *ff*
 2nd A. Sx. *ff* *ff*
 T. Sx. *ff* *ff*
 B. Sx. *ff* *ff*
 1st Tpt. *f* *ff* *ff*
 2nd & 3rd Tpt. *mf* *ff* *ff*
 1st & 2nd Hn. *ff* *ff*
 1st & 2nd Tbn. *ff* *ff*
 3rd Tbn. *ff* *ff*
 Euph. (Bar.) *ff* *ff*
 Tuba *ff* *ff*
 Timp. *ff* *ff*
 Mlts. 1 *ff* *ff*
 Mlts. 2 *ff* *ff*
 Mlts. 3 *ff* *ff*
 Perc. 1 *p* *f* *p* *f* *p* *ff* *ff*
 Perc. 2 *ff* *ff*

138 139 140 141 142 143 144 145