

A JINGLE BELLS FANTASY

Conductor Score
012-3965-00

By James Lord Pierpont
Setting by James Swearingen (ASCAP)

Molto Espressivo $\text{♩} = 84$

- Picc. *f* *mp* *poco rall.*

Flute / Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Molto Espressivo $\text{♩} = 84$

div. *f* *mp* *poco rall.*

1st B \flat Trumpet

2nd B \flat Trumpet

1st / 2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Bells, Marimba

Chimes

Timpani

B \flat , E \flat Med. hard mallets

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals,
Sleigh Bells, Whip Crack

Suspended Cymbal

1 2 3 4 5

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6 *a tempo*

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

6 *a tempo* *div.*

1st Trp. *mf*

2nd Trp. *mf*

1st / 2nd Hn. *a2* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

14

FL./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

1st / 2nd Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Bells w/soft plastic mallets

13 14 15 16 17 18 19

rall.

div.

Allegro ♩ = 124

26 Lightly

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

20

21

22

23

24

25

26

27

FL/Picc. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp. *mf*

1st / 2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34 35 36 37

42 Presto ♩ = 156

+ Picc.

FL/Picc. *f*

Ob. *f*

1st Cl. *div.* *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

42 Presto ♩ = 156

1st Trp. *div.* *f*

2nd Trp. *f*

1st / 2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Xylophone w/plastic mallets

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

50

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

50

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54 55 56 57

58 Legato ♩ = 84

- Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

58 Legato ♩ = 84

1st Trp.

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells w/soft plastic mallets

Susp. Cym.

rall. 74 **Presto**
+Picc.

FL/Picc. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *div.* *tutti* *f* *mp* *f*

2nd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

1st A. Sx. *f* *mp* *f*

2nd A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

1st Trp. *rall.* *tutti* *f* *mp* *f*

2nd Trp. *f* *mp* *f*

1st / 2nd Hn. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f*

Mallet Perc. Chimes *f* *mp* *f*
Xylophone w/plastic mallets

Timp. *f* *mp* *f*
Bb to C, Eb to F

Perc. 1 *f*

Perc. 2 *Chk. on cut-off*

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
1st / 2nd Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

FL/Picc.

Ob.

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *div.*

2nd Trp.

1st / 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine w/ knuckles

Sleigh Bells

94

95

96

97

98

99

100

101

Sleigh Bells

102

103

104

Fl. div.

Fl. div.

FL/Picc. *cresc.* *ff* *ffz*

Ob. *cresc.* *div.* *ff* *ffz*

1st Cl. *cresc.* *ff* *ffz*

2nd Cl. *cresc.* *ff* *ffz*

Bs. Cl. *cresc.* *ff* *ffz*

Bsn. *cresc.* *ff* *ffz*

1st A. Sx. *cresc.* *ff* *ffz*

2nd A. Sx. *cresc.* *ff* *ffz*

T. Sx. *cresc.* *ff* *ffz*

B. Sx. *cresc.* *ff* *ffz*

104

1st Trp. *cresc.* *div.* *ff* *ffz*

2nd Trp. *cresc.* *ff* *ffz*

1st / 2nd Hn. *cresc.* *ff* *ffz*

1st Trb. *cresc.* *ff* *ffz*

2nd Trb. *cresc.* *ff* *ffz*

Euph. (Bar.) *cresc.* *ff* *ffz*

Tuba *cresc.* *ff* *ffz*

Mallet Perc. Chimes *cresc.* *ff* *ffz*

Xylo.

Timp. *ff* *ffz*

Perc. 1 *cresc.* *ff* *ffz*

Perc. 2 Cr. Cyms. *ff* *ffz*

Large Whipcrack

Sleigh Bells

Cr. Cyms. Chk. *ffz*

104

105

106

107

108

109

110

111

112