

PRIMEVAL STORMFRONT

Conductor Score
012-3943-00

Matt Conaway
(ASCAP)

Primal! ($\text{d} = 80$)

Flute

Oboe

1st & 2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Two Medium
Tom-Toms

Percussion 3
Sus. Cym.,
Tam-Tam,
Triangle

Percussion 4
Wind Chimes,
Bongos,
Brake Drum

Fl. *tr.*
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *rit.* *a²*
 Hn.
 Tbn. *gliss.*
 Euph. (Bar.)
 Tuba
 Timp. *ff* *f*
 Perc. 1 *ff* Snare On *f*
 Perc. 2 *ff* *f*
 Perc. 3 *ff* *p* *ff*
 Perc. 4

[10] Aggressive! ($\text{♩} = 144-160$)

14

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Bongos

x = play on rim

22

Fl.

Ob.

1st &
2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st &
2nd Tpt.

Hn.

Tbn.

Euph.
(Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

22

21 22 23 24 25 26

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st & 2nd Tpt.
Hn.
Tbn.
Euph. (Bar.)
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

38

38 39 40 41

46

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p legato

pp

mp

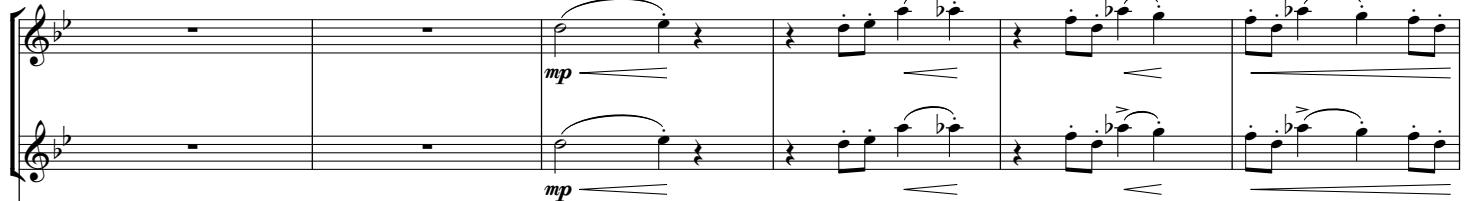
Triangle

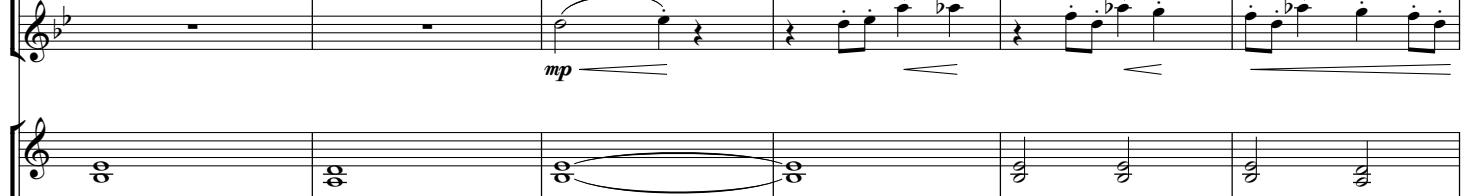
fff

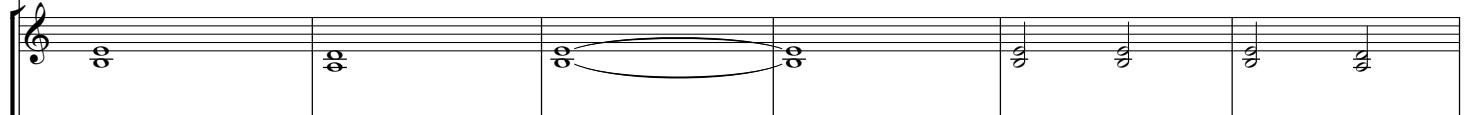
mp

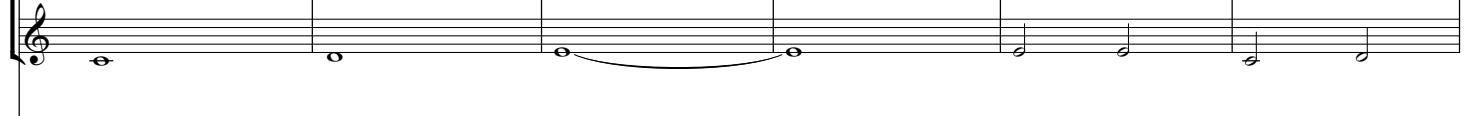
Bongos

mp

Fl. 

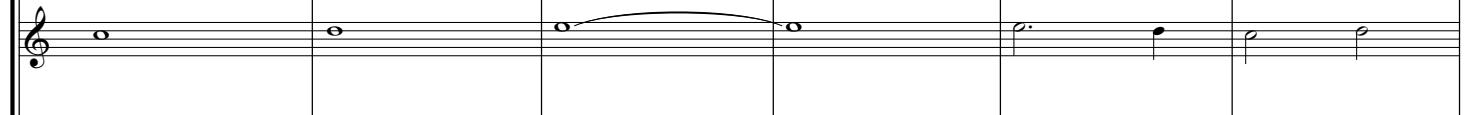
 Ob. 

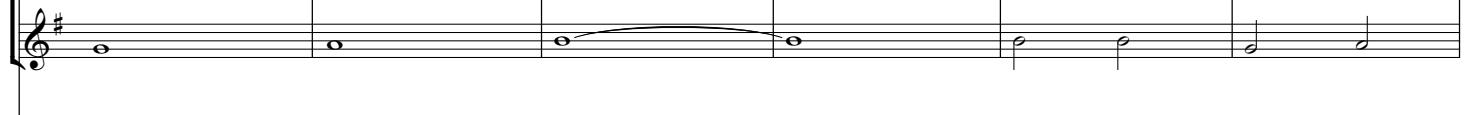
 1st & 2nd Cl. 

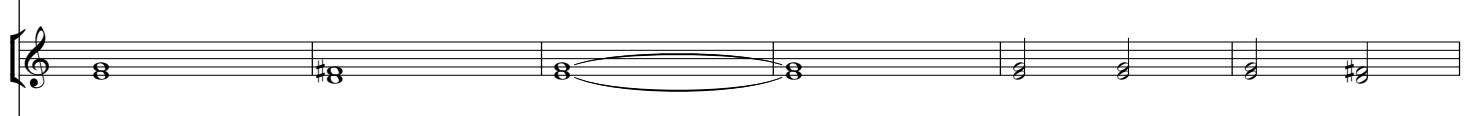
 Bs. Cl. 

 Bsn. 

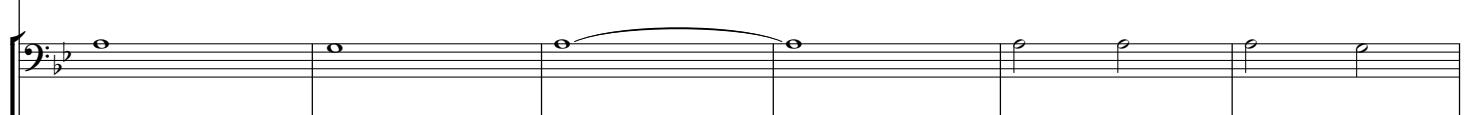
 A. Sx. 

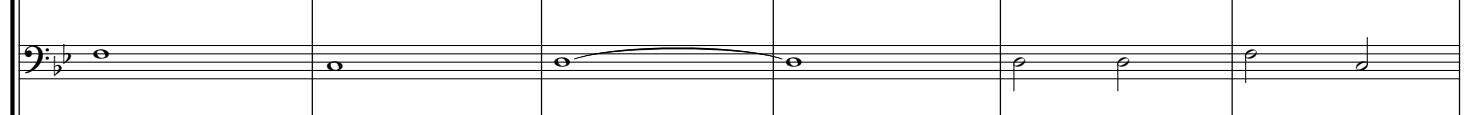
 T. Sx. 

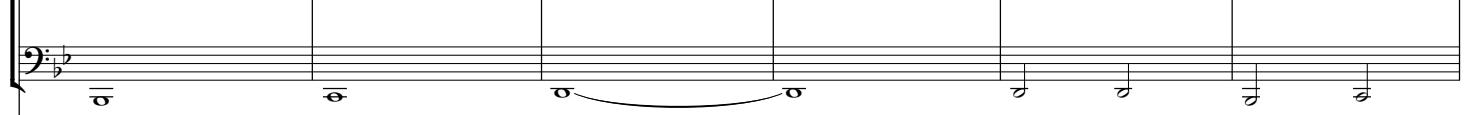
 B. Sx. 

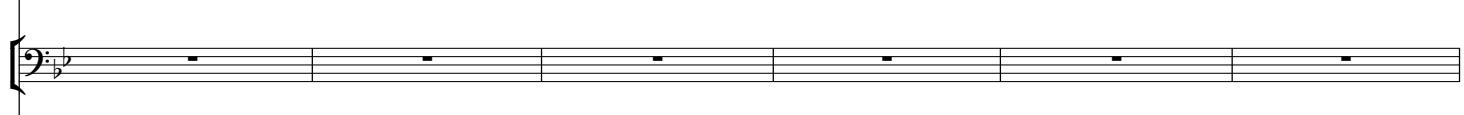
 1st & 2nd Tpt. 

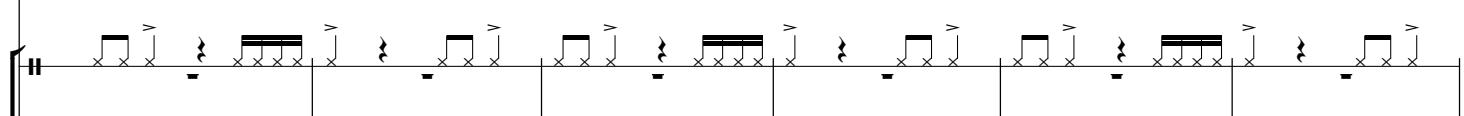
 Hn. 

 Tbn. 

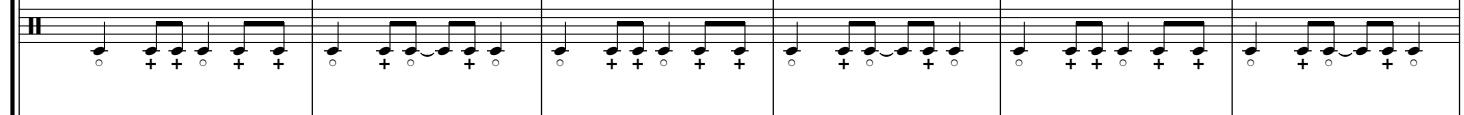
 Euph. (Bar.) 

 Tuba 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

 Perc. 4 

Fl. *f*

Ob. *f*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Fl.
 Ob.
 1st &
 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st &
 2nd Tpt.
 Hn.
 Tbn.
 Euph.
 (Bar.)
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Sus. Cym.
 Perc. 3
 Tam-Tam
 Perc. 4

64 Primal! ($\downarrow = 80$)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.
Aggressive! (♩ = 144-160)

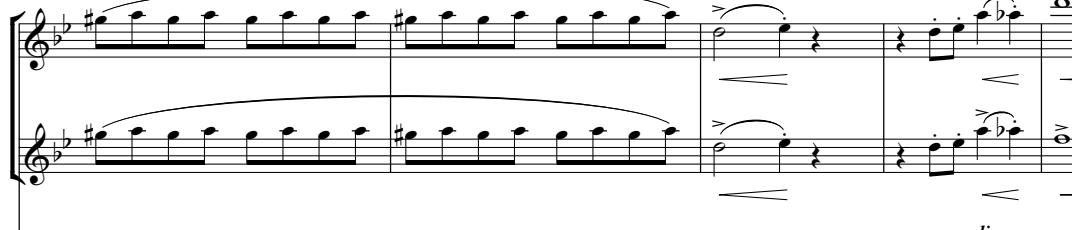
74

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.

rit.
Aggressive! (♩ = 144-160)

74

1st & 2nd Tpt.
 Hn.
 Tbn.
 Euph. (Bar.)
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Fl. 

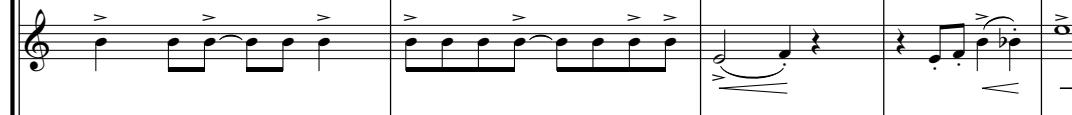
 Ob. 

 1st & 2nd Cl. 

 Bs. Cl. 

 Bsn. 

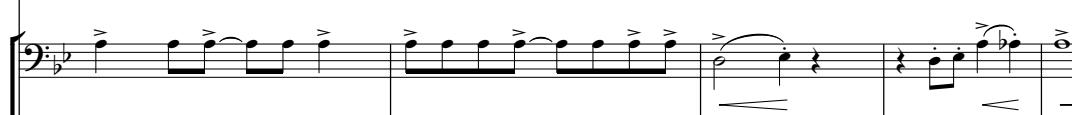
 A. Sx. 

 T. Sx. 

 B. Sx. 

 1st & 2nd Tpt. 

 Hn. 

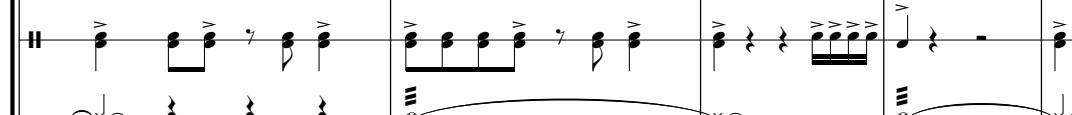
 Tbn. 

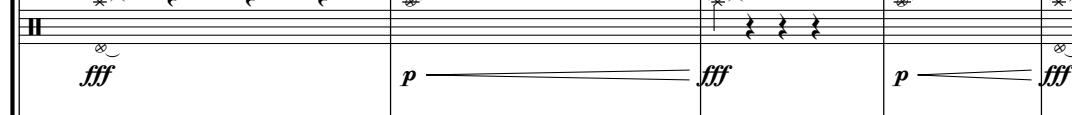
 Euph. (Bar.) 

 Tuba 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

 Perc. 4 