

Commissioned by the Whitehall City School District, Whitehall Instrumental Music Boosters, and the Harriman family;  
and dedicated to Jeffery G. Harriman in honor of his 30 years of teaching and devotion to the students of Whitehall, Ohio.

# WHITHER MUST I WANDER?

Conductor Score

012-3959-00

Music by Ralph Vaughan Williams  
Setting by James Swearingen (ASCAP)

Reflective ♩ = 64 3

Flute

Oboe

1st B<sup>b</sup> Clarinet

2nd B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Bassoon

1st E<sup>b</sup> Alto Saxophone

2nd E<sup>b</sup> Alto Saxophone  
E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Bells, Vibes,  
Marimba, Chimes

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Tam-Tam, Suspended  
Cymbal, Crash Cymbals

mp

mf

Hn. cues (2 players only)

a2

1 2 3 4

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells w/soft plastic mallets

Med. hard mallets

Crash Cymbals

Suspended Cymbal w/yarn mallets

Chimes

*f*

*mf*

*mp*

*div.*

*a2*

*Play*

5 6 7 8 9 10

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.  
Al. Cl.

T. Sx.

B. Sx.

11

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.  
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2







35 Broad and Flowing ♩ = 72

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

35 Broad and Flowing ♩ = 72

1st Trp. *All* *mf* *f*

2nd Trp. *mf* *f*

1st/2nd Hn. *All* *mf* *f* *a2*

1st Trb. *Play* *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *Chimes* *f* *Bells w/soft plastic mallets*

Timp. *f*

Perc. 1 *mf* *f* *Cr. Cym.*

Perc. 2 *mf* *f*





44 *poco rall.* 48 **Tempo I**

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *div.* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

44 *poco rall.* 48 **Tempo I**

1st Trp. *f*

2nd Trp. *f* *div.*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

44 45 46 47 48

Fl. *mf* *f* *mf* *div.* *poco rit.*

Ob. *mf* *f* *mf* *div.*

1st Cl. *f* *mf* *mp* *div.* *p*

2nd Cl. *f* *mf* *mp* *p*

Bs. Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

1st A. Sx. *f* *mf* *mp* *p*

2nd A. Sx. *f* *mf* *mp* *p*

Al. Cl. *f* *mf* *mp* *p*

T. Sx. *f* *mf* *mp* *p*

B. Sx. *f* *mf* *mp* *p*

1st Trp. *f* *mf* *poco rit.*

2nd Trp. *f* *mf*

1st/2nd Hn. *f* *mf* *mp* *p*

1st Trb. *mf* *f* *mf* *mp* *p*

2nd Trb. *mf* *f* *mf* *mp* *p*

Euph. (Bar.) *mf* *f* *mf* *mp* *p*

Tuba *mf* *f* *mf* *mp* *div.* *p*

Mallet Perc. *mf* *f* Bells w/soft plastic mallets Chimes Bells w/hard rubber mallets Marimba and Vibes *p* *mp* soft mallets

Timp. *f* *mf* *p*

Perc. 1

Perc. 2 *f*