





*a tempo* *rit. poco a poco* **Tempo I** 10

Picc. *p* *f*

1st/2nd Fl. *p* *f*

1st/2nd Ob. *a2* *p* *f*

1st Cl. *p* *f*

2nd/3rd Cl. *a2* *p* *f*

Bs. Cl. *p* *f*

1st/2nd Bsn. *a2* *p* *f* *dim.*

1st A. Sx. *p* *f*

2nd A. Sx. *p* *f*

T. Sx. *p* *f* *dim.*

B. Sx. *p* *f* *dim.*

1st Trp. *a2* *p* *f*

2nd/3rd Trp. *p* *f*

1st/2nd Hn. *a2* *p* *f* *mf*

1st/2nd Trb. *p* *f* *dim.*

3rd Trb. *p* *f* *dim.*

Euph. (Bar.) *p* *f* *mf*

Tuba (St. Bs. loco) *p* *f* *dim.*

St. Bass 8va

Mallet Perc. *p* *f*

Timp. *mp* *p* *f* *dim.*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f* *dim.*

Perc. 3 *f* *Tam Tam*

Pno. (opt.) *f*





Picc. *mf*  
 1st/2nd Fl. *mf*  
 1st/2nd Ob. *mf*  
 1st Cl. *mf*  
 2nd/3rd Cl. *mf*  
 Bs. Cl. *mf*  
 1st/2nd Bsn. *mf*  
 1st A. Sx. *mf*  
 2nd A. Sx. *mf*  
 T. Sx. *mf*  
 B. Sx. *mf*  
 1st Trp. *mf* (2 players only, St. Mute)  
 2nd/3rd Trp. *mf*  
 1st/2nd Hn. *mf*  
 1st/2nd Trb. *mf*  
 3rd Trb. *mf*  
 Euph. (Bar.) *mf*  
 Tuba St. Bass (opt.) *mf*  
 Mallet Perc. *mf*  
 Timp. *mp*  
 Perc. 1 *mf* (scrape w/coin)  
 Perc. 2 *mf*  
 Perc. 3 *mf*  
 Pno. (opt.) *mf*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

Picc. *Soli* *mf* *p*

1st/2nd Fl. *Soli* *mf* *p* *cresc.*

1st/2nd Ob. *Soli* *mf* *p* *cresc.*

1st Cl. *p* *cresc.*

2nd/3rd Cl. *p* *cresc.*

Bs. Cl. *p* *cresc.*

1st/2nd Bsn. *p* *cresc.*

1st A. Sx. *p* *cresc.*

2nd A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *mp* *p* *cresc.*

1st Trp. *Tutti (open)* *p* *pp*

2nd/3rd Trp. *div.* *p* *pp*

1st/2nd Hn. *p* *cresc.*

1st/2nd Trb. *mp* *p* *cresc.*

3rd Trb. *mp* *p* *cresc.*

Euph. (Bar.) *p* *cresc.*

Tuba St. Bass (opt.) *mp* *p* *cresc.* *St. Bs. pizz.*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mp* *Tri.* *mf* *p*

Pno. (opt.) *Soli* *mf* *p*

26 27 28

Picc. *mf* *f*  
 1st/2nd Fl. *f* *a2*  
 1st/2nd Ob. *f*  
 1st Cl. *f*  
 2nd/3rd Cl. *f* *a2*  
 Bs. Cl. *f*  
 1st/2nd Bsn. *f*  
 1st A. Sx. *f*  
 2nd A. Sx. *f*  
 T. Sx. *f*  
 B. Sx. *f*  
 1st Trp. *mf* *f* *a2*  
 2nd/3rd Trp. *mf* *f*  
 1st/2nd Hn. *f*  
 1st/2nd Trb. *f* *a2*  
 3rd Trb. *f*  
 Euph. (Bar.) *f*  
 Tuba St. Bass (opt.) *f* *St. Bs. arco*  
 Mallet Perc. Chimes *mf* *f*  
 Timp. *mf* *f*  
 Perc. 1 *p* *f*  
 Perc. 2 *mf*  
 Perc. 3 *mf*  
 Pno. (opt.) *cresc.* *f*

31

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

31

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba St. Bass (opt.)

Mallet Perc. Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

Picc.  
 1st/2nd Fl.  
 1st/2nd Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st/2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba St. Bass (opt.)  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno. (opt.)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc. + Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

The score is written for a full symphony orchestra. It begins on page 36 and continues onto page 37. The key signature is B-flat major (two flats). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions include accents (>) and a *div.* (divisi) marking for the first clarinet. The piano part (Pno. opt.) features a complex rhythmic pattern with many sixteenth notes. The percussion section includes Mallet Percussion with Chimes, Timpani, and three other percussionists.



41 Intimately, with expression

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

41 Intimately, with expression

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)



*pull back*

50 Più mosso espressivo ♩ = 78

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*pull back*

50 Più mosso espressivo ♩ = 78

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)





*with increasing momentum poco a poco*

Picc.

1st/2nd Fl. *mp*

1st/2nd Ob. *p*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

1st/2nd Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx.

*with increasing momentum poco a poco*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp*

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.) *mp* *cresc.*

Picc. *mf cresc.*

1st/2nd Fl. *mf cresc.*

1st/2nd Ob. *mp cresc.*

1st Cl. *mf cresc.*

2nd/3rd Cl. *mf cresc.*

Bs. Cl. *mp cresc.*

1st/2nd Bsn. *mp cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf cresc.*

1st/2nd Trb. *mp cresc.*

3rd Trb. *mp cresc.*

Euph. (Bar.) *mp cresc.*

Tuba St. Bass (opt.) *mp cresc.*

Mallet Perc. Glock. *mp cresc.*

Timp. *mf*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

Pno. (opt.) *mf cresc.*

Maestoso ♩ = 96

*molto rit.*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Maestoso ♩ = 96

*molto rit.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba St. Bass (opt.)

+ Chimes

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

*Tutti - (open)*

70 Tempo I

Picc. *f*

1st/2nd Fl. *a2 f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

70 Tempo I

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba St. Bass 8va *f*

Mallet Perc. *f* Glock.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. (opt.)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bär.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)



Picc.  
 1st/2nd Fl.  
 1st/2nd Ob.  
 1st Cl.  
 2nd/3rd Cl. *a2*  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx.  
 2nd A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd/3rd Trp.  
 1st/2nd Hn.  
 1st/2nd Trb.  
 3rd Trb.  
 Euph. (Bär.)  
 Tuba St. Bass (opt.) *St. Bs. 8va*  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pno. (opt.)

Musical score page showing measures 79, 80, and 81. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion, and Piano. The key signature is B-flat major (two flats). The score features various dynamics such as *ff*, *mf*, and *sfz*, and includes performance markings like *St. Bs. loco* and *St. Bs. 8va*.

Picc. *allargando*

1st/2nd Fl. *slight dim.*

1st/2nd Ob. *slight dim.*

1st Cl. *slight dim.*

2nd/3rd Cl. *slight dim.* a2

Bs. Cl. *slight dim.*

1st/2nd Bsn. *slight dim.*

1st A. Sx. *slight dim.*

2nd A. Sx. *slight dim.*

T. Sx. *slight dim.*

B. Sx. *slight dim.*

1st Trp. *allargando* *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *slight dim.*

1st/2nd Trb. *slight dim.*

3rd Trb. *slight dim.*

Euph. (Bär.) *slight dim.*

Tuba St. Bass (opt.) *slight dim.*

Mallet Perc.

Timp.

Perc. 1 *mf* *f* *p cresc.*

Perc. 2

Perc. 3

Pno. (opt.) *slight dim.* *mf*

Picc. *fp* *mf* *ff*

1st/2nd Fl. *fp* *mf* *ff*

1st/2nd Ob. *fp* *mf* *ff*

1st Cl. *fp* *mf* *ff*

2nd/3rd Cl. *fp* *ff*

Bs. Cl. *fp* *ff*

1st/2nd Bsn. *fp* *ff*

1st A. Sx. *fp* *f* *ff*

2nd A. Sx. *fp* *f* *ff*

T. Sx. *fp* *f* *ff*

B. Sx. *fp* *f* *ff*

1st Trp. *fmp* *ff*

2nd/3rd Trp. *fmp* *ff*

1st/2nd Hn. *fp* *f* *ff*

1st/2nd Trb. *f* *fmp* *ff*

3rd Trb. *f* *fmp* *ff*

Euph. (Bar.) *fp* *f* *ff*

Tuba St. Bass (opt.) *fp* *sfz* *ff*

Mallet Perc. *fp cresc.* (Chimes) *ff*

Timp. *sfz* *ff*

Perc. 1 *ff*

Perc. 2 *sfz* *ff*

Perc. 3 *ff* Triangle

Pno. (opt.) *f cresc.* *ff*

Picc. (2+3)  
 1st/2nd Fl.  
 1st/2nd Ob.  
 1st Cl.  
 2nd/3rd Cl.  
 Bs. Cl.  
 1st/2nd Bsn.  
 1st A. Sx. *sfz*  
 2nd A. Sx. *sfz*  
 T. Sx.  
 B. Sx.  
 1st Trp. (2+3)  
 2nd/3rd Trp.  
 1st/2nd Hn. *a2* *sfz*  
 1st/2nd Trb.  
 3rd Trb.  
 Euph. (Bar.)  
 Tuba St. Bass (opt.) *St. Bs. 8va*  
 Mallet Perc.  
 Timp.  
 Perc. 1 *choke* *sfzp* *choke*  
 Perc. 2 *sfzp*  
 Perc. 3 *sfzp*  
 Pno. (opt.) *sfz* *ff*

Picc. *tr* *sfz* *tr* *ffp* *tr* *fff*  
 1st/2nd Fl. *sfz* *ffp* *fff*  
 1st/2nd Ob. *tr* *sfz* *ffp* *tr* *fff*  
 1st Cl. *tr* *sfz* *ffp* *tr* *fff*  
 2nd/3rd Cl. *sfz* *ffp* *sub. mp* *fff*  
 Bs. Cl. *sfz* *ffp* *fff*  
 1st/2nd Bsn. *sfz* *ffp* *fff*  
 1st A. Sx. *sfz* *ff* *sub. mp* *fff*  
 2nd A. Sx. *sfz* *ff* *sub. mp* *fff*  
 T. Sx. *sfz* *ffp* *fff*  
 B. Sx. *sfz* *ffp* *fff*  
 1st Trp. *ff* *ffp* *fff*  
 2nd/3rd Trp. *ff* *ffp* *fff*  
 1st/2nd Hn. *sfz* *sfz* *ff* *ffp* *sub. mp* *fff*  
 1st/2nd Trb. *sfz* *ffp* *sub. mp* *fff*  
 3rd Trb. *sfz* *ffp* *fff*  
 Euph. (Bar.) *sfz* *ffp* *fff*  
 Tuba St. Bass (opt.) *sfz* *ffp* *fff*  
 Mallet Perc. (Chimes) *ff* *Solo* *fff*  
 Timp. *sfz* *ffz* *Solo* *X* *X* *R* *R* *L* *R* *L* *fff*  
 Perc. 1 *sfz* *sfz* *cresc.* *ff* *fff*  
 Perc. 2 *sfz* *sfz* *ffp* *fff*  
 Perc. 3 *sfz* *sfz* *ffp* *fff*  
 Pno. (opt.) *sfz* *sfz* *ffz* *fff*