

# PRIMEVAL STORMFRONT

Conductor Score  
012-3943-00

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(ASCAP)

**Primal!** (♩ = 80)

Flute  
*ff*

Oboe  
*ff*

1st & 2nd B♭ Clarinet  
*div.*  
*ff*

B♭ Bass Clarinet  
*ff*

Bassoon  
*ff*

E♭ Alto Saxophone  
*ff*

B♭ Tenor Saxophone  
*ff*

E♭ Baritone Saxophone  
*ff*

1st & 2nd B♭ Trumpet  
*div.*  
*ff*

F Horn  
*ff*

Trombone  
*ff*

Euphonium (Baritone)  
*ff*

Tuba  
*ff*

Timpani  
*ff*  
R R L LRL RLRL R  
*mp*

Percussion 1  
Snare Off  
Snare Drum, Bass Drum  
*ff*

Percussion 2  
Two Medium Tom-Toms  
*ff*  
*mp*

Percussion 3  
Sus. Cym., Tam-Tam, Triangle  
*p* *ff* Tam-Tam *p* Wind Chimes *ff* *p*

Percussion 4  
Wind Chimes, Bongos, Brake Drum  
*mf*

1 2 3 4 5 6

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10 Aggressive! (♩ = 144-160)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*tr*

*rit.*

*ff*

*f*

*gliss.*

*a2*

Snare On

*p*

*ff*

14

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

*mf*

Bsn.

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

B. Sx.

*mf*

14

1st & 2nd Tpt.

*mf*

Hn.

Tbn.

*mf*

Euph. (Bar.)

*mf*

Tuba

*mf*

Timp.

*mf*

× = play on rim

Perc. 1

*mf*

Perc. 2

*mf*

Perc. 3

Bongos

Perc. 4

*mf*

14 15 16 17 18 19 20





Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfz*      *p*      *sfz*      *sfz*      *sfz*      *p*

32

33

34

35

36

37

38

Fl. *fff*

Ob. *fff*

1st & 2nd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

38

1st & 2nd Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* *p* *fff* *p*

Perc. 4 *fff*

38 39 40 41



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) play sustained notes, often with a *mp* dynamic marking. The percussion section consists of four parts: Perc. 1 and Perc. 2 are muffled snare drums; Perc. 3 is a cymbal with a rhythmic pattern of eighth notes; Perc. 4 is a tom-tom with a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of one flat.

56

Fl. *f* *ff*

Ob. *f* *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

440 56

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

54

55

56

57

58

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam

Sus. Cym.

*f*

*p*

*mp*

*f*

*mp*

*f*

*p*

*f*

*mp*

59 60 61 62 63

64 Primal! (♩ = 80)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*ff*

*tr*

64 Primal! (♩ = 80)

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*gliss.*

*mp*

*ff*

*ff*

*mp*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*mf*

Snare Off

64

65

66

67

68

69



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*fff*

*p* — *fff*

*p* — *fff*

R L L R L L R L R L R L R L R